

FRONT: GAY MARRIAGE • 6 / MUSIC: LUTHER WRIGHT • 31 / ARTS: THE FIREBIRD • 40

EDMONTON'S 100% INDEPENDENT NEWS & ENTERTAINMENT WEEKLY

VUE WEEKLY

UNIVERSITY OF ALBERTA

SEP 11 2003

No. 412 / SEPT. 11 - SEPT. 17, 2003
HTTP://WWW.VUEWEEKLY.COM
FREE

AMERICAN SPLENDOR

CARTOONIST HARVEY PEKAR'S
ORDINARY LIFE BECOMES AN
EXTRAORDINARY MOVIE...

(BY JOSEF BRAUN • 34)

goldclub series

presents



8101 Gateway Blvd. > Edmonton > 780.438.1907

sponsored by

MUST BE 18 YEARS OR OLDER TO ATTEND

For more info log on to

www.goldclubseries.ca

expect more...

BENSON & HEDGES



BILLY TALENT
Billy Talent
(M2051999)

9⁹⁹

New CD Releases

Available September 16

Release date subject to change.



8⁹⁹

ERYKAH BADU
World Wide
Underground
(M2050847)



13⁹⁹

A PERFECT CIRCLE
Thirteenth Step
(M2051465)

Limited Edition
Bonus DVD
included

DMX
Grand Champ
(M2050968)



14⁹⁹
each



SEAN PAUL IV
(M2050728)

All the HOTTEST HITS in music, movies & gaming

NEW!

\$9.99 with purchase
of Onyx or Flame
GameBoy® SP

Save \$15
9⁹⁹
After Savings



(10627406)



148⁹⁹
Each

GAME BOY ADVANCE

GAMEBOY® ADVANCE
SP IN FLAME AND ONYX
(10032823/10032824)

The more
YOU BUY,
the more
YOU SAVE

Available Now!



24⁹⁹

Also available in full screen
(M2045445/M2045466)



Buy The Core on DVD and earn \$2 on your exclusive Best Buy Indiana Jones® Gift Card toward the purchase of The Adventures of Indiana Jones®—The Complete DVD Movie Collection, available October 21. Plus earn another \$1 on your Best Buy Indiana Jones® Gift Card whenever you buy selected Paramount Home Entertainment DVDs.

Offer valid from September 9 – October 20, 2003.

See complete selection and details in store.

We're your ultimate source for the latest hits and greatest favourites.

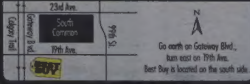
Find over 10,000
CDs, 6,000 DVDs and
tons of hot games.

Hey Edmonton!

Check out the new
store nearest you

Edmonton South

9931 19th Ave., South Edmonton Common



Edmonton West

West Point Centre, North



STORE HOURS:

Monday – Saturday: 10am – 9pm
Sundays: 11am – 6pm

ADVERTISING POLICY: Where rebates or programming credits are indicated, any applicable taxes are calculated and payable on the price before rebate or credit. Applicable postage must be paid on mail-in rebates. Rebates payable in US dollars subject to currency fluctuations and may be subject to Canadian bank processing fees. Best Buy is not responsible for manufacturer's mail-in rebates. Not all products are available in all stores. Best Buy is committed to accurate pricing. In the case of a discrepancy between our price tag and our cashier's computer, a customer will be able to purchase the product at the lower of the two prices. We will then take steps to correct the error. All returns, exchanges and price adjustments must be made in the country of original purchase. All rights reserved. No part of this document, including pricing information, may be reproduced in any form by any means without Best Buy's prior written permission. Intel, Intel Inside, Pentium, and Celeron are trademarks or registered trademarks of Intel Corporation or its subsidiaries in the United States and other countries. **BONUS OFFERS:** One bonus offer per customer. Not valid with any other promotional offer or previous purchases. No dealers. **RAINCHECKS and LIMITATIONS:** Unless noted, rainchecks are available for advertised products. We reserve the right to limit quantities. Prices and offers good through September 17, 2003 at Best Buy locations in Canada

©2003, Best Buy Canada Ltd. All rights reserved.



VOLUNTEER AT CJSR

CJSR NEEDS DJ'S,
BROADCAST
JOURNALISTS,
PRODUCTION TECHS,
FUNDRAISERS, HELP IN
THE LIBRARY, AND
PROMOTIONS.

FIND OUT HOW YOU
CAN GET INVOLVED AT
CJSR FM88.
COME TO THE NEXT
NEW VOLUNTEER
ORIENTATION
MEETING ON

THURS SEPT 11TH
AT 7:30 PM

OR

SUN, SEPT 14TH
AT 2:00 PM

IN THE ALUMNI ROOM
IN SUB ON THE ON THE
U OF A CAMPUS.

NO EXPERIENCE
NECESSARY.
STUDENTS AND NON-
STUDENTS ARE
WELCOME.



www.cjsr.com

CONTENTS

FRONT

- 4 Your Vue
- 6 Gay marriage
- 7 Vue News
- 7 VuePoint
- 8 Tom the Dancing Bug
- 8 Haiku Horoscope
- 9 Coke/Pepsi backlash in India
- 10 Media Jungle
- 11 Infinite Lives
- 13 Cosmopolis
- 13 Three Dollar Bill
- 14 Case modding

DISH

- 16 Dish Weekly
- 19 Globe Tar Bar and Grill

MUSIC

- 20 This Week
- 21 No Use for a Name
- 22 Music Notes
- 24 Music Weekly
- 26 Madviolet
- 27 Street Vision
- 28 Root Down
- 29 BPM
- 30 Classical Notes
- 31 Luther Wright and the Wrongs
- 32 New Sounds

FILM

- 34 American Splendor
- 35 Cabin Fever
- 36 The Good, the Bad and the Ugly
- 37 Swimming Pool
- 38 Film Weekly

ARTS

- 40 The Four Seasons/The Firebird
- 41 Kinetics
- 42 Theatre Notes
- 43 Arts Weekly
- 45 Free Will Astrology

THE BACK

- 43 Events Weekly
- 45 Classifieds
- 46 Alt Sex Column
- 47 Hey Eddie!

ON THE COVER

Harvey Pekar is a true comic book superhero—a superhero with a receding hairline, bad housekeeping skills and a low-paying office job, but a superhero all the same, and the wonderful new movie version of his ongoing pictorial autobiography *American Splendor* is his latest thrilling adventure • 34

FRONT

We've got the whole world in our stands • 10



MUSIC

Luther Wright explains where he went Wrong • 31



ARTS

Barbecued wings: choreographing *The Firebird* • 40



yourVUE

Pope no "sonuvabitch," says reader

How can anyone that has any righteousness ever comprehend Richard Burnett's accusations ["Please don't Judas me," Three Dollar Bill, August 7-13]? Attacking Pope John Paul with his chosen words "sonuvabitch" and "bastard." What a crime, much worse than throwing a pie in the face of our premier Ralph Klein's face, and what are they doing to this young man, he is being prosecuted. What about you, sir, should you not be prosecuted for writing such things about a great leader of millions? Choosing such outrageous words to insult a great leader. This demands correction. Surely, someone as yourself is smart enough to realize you have freedom to choose better words! Also you should realize the seriousness of your chosen words! Pope John Paul is right and we are

proud that he is defending what is right from wrong.

Marriage was, is and will always be between one man and one woman ONLY, whether we like it or not. It is a covenant between "man & women" to procreate the human race. Those that wish or choose to do otherwise are wrong and will always be until the end of time. The same sex union is ONLY a cover up for their wrongdoings. They then think that they are OK, but it does not make it right no matter who says so. The laws of nature cannot be changed. Surely you know that it is the Pope's right to defend that, and thank God he is doing it. All of us should join him in defending this truth including you sir. No matter how gifted you may be, you have no right to belittle others. Make this world a better place please and apologize to your readers for your wrong choice of words describing the Pope.

A copy of this letter along with your article will be forwarded to Rome. Let them decide what can be done to stop this. —MARIE DOUZIECH, EDMONTON

A feeble excuse for a band

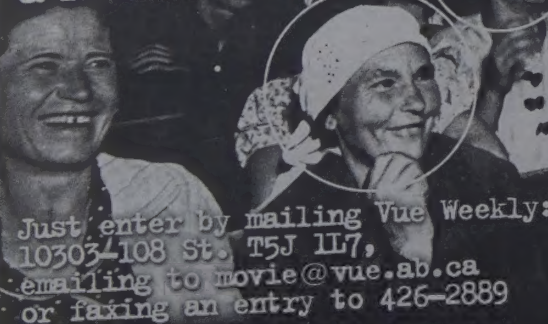
Lisa Gregoire wrote a great article about Winnipeg's the Weakerthans ["Fables of the Reconstruction," September 4-10]. They are smart, and their music is great. They are an understated punk band and will do well with Epitaph. It's just too bad that they're jerks. (I thought about using other words, but hey, this is a free paper, what if a kid picks it up?)

Here's the story of why. We made a movie this year called *Turnbuckle* and, like all movies, ours has a soundtrack. When we started picking music we had two considerations: (a) Canada has a lot of incredible bands who don't get played enough so we should use some, it could be mutually beneficial and fun; and (b) we have no money, but we'll pay what (and if) we can.

We decided to approach the Weakerthans. We love their music and felt an affinity with a group of artists from another underappreciated blue-collar

SEE PAGE 6

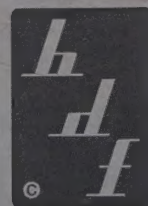
This could be you!!
Win a dinner for
two and a pass to
a movie



Just enter by mailing Vue Weekly:
10303 108 St. T5J 1L7,
emailing to movie@vue.ab.ca
or faxing an entry to 426-2889

Entries must be received before September 15

BLACK DOG FREEHOUSE 10425-104TH AVE



It's the offer that's got everyone talking. Get up to 4 months of unlimited local calling with our rate plans when you sign a contract*. Best of all, our plans start at just \$20 a month**. Available at your TELUS Mobility authorized dealers and retailers. To find out more call 1-888-810-5555 or visit telusmobility.com today. The future is friendly.®



TELUS
mobility™



Talk their ears off with
4 months of unlimited local calling.



TELUS MOBILITY AUTHORIZED DEALERS

EDMONTON

Abbotsfield Mall
Bonnie Doon
Capilano Mall
Edmonton City Centre
Kingsway Garden Mall
Londonderry Mall
Millwoods Towne Centre
Northgate Mall
Southgate Mall
West Edmonton Mall
Westmount Mall

Downtown

Alberta Mobility
9915 - 106A Ave.
Altn Computers
#36, 10025 Jasper Ave.
Connect
TELUS Plaza North
10025 Jasper Ave.
Save On Telecom
10628 - 102 St.

WESTEND

Communications Group
10620 - 178 St.
Johnson Cellular
#100, 10429 - 178th St.
Save On Telecom
17543 - 100th Ave.
TAC Mobility
9935 - 170 St.
Wireless Technology
10203 - 178th St.

NORTH

Communications Group
13040 - 50 St.
Custom Cellular
Skyview Power Centre
13322 - 137 Ave. North West
Edmonton Cellular
14903 - 118 Ave.
Edmonton Wireless
#101, 10235 - 124th St.
Save On Telecom
11150 - 149 St.
Westcan Cellular
12904 - 126 St.
Westcan Wireless
12618 - 124 St.

SOUTH

Alberta Mike
3424 - 99th St.
Atta-Comm Wireless
6710 - 51st Ave.
Communications Group
5996 - 99 St.
Communications Group
3739 - 99 St.
Edmonton Cellular
10309 - 34 Ave.
Mobilcom Wireless
5206 - 86 St.
TAC Mobility
4515 Gateway Blvd.
Wireless City
5912 - 104 St.
Xcell Communications
#48, 9703 - 41 Ave.
Fort Saskatchewan
Associated Telecom
9914 - 103 St.
Cambridge Electronics
#350, 10420 - 98 Ave.
Leduc
Communications 2000
#6B, 5904 - 50 St.
Complete Communications
5205 - 50 Ave.
Leduc Communications Inc.
#7, 6109 - 45 St.
Sherwood Park
Bernie's Cellular
973 Ordze Rd.
Complete Communications
#9, 2020 Sherwood Dr.
Spruce Grove
Maximum Mobility
#10B, 131 First Ave.
Spruce Grove Sound
116 Westland Market Mall
St. Albert
Global Cell Communications
20A Muir Dr.
St. Albert Communications
11 Pemon St.
Save On Telecom
229 St. Albert Centre
Stony Plain
Starview Communications
#107, 6101 - 48th St.

Shop online at telusmobility.com or call 1-888-810-5555

FUTURE SHOP

THE HOME DEPOT

WAL-MART

STAPLES

66 sound

Visions

Zellers

LONDON DRUGS

BEV

COMPUTER

CompuSavers

Office DEPOT

Canada's Best Kept Secret

Home

*New activations only. Offer valid until September 30, 2003 in selected markets including Quebec, Ontario, Alberta and British Columbia. Offer valid on Talk 20, 25, 50, 75, 100, 150, Talk Weekend, Talk 40 Plus and FreeTime 30 plan rates on a 2 or 3 year term contract. Get 2 months of unlimited local calling when you sign a 2 year term contract. Get 4 months of unlimited local calling when you sign a 3 year term contract. **Taxes, monthly system licensing fee and monthly 911 emergency service access charges are extra. © 2003 TEL-MOBILE COMPANY.

VUEWEEKLY

5

SEPTEMBER 11-17, 2003

10303-108 St.
Edmonton, AB T5J 1L7
Tel: (780) 426-1996
Fax: (780) 426-2889
e-mail: <office@vue.ab.ca>
website: www.vueweekly.com

Issue Number 412

September 11-17, 2003

available at over 1,400 locations

Editor/Publisher

Ron Garth

<ron@vue.ab.ca>

Associate Publisher

Maureen Fleming

<maureen@vue.ab.ca>

Editorial Directors

Dave Johnston (Music Editor/Art Director)

<dj@vue.ab.ca>

Paul Matwychuk (Managing Editor)

<paul@vue.ab.ca>

News Editor

Dan Rubinstein

<dan@vue.ab.ca>

Production Manager

Lytle Bell

<lytle@vue.ab.ca>

Listings Editor

Glenys Switzer

<glenys@vue.ab.ca>

Layout Manager

Sean Rivalin

<sean@vue.ab.ca>

Sales and Marketing Manager

Rob Lightfoot

<rob@vue.ab.ca>

Advertising Representatives

Marilee Arnold

<sales@vue.ab.ca>

Distribution & Promotions

Representative

Mariann Sinkovics

<mariann@vue.ab.ca>

Local Advertising

Call 426-1996

National Advertising

DPS Media (416) 413-9291

Contributing Editors

Phil Duperron (Music Notes)

<musicnotes@vue.ab.ca>

Glenys Switzer (Listings)

<listings@vue.ab.ca>

Contributors

Sean Austin-Joyner, Jonathan Ball, Ruben

Bolling, Josef Braun, Rob Bressny, Richard

Burnett, Penny Cholmondeley, Karrie

Darichuk, James Elford, Jenny Fenick,

James Grisdal, Lisa Gregoire, Jon Kalish,

Miranda Kennedy, Allison Kydd, Agnieszka

Matejko, Andrea Nemerson, Kristine

Owram, Steven Sandor, T.C. Shaw, Murray

Sinclair, Jered Stoffo, Darren Zenko

Cover Photo

Courtesy Odeon Films

Production Assistant

Michael Siek

Administrative Assistant

David Laing

Printing and Film Assembly

The Edmonton Sun

Distribution

Stewart McEachern, Bob Riley, Wally

Yanish, Clark Distribution

Vue Weekly is available free of charge at well over 1,400 locations throughout Edmonton. We are funded solely through the support of our advertisers. Vue Weekly is a division of 783783 Alberta Ltd. and is published every Thursday.

Canada Post Canadian Publications Ltd. Sales Product Agreement No. 40022989



Audit Bureau of Circulations
Member

Gays stand against government Goliath

Local activists prepare their slingshots in the fight for same-sex marriage

BY MURRAY SINCLAIR

Alberta homosexuals lobbying for same-sex marriage have "a bit of a challenge," says Michael Phair, a gay—and, it appears, understated—Edmonton city councillor.

Premier Ralph Klein's Tories have a long record of resisting gay rights, governing a province with deep petrodollar pockets, where conservative parties have historically held a stranglehold on power. Nonetheless, Phair says, there are homosexual Albertans and others in the province who support same-sex marriage. "That voice needs to be heard. It's really more important to organize here, because there's a sense no one cares about it here."

Today's gay-marriage debate recalls the Delvin Vriend case of the '90s, when local homosexuals helped a gay teacher fired from an Alberta Christian college fight the Klein government all the way to the federal Supreme Court. The court said Alberta's human rights laws were incompatible with the Charter of Rights and Freedoms by excluding sexual orientation as a basis for discrimination, a decision Klein reluctantly accepted. "Once again, it's a David and Goliath battle," says local gay rights activist Murray Billett. "What's different now is that David has his big brother along," he adds, referring to the federal government.

After an Ontario court legalized same-sex marriage in that province this summer, Prime Minister Jean Chrétien's governing Liberals drafted a same-sex marriage law, which Parliament will vote on following a Supreme

Court review. Alberta is joining conservative religious groups opposing the law in court, and Klein said he would try to exempt the province from same-sex marriages using the Charter's notwithstanding clause.

Billett calls Klein's plan "shameful, and embarrassing" to both Canada and Alberta, since the world is carefully watching the "historical global leadership role" on homosexual rights that the country is taking. "Taxpayers should be outraged about how much money and how much effort [Klein] is spending against so

NEWS

few people," he says. "What hurts our community and our families is that we pay twice. Our tax dollars are being spent to fight our own community on a very fundamental human rights issue."

Pointing to money needed to fight in court and public, Billett adds, "We shouldn't have to spend hundreds of thousands of dollars to get the same rights as other taxpayers."

CITING WHAT WAS gained in the Vriend case, he charges the Klein government with ignoring its own human rights legislation. Alberta's position even goes against the government's pro-business mentality, Billett says, as potential gay entrepreneurs are discouraged from investing in the province. Phair says he knows of a local gay couple who decided to tie the knot in British Columbia, where same-sex marriage is also legal, joining other gay couples from throughout North America in taking their wedding-related dollars away from Alberta.

Discrimination against gays and lesbians exists worldwide, according to Billett, and he doesn't think Alberta is any more homophobic

than elsewhere. He's glad the same-sex marriage issue is in the news, as it "brings it up at the breakfast table. Albertans have to ask, 'How does it affect me?' If they think about it, there's zero impact. It doesn't affect what they believe or where they go to church. It takes nothing away from their lives and their world."

Homosexuals do the same day-to-day things as everyone else, from paying off mortgages to going to church and praying, Billett says: "There's room for everyone in the province. Just treat us all the same. Equality is about having the same choices and opportunities as all other Albertans. To suggest it's not smacks of the separate-but-equal notion of apartheid. Orientation supremacy is as wrong as any other type of supremacy."

Billett says he and other public members of Edmonton's homosexual community have received hate mail and abusive phone calls in reaction to their activism. "The vitriolic behaviour of small-minded people, I will never understand. How can they hate us when they don't know us?"

POINTING TO the high rate of teenage homosexual suicide, he brings up the hypothetical example of a 15-year-old boy struggling with coming out of the closet, in arguing that the province's position has "social implications." After hearing Klein and Justice Minister Dave Hancock speak out against gay people getting married, Billett asks, "What does that tell him if he's anxiety-ridden and ready to kill himself? The government's message may be enough to push another member of our community to take their life."

Jason Chance, an Alberta Justice spokesman, rejects Billett's scenario. "To suggest that the premier or justice minister would consciously or unconsciously push someone to take their own life," Chance says, "is extreme

and unjustified." He adds that Alberta's Adult Interdependent Relationships Act, passed in 2001, provides equality rights and responsibilities to all couples, such as those in common-law relationships. Klein is supporting most Albertans, who feel that marriage limited to being between a man and a woman has a traditional, historic and religious significance, Chance says.

THANKS TO E-MAILS, petitions and community gatherings, Billett says the pro-gay-marriage side has been organizing "very well in a short time." At a September 9 organizational meeting for the Edmonton gay community, for instance, about 30 of the 80 attendees volunteered to help educate local homosexuals and the public about same-sex marriage, and Billett says homosexuals aren't the only ones seeking a new marriage definition—a larger "rainbow coalition" of liberal-minded churches and minority groups is taking up the fight as well.

The same-sex bill will be put to a free vote, meaning MPs don't have to tow party lines, and Billett says that makes lobbying critical. With an election expected next year, it's possible the debate may get ugly and the bill may not pass, but he promised homosexuals would continue their efforts to legalize gay marriage. Local activists will join national groups such as Equality for Gays and Lesbians Everywhere to lobby the city's two Liberal cabinet members and handful of MPs with the Canadian Alliance, which is against same-sex marriage. "We will demand that they justify state-sanctioned discrimination," Billett says.

Recalling failed past efforts to lobby the provincial government, Billett says the homosexual community isn't going to try this time. "The mind is like a parachute. It works best when open. This government is working with a packed parachute." ●

Your Vue

Continued from page 4

prairie town with low-self esteem. (It's a feeling that Winnipeg and E-ville share: We doubt our own talent and ability even though both cities have produced internationally recognized artists.)

We also had an in! One of their friends is our friend—Mr. Paul Anthony, comedian, longtime companion of Winnipeg's the Crumbs and former prairie boy turned Vancouverite. Paul is in our movie; it's not a big part, but it's an ensemble piece, so there you go. We sent Paul and the Weakerthans a friendly letter (so Canadian) and a trailer cut to a song of theirs (from *Left and Leaving*—we had no intention of using their new stuff, just pre-Epithat out-for-years stuff). We even added a bonus video of Paul destroying his ankle while on set. (Sorry, Paul.) We knew this was a bit of a shot in the dark, but felt that our odds were good. We heard nothing. NOTHING.

After a few e-mails Paul let us know that they get "a lot" of requests for this kind of thing and weren't interested.

So, does not wanting to be in our

movie make them jerks? Not in and of itself. What makes them jerks is that even though we share a mutual friend, even though they started out with mostly nothing in the middle of nowhere, working hard to get people to notice them (Samson slugged it out with propagandhi for 10 years prior to the Weakerthans), even though Samson says "I think the underclass in society... whose stories aren't told are the most interesting" and even though according to Gregoire, "Samson is far from pretentious," they wouldn't even give us an answer. They hadn't asked Paul to e-mail us or said sorry or anything. (I wouldn't dare to imagine that they'd bother to e-mail or call or write us—they're busy dinks.)

So it's too bad that they're too cool for us. Because Buck 65, Sage Francis, Ben's Symphonic Orchestra and Richard Walters all thought that they'd help us out. For free, for now because it takes nothing to say yes, and it's what makes for a healthier, more positive, more vibrant artistic culture.

Samson's not getting regular rotation on MuchMusic and that's too bad. It probably is because it ranks "too low on the titty tally," but why should he expect support from Cana-

dian artistic institutions (no matter how circumspect) if he's not willing to do the same? —IAN ROWE, PRODUCER/EDITOR, THE DRAFT SIX

The pot sickness

Re: "Where there's smoke there's ire," *Vue* News (August 28-September 3), regarding pro-pot activist Marc Emery:

Marc Emery either works for Randy White as a secret operative or he's ensuring his profit margins for his empire, but he sure isn't trying to bring responsible reform to Canada's cannabis laws by handing out joints to people's kids in front of police stations! How much longer is he going to be allowed to hijack the cannabis reform movement here? Does anybody care that all he leaves in his wake are broken lives? I guess it's okay to profit from others' misfortunes here as long as the press has an agenda also? —STEVEN TUCK, EDMONTON

Ms.-anthropy

Lisa Gregoire's story about feminism in Alberta ["Province of struggle," September 4-10] was weak. Lois Harder

seems to have spent too much time doing "research" and not enough living. She said in the article, "Alberta's feminist movement has faded away." Wouldn't that be a good thing? Mmm, doesn't that tell you that men face issues also, and that most women know they don't have it so bad?

It does not take a Ph.D. to figure that out. Modern feminism is not about equality even though feminists say it is. What a way to sell a book! This reminds me of a *New York Times* book review or something. But I guess even washed-up feminists selling books have to eat, too! Keep the lovers, send the haters off to Mars.

Thanks for listenin' to my rant. —"JASPER," VIA E-MAIL

Vue Weekly welcomes reader response, both positive and negative. Send your opinion by mail (*Vue Weekly*, 10303-108 Street, Edmonton, AB, T5J 1L7), by fax ((780) 426-2889) or by e-mail (letters@vue.ab.ca). Preference is given to feedback about articles in *Vue Weekly*; we reserve the right to edit letters for length and clarity. Please include a daytime telephone number.



MARIJUANA

Blunt words from Jack Layton

TORONTO—Federal NDP leader Jack Layton pulled his gloves off in an attack on Liberal MPs, whom he accused of going outside the country to lobby against relaxed pot laws in Canada.

In a guest column published in the *Toronto Star* intended to pressure Liberal leadership favourite Paul Martin on the issue of parliamentary reform, Layton took Liberal MPs Dan McTeague and Brenda Chamberlain to task over their alleged guerrilla realpolitik strategy against marijuana decriminalization. "Marijuana users may be tempted to thank Liberal MPs Brenda Chamberlain and Dan McTeague for relaxed pot laws," Layton wrote. "But they may be annoyed to learn these same MPs met privately with the U.S. drug czar, urging him to threaten Canada with trade sanctions if the proposed pot law proceeds. McTeague's logic is particularly tortured.... On marijuana, he has no apparent qualm with urging foreign officials to block Parliament's democratic will. Fortunately for him, times have changed and he is guilty only of hypocrisy, not treason."

Layton's accusations come after both of the Liberals publicly denied allegations that they egged Crane to tell his American superiors to send a strong message to Ottawa that it will face repercussions if Canada continues on the path to decriminalizing simple possession of marijuana.

Both Chamberlain and McTeague attended an July meeting between key Liberal party members and Barry Crane, deputy director for supply reduction at the White House Office of National Drug Control Policy. Chamberlain said the purpose of the meeting with Crane was to discover if Americans would make security tighter at the border—increasing headaches for Canadian exporters—as Canada relaxed marijuana laws.

"We need to know if there are going to be [impacts from decriminalization]," Chamberlain told the *Guelph Mercury*. "That's important in the decision-making process."

There could be some merit to Chamberlain's argument—the meeting occurred as U.S. president George W. Bush installed Karen Tandy as the head of America's Drug Enforcement Agency. Outgoing administrator Asa Hutchinson had been critical of Canada's decriminalization plan, but Tandy is seen by politicians as the toughest hardliner ever to lead the DEA. As a prosecutor, Tandy became famous for crusading against medical marijuana users in Oregon and California and she has made it no secret that she considers the export of Canadian marijuana to the United States a major problem.

Layton, as a former civic politician in the city, has some pull in Toronto. But it is remarkable to see the *Star*, easily the biggest Liberal bastion in the Canadian press (even with the *Asper's*

family control of CanWest Global), run an open letter openly blasting the party that the paper has unabashedly supported since it first came off the printing press. —STEVEN SANDOR

LECTURES

Sights unseen

EDMONTON—Brian Harris has been called the Norman Rockwell of Tibet. He's described as a man who takes pictures of the way things were, removing modern knapsacks from view and selecting an angle so the powerlines don't show. But Harris is unapologetic about how he pursues his craft. For the last 15 years, he's been traveling from his home in Vancouver to Tibet to take pictures of the people and the land, raising nearly \$250,000 for Seva Canada, a non-profit that works on sight restoration and blindness prevention in developing countries such as Nepal, India and Tibet.

"Despite the mirror-like nature of photography, I am not primarily interested in social realism," says Harris, whose *Himalayan Visions and Tibetan Voices* show is coming to Edmonton on Saturday, September 13. "I am attempting to depict, in what I refer to as 'intimate cultural portraiture,' the inherent qualities and conditions of Buddhist Himalayan culture and how this traditional culture is an integral foundation for the spiritual life."

That's a mouthful, to be sure. But consider his goal (to chronicle a culture that will soon disappear) and the cause he's supporting (more than 90 per cent of the world's 45 million blind people live in poverty, and 80 per cent of this blindness is either preventable or correctable); it gives the photos Harris shoots a deeper meaning. "From a deeper point of view," he says, "I am not the real artist here. It's the Himalayan Buddhist culture that is the true artist. I just happen to be passing by."

Himalayan Visions and Tibetan Voices, a 90-minute multimedia show featuring more than 250 of Harris's

images accompanied by music and sacred sounds, will be at Metro Cinema on September 13 at 7:30 p.m. Tickets, available at the door and Mountain Equipment Co-op, cost \$15. For more information, go to www.seva.ca/tour.

Looking for a Buddhist fix this week but can't make it out on Saturday? Tonight (Thursday) at 7 p.m. at downtown's Stanley Milner Library Theatre, Kushok Lobsang Dhamchoe, who studied at the Dalai Lama's monastery for 30 years, will be giving a talk called *Managing Modern-Day Stress from a Tibetan Buddhist Perspective*. Kushok, who now lives in Edmonton, will discuss topics such as how to achieve inner peace as our lives spin out of control. Tickets cost \$25, \$15 for students and seniors. —DAN RUBINSTEIN

FIRES

Insurers balk at new policies in fire-ravaged regions

KELOWNA, B.C.—With so many forest fires threatening and/or destroying homes from Blairmore, Alberta all the way to the Okanagan Valley, home and cabin owners throughout the region will likely want to top up or get home insurance. But while the Insurance Bureau of Canada is urging all insurers to renew all existing homeowners in the affected area or similar high-risk forested regions, it admits that people looking for first-time insurance on a high-risk property may be out of luck.

"We have determined that insurers are automatically renewing policies for all existing customers, including those at imminent risk," said Lindsay Olson, vice-president of the IBC's Pacific Region. "We realize that this is a time of great distress for all those affected by the fires. Our industry takes our obligations in these situations very seriously, and we will be doing everything we can to help just as quickly as possible."

But a press release designed to calm those already insured in the high-distress areas contained a veiled warning for those without insurance. "Another issue

generating many questions is that of new policies and renewals in threatened areas," stated the IBC material. "While those who have not had insurance in the past may find it difficult to find coverage immediately in these areas, the industry believes that there is an onus on insurers to take care of their existing clients."

If this statement is to be taken at face value, those who don't currently have insurance may be considered too high a risk to take on—and if they do find an insurer, chances are it won't come cheap. —STEVEN SANDOR

BUSINESS

Jammers now offer runners

VANCOUVER—Adding yet another level of irony to its muddled anti-consumption message, *Adbusters* is getting into the running shoe business.

The *Adbusters* Media Foundation, which publishes the slick, image-centric magazine, plans to challenge Nike with a Black Spot Sneaker that will represent "a new kind of activist cool," *Adbusters* founder Kalle Lasn told the *Globe and Mail*. The shoe will look a low-cut Converse Chuck Taylor—remember, Nike bought Converse this summer—with the *Adbusters* culture-jamming black spot logo in place of a brand name.

"I see this as a sort of step up in activism," Lasn said to the *Globe*, "where instead of just sniping at the heels of these large companies that are not quite living up to civil society's standards, we are actually competing with them. It could be a major new step with how activists deal these rogue companies, as I call them."

In order to compete with its initial run of 10,000 shoes, which will cost \$50 to \$60 a pair, *Adbusters* is looking at signing a deal with a Third World factory. But don't worry; it won't be a sweatshop, according to Lasn. Although he does feel that "the sweatshop rhetoric has gone a little bit too far" and that "a lot of this 'Let's do it locally' is just a lot of trade union, old lefty talk." —DAN RUBINSTEIN



By LISA GREGOIRE

That's me in the corner

I first heard R.E.M. in university in the late '80s. They were one of the first bands given the now-hackneyed title of "alternative rock." Michael Stipe, with his emotive vocals, lefty political ideals and ambiguous sexuality, was a perfect icon for us recalcitrant twentysomethings. "What if we give it away?" Stipe asked on 1986's *Lifes Rich Pageant*. I wanted to ask him that question 10 years later when the band signed an \$80-million deal with Warner Records.

But I suppressed my creeping suspicions of sellout, comforted by stories of how the band gave generously to charities and social causes. Anyway, you can't fault a band for success. When I heard R.E.M. was launching a North American tour in Vancouver on the Labour Day weekend, I was jacked. I was one of the first 2,000 to buy a ticket online, which granted me access to the "gold zone," a B.C. Bud-hazy coral of drinks and sceneries in front of the stage which I eventually abandoned on account of the wearisome R.E.M. karaoke from teary-eyed fans. But back near the porta-potties at UBC's Thunderbird Stadium, I started losing my religion.

Stipe's repeated mentions of the band's website, the \$60 hoodies at the merch table and the stage backdrop—crowded with giant glittery faces of the three remaining band members and a mock-up of their upcoming album—were disappointing enough. But when Stipe dedicated a song to the record company execs in the crowd, I laughed out loud. The show, with its CD-quality perfection and rehearsed choreography, had all the spontaneity of an Edmonton city council meeting. A big machine designed to sell the R.E.M. brand. How sad.

It's enough to make a music fan cynical. Lately it's tough to be otherwise. On Tuesday, I heard that Ticketmonster is going to start auctioning event tickets to the highest bidder by year's end. And Universal Music Canada is slashing the price of CDs to help counteract Internet file sharing, which just proves they're being gouged us for years.

And so, while my childhood heroes fall into the new music order, I look to the sunken eyes of Jeff Tweedy. Wilco's set opening for R.E.M., with its shrieking feedback, stage glitches and the raspy cries of a baggy-assed, stained-shirted Tweedy, was, to borrow a phrase from Canadian indie rocker Scott Merritt, a beautiful mess. In contrast to R.E.M.'s tidy glam, Wilco's set seemed ever on the verge of unravelling. No corporate dedications. No website plugs. Stipe was right. It's the end of the world as we know it. And I feel fine. ☺

Haiku Horoscope

ARIES

Mar 21-Apr 19
You aren't a rock star
You need another excuse
To act so stupid



LIBRA

(Sept 23-Oct 22)
Your entire life
Story will be condensed in
An emoticon



TAURUS

Apr 20-May 20
Magic markers are
Not as impressive as some
Other magic tricks



SCORPIO

(Oct 23-Nov 21)
Getting maced when you
Try to help an old woman
Is its own reward



GEMINI

May 21-June 20
Make love, not war that
You will inevitably
Lose to the penguins



SAGITTARIUS

(Nov 22-Dec 21)
There are not enough
Helpful robots in the world
Make a career change



CANCER

June 21-July 22
Resistance may be
Futile but it can be a
Good way to meet girls



CAPRICORN

(Dec 22-Jan 19)
Lower your standards
You won't find an apartment
That comes with hot girls



LEO

July 23-Aug 22
The only thing to
Fear is that crazy man who
Thinks he's a wombat



AQUARIUS

(Jan 20-Feb 18)
You are not fooling
Anyone by pretending
You are not insane



VIRGO

(Aug 23-Sept 22)
Learn something new this
Week, like how to avoid the
Bear trap in the yard



PISCES

(Feb 19-Mar 20)
You may act cruel, but
Deep down you are really just
Heartless and evil



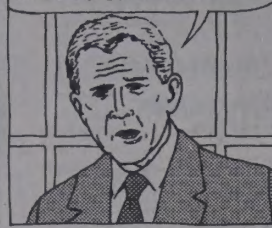
Tom the
Dancing
Bug



YOU KNOW WHY YOU'VE BEEN CALLED IN! AN **ASTEROID** 50 MILES WIDE HAS BEEN DISCOVERED TO BE LESS THAN A MONTH FROM COLLIDING WITH EARTH!

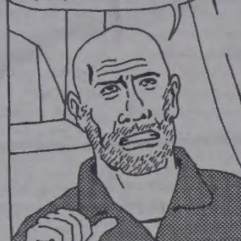


WE HAVE TO ACT **FAST**-- AND EACH OF YOU IS A **SPECIALIST**, HAND-PICKED TO RESPOND TO THIS DIRE SITUATION!



JIM HALER-- OIL DRILLING EXPERT!

YESSIR, PRESIDENT BUSH! I'M READY FOR ANYTHING!



GET UP TO THE ARCTIC NATIONAL WILDLIFE REFUGE IN **ALASKA** AND START **DRILLING**! WE'RE GONNA NEED **LOTS OF ENERGY** TO DEAL WITH THIS!



DANIEL TIBMAN-- CONSTITUTION EXPERT! DRAFT A BILL GIVING THE GOVERNMENT UNFETTERED SURVEILLANCE POWERS!



I WANNA KNOW WHO COULD TRY TO SABOTAGE OUR EFFORTS!

ROGER KENT-- TAX EXPERT! GET ME NEW LEGISLATION SLASHING **TAXES ON THE RICH**! WE DON'T NEED OUR MOST CREATIVE AMERICANS HAMPERED IN THIS DARK HOUR!



AND, YES, GENERAL! **INVADE IRAN**! WE CAN'T BE BLIND-SIDED BY AN EXTREMIST NATION AT THIS CRITICAL JUNCTURE!



THERE-- WE'VE DONE ALL WE CAN. LET US PRAY WE'RE NOT TOO LATE.



NEXT: **KILLER BEES!** **DEREGULATE EVERYTHING NOW!**

DIST BY UNIVERSAL PRESS SYNDICATE ©2003 R.ROLLING- 164 WWW.TOMTHEDANCINGBUG.COM

by Jonathan Ball, Registered Fraud, www.jonathanball.com

We do:
Logos, Flash,
HTML, Print, Video,
Interactive CDs
Specializing in 3D
eQuality Visuals
PHN: 438 - 1778
FAX: 438 - 4422
11150 - 77 Ave.
Edmonton, AB.
T66 0L4

Make us your booklover's choice.

• service

• selection

• savings

Chapters

www.chapters.ca

Indigo

Books Music & more

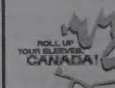
www.indigo.ca

COLES
THE BOOK PEOPLE

Roll up your
sleeves,
Canada!

Blood.
It's in you to give.

Call today and book
your appointment.



www.bloodservices.ca

1 888 2 DONATE
(1 888 236-6283)

Carbonated... and contaminated

Toxics-tainted drinks create a backlash against Coke and Pepsi in India

By MIRANDA KENNEDY

Coca-Cola isn't keeping it real in India. Neither is its fierce rival, Pepsi. North America's most beloved brands are facing a firestorm of criticism for dangerously high levels of pesticide residues in their locally-made sodas.

The well-respected research group, the Center for Science and Environment (CSE) in New Delhi, has found traces of lindane, malathion, chlorpyrifos and even the banned DDT in Indian-bottled Pepsi and Coca-Cola drinks. CSE says pesticide levels in the Indian samples are respectively 36 and 30 times higher than European Union safety standards. And not surprisingly, when the same group tested bottles sold in the United States, they were pesticide-free.

When the toxic-Cola report hit Indian papers, Hindu nationalist activists smashed Coke and Pepsi bottles in the streets and tore down advertising billboards. Members of the Indian parliament immediately ordered a ban on the products in their canteen and even threatened to revoke Coke and Pepsi's licenses if the claims were verified. Universities across the country stopped supplying the sodas, while bottling plants were sealed off in some states.

Like many other multinationals, Coke has had a rocky relationship with the Indian government. In the late 1970s, the government kicked the company out of the country for refusing to locally manufacture its secret syrup. In 1993, Coke re-entered the Indian market on the heels of its rival Pepsi with a vengeance. Of the 200 countries where the drink is sold worldwide, India is now its fastest-growing market.

Today, the Atlanta-headquartered Coca-Cola and New York-based PepsiCo enjoy an absolute duopoly in the Indian soft drink market. Together they own all 12 brands of sodas tested by CSE. So it's no wonder that the two companies, despite their fierce rivalry, immediately closed ranks and threatened legal action against CSE. Nor was it surprising when the U.S. embassy in New Delhi spoke out in defense of the two American companies, describing them in the media as highly reputable and responsible firms.

TO SETTLE the controversy, the Indian government decided to expedite its own tests of the products, even as the companies panicked about falling sales. The verdict released last week was mixed but not lethal for the U.S. multinationals. The Indian health minister told parliament that while the government also found pesticide residues in the soft drinks, the levels fell within national standards for packaged drinking water and were, therefore, safe to drink.

Relieved, both Pepsi and Coke immediately ramped up a public relations campaign aimed at wooing back the Indian public. They held a joint press conference, where the Indian CEOs of the local subsidiary posed for cameras clutching bottles of their respective brands. Pepsi placed ads in the national papers advising consumers to "refresh your faith and don't hold back your tastebuds." Soft drink vendors hung posters proclaiming "Coca-Cola refreshes you with world-class and safe products in India."

Well, not quite. "The reason we found differences between U.S. and Indian products," explains Sunita Narain, the head of CSE, "is because these industries are regulated in the U.S. but not in India. The companies may say we have global standards, but this is not true. There are no global standards." Most countries, including the U.S., do not have standards for soft drinks. While the companies test individual ingredients for toxics according to global standards, they

NEWS

follow local standards for the bottled drinks' main ingredient: water.

In the U.S. and EU, water used in soft drinks and bottled water is stringently monitored. Indian water standards, however, are shockingly low. The water is only required to be "potable," a word whose meaning is not legally defined. Ground water processing is completely unregulated, and the two companies have not voluntarily set any standards for their products.

WHILE COKE AND PEPSI may have emerged relatively unscathed from the cola wars, the political battle is far from over. The health minister's announcement caused a furor in parliament, with MPs accusing the Hindu nationalist BJP government of being paid off by Coke and Pepsi. The presence of multinational companies remains a sensitive subject in India. And Coca-Cola's other practices are not likely to help its cause.

The largest Coca-Cola plant in India has also been accused of putting thousands of farmers out of work by draining the water that feeds their wells and poisoning the land with waste sludge. The plant in the southern state of Kerala, which uses one million litres of water a day, has been the target of protests from the local village council that is calling for its closure. Furthermore, the state's Pollution Control Board recently found cadmium at toxic levels in sludge samples from the plant. The plant has been distributing this sludge as "organic fertilizer" to local farmers. The pollution board asked Coke to stop emitting sludge from the factory, but the company continues to claim their waste makes a good "soil conditioner."

Environmental groups have long complained that giants like Coke and Pepsi callously disregard the public's well-being. Sunita Narain of CSE says she targeted the Indian government rather than Coca-Cola or Pepsi simply because any efforts to control and

regulate multinationals have always failed. She hopes the government will discover their regulatory backbone and force multinationals to comply with tighter norms. But Ravi Agarwal, director of Toxics Link in Delhi, says the onus falls squarely on the companies irrespective of local standards: "It is the government's responsibility to provide essential foods," he argues, "but Coke and Pepsi are brands that go beyond food value. They are responsible for upholding their own international standards."

APART FROM REGULATION, consumer boycotts are often the best check on corporate misconduct, but it isn't clear whether the bad publicity will affect Coke and Pepsi sales in India. Kailash, whose small bakery in New Delhi is bright with blue Pepsi signs, says he's still feeling the effects. "Sales have gone down, way down," he sighs. He has stopped stocking glass bottles, the most popular way to buy cola in India. "If the doctor tells you 'You are going to die,' you are scared," he says. "Then when the doctor tells you 'Now you are okay,' do you just turn around and believe him?" Others like Gauri, an M.B.A. student, have decided to take the leap of faith. As she flips open a can of Diet Coke in one of the capital's bustling markets, Gauri admits that she and her friends stopped drinking the sodas after the first report. "But Coke is a big company and it's been around for so long," she says. "I presume that the company would follow health standards, even in a country like India."

Sadly, however, for many, toxic pollution is just a fact of daily life. "We know there are pesticides in everything," shrugs 19-year-old Rahul. "There are pesticides in the soil. Through the soil we get fruit, we get the vegetables that we eat."

THERE MAY, however, well be a silver lining in this tale of corporate neglect. Prompted by an earlier study by CSE that found unsafe pesticide levels in bottled water (including some owned by Coke and Pepsi), the government voted to adopt the EU's standard for bottled water as of January 2004. Now, thanks to the toxic-soda controversy, the Indian government is moving toward setting enforceable water regulations. "We have to fix certain safety standards," admits Prasad Rao, the Indian health minister. "Today, water is not included in our Prevention of Food Adulteration act which guides food standards. We have to revise our norms for drinking water."

In other good news, Nepal and other neighbouring South Asian countries have begun testing their locally-bottled Coke and Pepsi for toxics. And while many Indians have started drinking soda again, experts like Agarwal believe that the debacle is actually a defining moment for food safety and consumer awareness in this country. ●

Miranda Kennedy is a writer and radio journalist based in New Delhi.

WIN A CUSTOM VINTAGE VESPA ENTER NOW...



THE BLACK DOG 10425 WHYTE AVE bdf   VUE WEEKLY

Studio Condominium For Sale

Check out this funky one bedroom studio condo with lots of natural light and a wood burning fireplace. Completely renovated and ready to move into; perfect for students and urban professionals.



central location
spacious one bedroom
completely renovated
wood burning fireplace
lots of natural light
large private balcony
custom cabinetry
all new appliances (5)
security building

For Information
PHONE 429 9701

94,900.00

PACIFIC AUDIO VISUAL INSTITUTE

Developing the Audio & Visual Experts of Tomorrow

- AUDIO ENGINEERING & PRODUCTION •
- INDIE FILMMAKER •
- FILM & MUSIC BUSINESS •



WWW.PACIFICAV.COM



One-year
Diploma
career
programs!

- Analog - Digital Recording
- Pro Tools
- Artist Management
- Promotion & Publicity
- Make Your Own Movie
- Final Cut Pro & Avid
- Sequencing & Sampling
- Beats, Loops, Grooves

Thousands in Scholarships
Available Now!

Up to 100% Financing
for Qualified Applicants

Student Loans,
Grants, HRDC and EI

Vancouver, BC



PPSEC
ACCREDITED

CALL
NOW!

for more
information
604.873.4853

1.800.601.PAVI
pacificav.com

DEPRESSION RESEARCH

Tick the box to show how much each
symptom becomes a problem for you.

FEELING DOWN OR BLUE.

- ☐ SLIGHT OR NO PROBLEM
☐ MODERATE
☐ SEVERE

LOSS OF SELF ESTEEM.

- ☐ SLIGHT OR NO PROBLEM
☐ MODERATE
☐ SEVERE

FEELING WORN-OUT.

- ☐ SLIGHT OR NO PROBLEM
☐ MODERATE
☐ SEVERE

FEELING HOPELESS.

- ☐ SLIGHT OR NO PROBLEM
☐ MODERATE
☐ SEVERE

LOSS OF INTEREST IN PEOPLE AND ACTIVITIES.

- ☐ SLIGHT OR NO PROBLEM
☐ MODERATE
☐ SEVERE

HAVING TROUBLE GETTING ANYTHING DONE.

- ☐ SLIGHT OR NO PROBLEM
☐ MODERATE
☐ SEVERE

If several symptoms are a moderate or severe problem,
you are needed for a clinical research study to test an
investigational medication that may help people
who are depressed.

Phone 407-3331 at The Psychopharmacology
Research Unit to find out more.
Please leave your daytime phone number.

media jungle

By KRISTINE OWRAM

Stands in the place where you live

I'm not a big cigar smoker and I don't read many magazines, so it wasn't until last year, despite living in Edmonton my entire life, that I took my first step inside Hub Cigar and Newsstand. The first thing that struck me was the shop's historic atmosphere. I could tell as soon as I entered that both the newsstand and building were ancient. One of my first clues was a banner spanning half a wall advertising the *Toronto Star Weekly*, a national newspaper that folded more than three decades ago. The floor, I noticed, slopes dramatically towards the back of the shop. And because it was winter, the place was absolutely freezing.

According to Ken Knowles, who's owned the newsstand since 1965, there's nothing but dirt under the thin linoleum. A glass of water placed on the floor in winter, he says, will freeze in less than two hours. But because the city has deemed the 19th-century building on Whyte Avenue a historical site, there are severe restrictions on major renovations. Knowles says that the first renovations ever done to the building happened only two years ago, when the landlord had it rewired for the first time.

"Before that, it still had the original wiring," he says. "So if you wanted to plug something in, you would have to unplug something else first. This building needs a lot more work, though, because it's starting to shift. In the spring it shifts one way and in the winter it shifts another, so we have to have the doors realigned twice a year."

A newsstand that's been in business since 1911 in a building that was built in 1894 to outfit gold prospectors on their way to the Klondike may not be the best working environment in the world, but it certainly provides an interesting shopping atmosphere. Hub Cigar employees know many customers by name and the store has the air of a community centre, a place where regulars meet and chat about news or sports scores before buying pipe tobacco or their favourite specialty magazine.

Hub Cigar is an anomaly in Edmonton, though, and large, specialized newsstands are increasingly a remnant of the past. Throughout Canada, they're being uprooted by chains like Chapters and Costco that sell major newspapers and magazines at a discount that independent retailers can't compete with.

The heyday of Edmonton newsstands was in the early 20th century, when a number of prosperous years allowed for a degree of specialization not seen in the general stores of the pioneer community's past. From 1911 to 1914, eight newsstands opened in Edmonton, including Hub Cigar and Mike's News at the corner of Jasper Avenue and 101 Street, a name that should be familiar to anyone who lived in the city before the mid-1980s. These newsstands quickly became some of



Edmonton's most recognizable institutions and, more importantly, gathering places. Mike's News was a perfect example of a newsstand that evolved into a community centre, due mainly to owner John Michaels's involvement in Edmonton's social and economic life.

A New Yorker, John "Mike" Michaels opened Mike's in 1912. Michaels was an astute businessman and quickly became a prominent Edmontonian; he was also an extraordinarily charitable man. In addition to operating the city's most successful newsstand until his death in 1962, he ran a wholesale newspaper and magazine distribution centre, started a band for his newsboys to keep them out of trouble and served an annual Christmas dinner to homeless war veterans—a tradition that continued long after his death, thanks to a fund he established.

Mike's News was just one of many prominent newsstands around Edmonton in the early years of the 20th century. During World War I, another newsstand, Dominion Cigar, hired a painter to write the headlines on the side of its building every morning so citizens would only have to walk down the street to catch the latest news. The glory days of Edmonton newsstands began to fade, however, in the '60s and '70s. In 1940, 14 newsstands were listed in the city's directory; by 1980, there were only four. Mike's News held on longer than most, but it changed hands in 1978 and, after being forced to change locations twice in three years, it finally went out of business in 1986.

Today, it's reasonable to say that Edmonton's only remaining old-style newsstand is Hub Cigar. (Front Page on Jasper Avenue may look similar inside, but owner Brent Johnson opened the store just 10 years ago, recognizing the market for a large downtown newsstand.) So how has Hub Cigar managed to survive for so long? Knowles guesses that the shop's relative success has to do with its

willingness to accommodate and adapt to changing customer desires. "I think it's because if people want something, we'll bring it in," he says. "About 10 to 12 years ago, people of different ethnic groups started coming into the store and asking if we could get Spanish or German or Chilean papers, so we started carrying a lot of specialty and foreign magazines that other newsstands don't. Soon, word got around, and that end of our business really turned up. On top of that, we carry over 200 different newspapers. If we just carried the run-of-the-mill stuff that everybody else carries, we'd probably be out of business by now."

Knowles does concede, however, that business isn't as good as it used to be—and he says that the city's other old-style newsstands probably failed because of the same factors now affecting sales at Hub Cigar. "Going by my grandkids," he says, "I think the younger generation is on computers all the time now, so they're starting to get all their information that way. I don't know much about computers; I've never even turned one on, in fact. But I think we're losing some of our business to people who are getting their news off the Internet in the morning instead of picking up a newspaper."

Front Page's Johnson agrees. "There's a lower demand for newspapers today and they're becoming more expensive as a result," he says. "Back when Mike's was still around, they used to sell stacks of newspapers, and even we used to sell a lot more five or six years ago."

Beyond alternate news sources, Knowles worries about outlets like Chapters and Costco, as well as the large grocery chains that now carry a wide selection of popular newspapers and magazines. "Places like Costco discount some of the stuff we bring in so much that we just can't compete," he says. "We need to make a certain per-

SEE NEXT PAGE



infinite lives

BY DARREN ZENKO

From doodling to dueling

Okay, well, this is a nice picture, isn't it? Just turned 30 years old, sticky residue from a birthday tonic-water attack matting my too-long hair, bits of chocolate fudge (telltails from the most poorly executed face-caking ever) still being picked out of odd places, joints more or less permanently locked in arthritic place after passing out in a catalogue-casual sitting position while watching old *Star Trek* cartoons—the first tragically dehydrated morning of Real (and we mean it this time) Adulthood, and I'm spending it creating magical creatures with the help of an enchanted fairy, then forcing those creatures to fight in the Arena of Death.

Hallucination? I wish—the reality of *Magic Pengel* addiction is damn hard to face. "Addictiveness" has always been a feature of monster-raising and monster-battle games and toys, from bleeping *Tamagotchis* through *Pokémon*, *Digimon* and *Koreanbootlegmon*, and lots of cool gimmicks have shown up in this cracklike subgenre; the *Monster Rancher* series, for example, lets

you use your CD collection as a near-infinite library of monster DNA, making for hours-long sessions of figuring out what strange battle-beast lurks within each and every album you own. But even *Monster Rancher*, which postulates a mind-bending alternate reality in which Diana Krall is tougher than all four members of KISS put together, can't compare to the devilish joys of *Magic Pengel*.

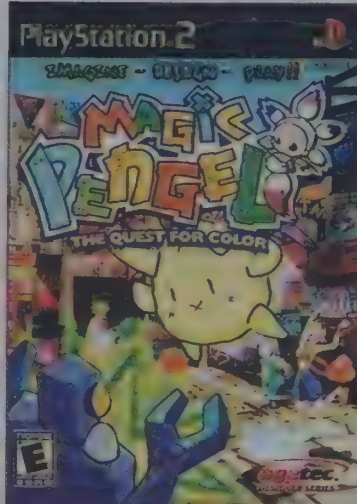
Basically, what this PlayStation 2 title lets you do is create your own absolutely unique monsters/creatures/things in fully animated 3D. This isn't some Lego-style construction set or create-a-beast toolkit with a workbench of stock parts to mix 'n' match; *Magic Pengel* players get to build their creations from the ground up, using a ridiculously simple and flexible 3D drawing tool. It's kind of tough to explain without showing you how it works—I know I was skeptical when I first hear about it—but developer Taito has managed to create a deep, robust three-dimensional doodling tool that's as easy to use as, say, MSPaint or any other basic 2D sketch program. There's a bit of a learning curve, thanks in part to a manual that's a bit too basic, but once you get the hang of it the results are amazing; not even 20 minutes after I decided to create Darth Vader, there he was, complete with hovering interrogation droid.

Other doodles (that's what the game calls them) I dashed off with glee include an AT-AT with a snowspeeder flying around it; Bob the Angry Flower; a huge Bible

answering to the name of "Thumper"; Jesus; Satan; a deathbot with sawblade hands; a psychic little girl who throws furniture; a spiked blob (I got lazy); a hulking, naked Amazon wielding a tree branch; the Angel of Death; a bust of Prince Charles; a Lamborghini; the god Ganesh; the Old Dutch logo; and, of

series of battles that follow a rather boring storyline set in a universe of saccharine cutesiness. Not that it matters; *Magic Pengel* is such a wonderful toy that it doesn't really need to be a good game. A toy is something to be played with, an entertainment without a definite object; a game is something to be played through, toward a set goal. The only real reason to play through *Magic Pengel's* plot is to expand the capabilities of the doodling tool, and the effort is worth it. With every round won, there's an expansion to the toolset that adds whole new layers of potential in the creation of your whatever. This setup actually works out great; the availability of new tools progresses at the same rate as your skill at using them—in essence, the entire first half of the game is a 3D drawing tutorial.

Maybe this'll sound weird, but I put *Magic Pengel* in the same category as *Grand Theft Auto: Vice City*. They both have rare permanent places in my constantly traded-in game collection because they'll always be fun to pull out and play with as toys. Sometimes you want to go on a five-star rocket-launcher rampage and sometimes you want to see if you can work up fightin' 3D renditions of *Star Wars* characters and major deities. It all depends on your mood. But this casual approach doesn't come right away—like *GTA*, *Magic Pengel* presents long hours of hopeless addiction before settling down into "diversion" status. ☉



course, a giant throbbing dink that uses its testicles to walk around.

These creations are then deployed in battle against computer opponents and... well, "and" nothing; that's about all there is to the "game" part of this game. It's a more or less linear

Media Jungle

Continued from previous page

centage to stay in business and if we discounted like that, we wouldn't even be able to pay our staff." (Johnson, for his part, doesn't see Chapters as that much of a threat, possibly because there's no location down the road from his shop. "The first five years we were in business was growth," he says, "and the next five saw a plateau, but no drops.")

Despite such dramatic changes in the industry, Knowles is optimistic about the future of Edmonton's remaining newsstands. "The one thing we can offer that places like Chapters can't is customer service," he says. "We have lots and lots of loyal customers and we probably carry at least 2,000 magazines that Chapters doesn't. Plus, if people want something, we'll bring it in. We still have people who drive in from Camrose or Wetaskiwin or Calgary once a month to pick up magazines that you can't get anywhere else in the province, and I think that's what has really saved us in the long run."

Chain stores have been pushing independent retailers out of business for years and it's always unfortunate to see an Edmontonian lose his business to a corporation. It's even more regrettable when the city loses part of its history as well, which was the case with Mike's News. Edmonton is lucky to still have Hub Cigar, but it's unlikely the shop will survive forever in the face of competition from the chains. If Hub Cigar eventually goes the way of Mike's News, the city will not only lose another part of its history, but part of its community and its atmosphere as well. ☉

Visit the
**EDMONTON WOMAN'S
SHOW** to see women of all
ages, sizes and lifestyles
model new fashions from
Kingsway Garden Mall

Edmonton WOMAN'S SHOW

Northlands AgriCom • October 18 & 19, 2003

Saturday 9am - 6pm, Sunday 11am - 5pm

Tickets at Ticketmaster • www.womanshow.com

Phone (780) 490-0215

BE A MODEL FOR A DAY!

Contest closes September 15, 2003

Mail completed entry along with a picture* of yourself to 4723A-91 Ave, Edmonton Alberta, T6B 2M7, or drop it off at Kingsway Garden Mall at customer service, upper level. Attn: EWS Contest.

Name: _____ Age: _____

Daytime Phone: _____

Address: _____

City: _____

Prov: _____ Postal Code: _____

Why I want to be a model for a day: _____

I agree to abide by the rules and regulations of this promotion.

*Photos will not be returned.

(Signature)

VUEWEEKLY

10X

upNorth

Herbal Magic

EP Rock

KINGWAY

Edmonton Public Library

WESTJET

EDMONTON JOURNAL

Edmonton Public Library

Edmonton Public Library

Mind Alive

Allergaltec

SAVING

Barox

LitFest 2003



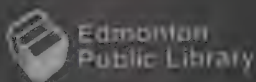
Edmonton &
Fort McMurray
International
Literary Festival

Fort
McMurray
September 26-28

Edmonton
October 2-5

www.litfestalberta.com

For further information
Phone (780)472-2007
Email
tamarajohnson@shaw.ca



Don DeLillo rides a limo

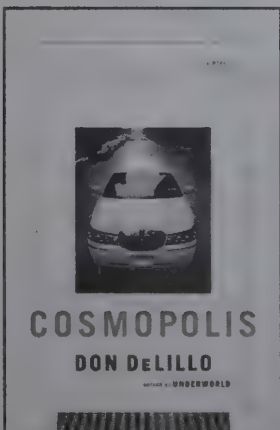
Cosmopolis is a limousine tour of the dark heart of American high finance

By JOSEF BRAUN

New York City, an April Day in the Year 2000. Don DeLillo has become such a unique progenitor of modern omen and portent that he can make the declaration of something as innocuous as a date thunder from the page like a death knell—especially when it's written in bold black caps on the first page of a slim 209-page novel.

His latest opus, *Cosmopolis*, is set mostly in or around a long white limousine gadgeted up to its gonads, and DeLillo frequently seems to ask the reader to pull over and take a good long look at every object or person we pass along the way. Like the

REVIEWS BOOKS



hauntingly crystalline first section of DeLillo's recent *The Body Artist*, the careful attention to banal detail throughout *Cosmopolis* always carries within it a seed of profundity that requires some intellectual-spiritual leap on the part of the reader. Having said that, I'm not sure if *Cosmopolis* is a book with a point, because so many of its points graze past the reader so fleetingly as to make us lose sight of what it is we're doing or where we're heading. But if you can let go of your need for a clear destination (and accept the unapologetic ridiculousness of DeLillo's many strange and fantastical conceits) you're in for a transporting ride into the dark night of a rather soulless young man.

Eric Packer, a 28-year-old billionaire asset manager, has two things to do today: engage in a catastrophic gamble with the yen and get a haircut. The Kafkaesque nature of his seemingly unending cross-town journey to be groomed by an old family friend is diluted by the fact that Eric is hardly the victim of some bureaucratic nightmare—he sits at the very top of the bureaucratic nightmare himself, conducting all his business from his mobile castle where advisors and assistants come to meet him.

TYPICAL OF DELILLO'S protagonists, Eric is detached to the point

where his desires and actions have become nearly random. He both craves and fears a merging with the virtual world of invisible money and the tumble of information, and (apparently spurred by news from his doctor that he has an asymmetrical prostate, and from his security advisors that he's in danger of assassination) he spends much of the novel attempting to feel something that might subvert the matrix of technology, prognostication and intellectualization that controls his every moment.

Some kind of self-realization seems to be at the heart of *Cosmopolis*, though DeLillo always fights against his reader's ability to look such transgressions straight in the eye, cloud-

ing things with his apocalyptic humour and talent for odd observation. Eric's ultimate fate is stated within the first third of the book, but it's the meaning of his fate that remains slippery. (It all has something to do with knowing "how a person becomes the reflection he sees in a dusty window when he walks by.") No matter what form of extreme behaviour Eric aspires to (and he does many extreme things over the course of the book), whether he holes up in his ivory tower or escapes it all to embrace the far more anarchic world beyond his limo windows, the only satisfying result that seems to be in store for him is some sort of communion with an abstraction of self. DeLillo continues to do amazing things with mirrors and hidden metaphors, but he also presents a fairly clean analysis of wealth, technology and disparity in the little jewels of insight that line his stark narrative. ☐

Jo continues to do amazing things with mirrors and hidden metaphors, but he also presents a fairly clean analysis of wealth, technology and disparity in the little jewels of insight that line his stark narrative. ☐

Jo continues to do amazing things with mirrors and hidden metaphors, but he also presents a fairly clean analysis of wealth, technology and disparity in the little jewels of insight that line his stark narrative. ☐

COSMOPOLIS
By Don DeLillo • Scribner • 209 pp. • \$39.50



three
dollar
bill

By RICHARD BURNETT

Chamber of thrills

The summer of 2003 has been the gayest in the history of Canada, and I'm lovin' every second of it. Pride season may be over but still no one can escape the Fab Five in *Queer Eye for the Straight Guy* (which finally debuts on the Canadian Bravo! network on October 4). Then of course there's gay marriage, the one issue that Liberal PM-in-waiting Paul Martin just wishes would go away and the hot potato that right-wing Canadian Alliance opposition leader Stephen Harper is actually thanking God for. Harper even charged that the feds orchestrated their gay-marriage court losses so they could—wait for it—legalize same-sex weddings "through the back door." Yes, you read right.

But if you think the likes of Harper are apologetic now, just wait until they turn on their TV sets during the 2006 Gay Games. Not only has Montreal's Gay Games signed a groundbreaking \$4.5 million worth of government partnerships, but last week Rendez-Vous Montreal 2006 announced Radio-Canada will air the Games' opening and closing ceremonies, as well as one hour of competition highlights every

day over eight days—a first for both the public broadcaster and the Games. But all this talk of the Gay Games, same-sex marriage the Fab Five has precipitated a backlash of sorts. After all, Canadians remain deeply divided over gay marriage and the issue is even more contentious stateside where the U.S. Supreme Court recently struck down that nation's anti-sodomy laws.

Which is why the biggest news this week is the launch of the Canadian Gay and Lesbian Chamber of Commerce. The CGLCC pegs Canada's GLBT economy at more than \$50 billion—this in a country whose GDP *The Economist* estimates will top \$800 billion (U.S.) this year. Clearly money talks, no matter who you sleep with.

With regional gay chambers of commerce already established in Quebec, Ontario, Manitoba and British Columbia (where the Gay and Lesbian Business Association has been around for 31 years), CGLCC co-founder R. Bruce McDonald set out across Canada over the summer to drum up support among GLBT business owners and the corporate community, notably in Alberta and Atlantic Canada, where business people also want to establish regional gay chambers.

"I enjoyed the travel and meeting the people and it would be great if we could turn this into a self-sustaining venture," McDonald told me this week. "One of the first things I noticed traveling across Canada was there isn't any national co-ordination between the groups. We don't want to waste resources [through duplication]. The corporate community has [also] recognized [gays and lesbians] as an important market and want to

know how to access it."

McDonald says none of this could have happened without the input of the Quebec Gay Chamber of Commerce's current president, Montreal lawyer Louis Charron, who spoke at the founding meeting of the Ontario Gay Chamber of Commerce three years ago. "Louis had a big part of it," McDonald explains. "He came to Ontario and said we should have a chamber, got involved, and that's how this whole adventure got started."

For his part, the modest Charron trumpets that gays and lesbians will contribute \$2.4 billion to the Montreal economy in the years leading up to the 2006 Gay Games. "It's important to have a national voice [that can help affect social and political change]," Charron says. "Look at the economic windfall of gay marriage—the last stats I have are 260 [foreign] couples have married in Toronto. Why not in Montreal or Edmonton?"

In other words, as McDonald says, "The business side of equality issues remains untouched, but it's an area even our opponents understand. They may not understand marriage issues, but they understand dollars and cents."

For Charron, though, this is a lifelong dream. "I've always wanted to do this," he says. "My heart pushed me in this direction. As a gay man you may not have kids and you want to leave your mark somewhere. This is a way for me to leave my mark and help other people. I know it sounds corny, but I feel I've been privileged in life and I'd like to share the wealth." ☐

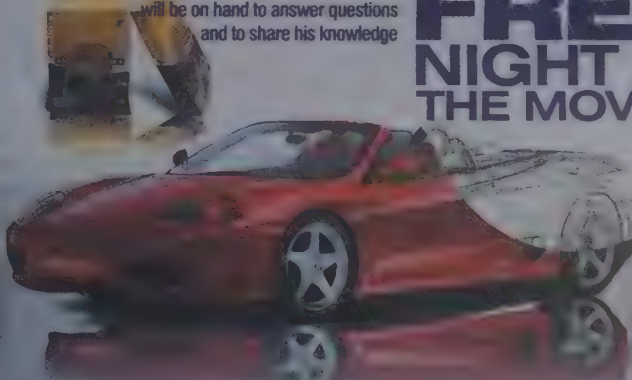
Essential buttplug: Surf to www.cgcc.ca for Canadian gay chamber details

Guru Digital Arts College

Our Own Photoshop Expert
Scott Nero
will be on hand to answer questions
and to share his knowledge

Call 429-4878 to attend a

**FREE
NIGHT AT
THE MOVIES**



Total Training Video Series

Whether you are new to Photoshop or interested in polishing and improving your Photoshop skills, come and see how a Photoshop expert does it! You don't want to miss this FREE 12 part showing of the video series by World Renown Photoshop GURU Deke McClelland.

Next student intake starting October 14.


Call to register for full time classes.

Telephone: (780) 429-4878
Empire Building B100, 10080 Jasper Avenue

www.gurudigitalarts.com



BILLY TALENT



ALEXISON FIRE

WITH SPITAFIELD & DEATH FROM ABOVE

SEPTEMBER 29

2003

Red's

TICKETS @ ticketmaster
 800'S FR. BRACONVILLE, FREECLARK, KENTON AND MONTGOMERY
 ALL AGES • DOORS 7:00 PM

BEAR VUE
 WEEKLY

The mod squad

"Case modding" allows PC owners to put a personal stamp on their old beige boxes

By JON KALISH

The old beige box ain't what it used to be. Hobbyists are modifying the beige cases that house the digital guts of their computers, installing neon lights, extra cooling fans and retro toggle switches. These modified cases (or "case mods," as they are known in the PC world) often have windows cut into the sides of the case for a view of the computer's electronic innards. Modders put small LCD displays on their cases with readouts of CPU temperature or stock prices. Some cases have such oddities as car radios and cigarette lighters.

"If you have a computer and you smoke, that's awesome," says Troy, a 34-year-old Michigan supermarket manager who runs the Case Mod God website (www.casemodgod.com). Its motto is "Mod it till it BLEEDS!" Troy, who doesn't want his last name used, has spent more than \$1,000 (all figures in U.S. funds) modding his home PC. It has 17 fans, nine cold cathode bulbs, custom grilles and windows on every

surface of the case except the bottom.

Peruse the galleries at casemodgod.com or one of the scores of other sites dedicated to modding and you'll notice that modders also put computer components in entirely new enclosures. Wooden beer kegs,

and builder of miniatures for film and television. "To me this is taking something that was once boring and sitting under your desk and displaying it proudly."

Newbies don't need to know how to solder but "having a general knowledge of wiring is helpful," says Troy.

Still, many of the case mod websites have step-by-step instructions. No matter what you use for a case, you'll need a processor, motherboard, power supply, hard drive and CD or DVD burner. All the components plug in to each other.

Cases with windows already installed on the sides are available at online case mod stores, starting at around \$55 and running as high as \$140. The case mod galleries on the Web display custom windows cut in the shape of the Playboy bunny, a howling wolf and a shark, among others.

Some case modders are keen on chrome mesh covers over cooling vents and flame decals on the body of the case.

Others are big on radiation symbols or airbrushing scenes on the sides of mini towers.

Modders tend to install more fans inside their computers than they really need. They shell out between \$4 and \$35 per fan. (The quieter the fan, the more expensive it is.) Neon light tubes go for \$20 and typically snake through the nooks and crannies of the computer's innards. Some modders will drop \$50 on a toggle switch similar to the ones used on Lockheed Martin's F-18 fighter jets. "They're purely cosmetic," says Capello. "It's like getting new rims for your car."

Capello has enjoyed building websites because it's "a nice clean profession." But as the case modder surveys the Brooklyn apartment he shares with his fiancée, where he drills, cuts, sands and paints during his modding marathons, he sighs and remarks, "Now that I've gotten into this, the house can turn into a wreck." ☹

DESIGN

aluminum attaché cases, model cars, football helmets and cigar boxes have served as cases. One case mod was done on a 1946 bakelite radio.

TRAFFIC AT casemodgod.com skyrocketed this summer after the site ran a spread on a four-slot chrome toaster that had been modded by Adam Bertram, a network administrator at a Tennessee retirement home. Bertram's toaster PC has a

The case mod Capello is working on for Intel features a miniature fetus growing on a tendril-covered cylinder

cordless mouse and keyboard, a TV tuner and wireless network card. Bertram is planning to manufacture and market finished toaster PCs.

A 38-year-old web designer named Paul Capello has emerged something of a star in the case modding scene. He has commissions from Intel and the motherboard manufacturer MSI to create case mods for trade shows. The case mod Capello is working on for Intel is based on the movie *The Matrix Reloaded* and features a miniature fetus growing on a tendril-covered cylinder. Capello's "biohazard" case mod has a plastic skull and what looks like green radioactive waste oozing from portholes on a case done with a corroded metal finish. The computer is accompanied by mouse with skeletal parts epoxied to it.

"I've always had a gift for constructing strange things," says Capello, who has worked as a carpenter

its all about YOU



INTERNATIONAL MODEL SEARCH • OPEN AUDITION • Saturday, September 13, 10am

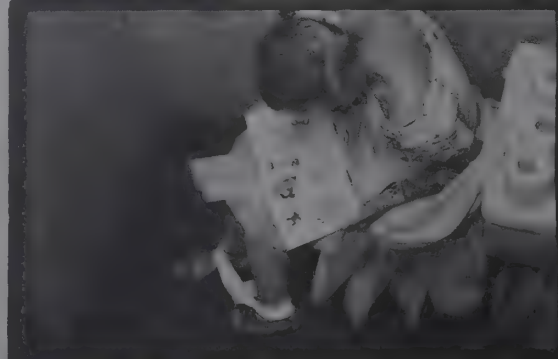
Meet agents representing Giovanni, New York Models, Fashion and Wilhelmina.

Presented by:
 Select Model Management Ltd.
 (London's Most Selective Agency)

Hosted by:

BONNIE DOON
 SHOPPING CENTRE

82nd Avenue & 83rd Street • Over 100 stores and services including Sears, Sport Mart, Zellers & Safeway



n o k o m i s

exclusively canadian designed and made clothing and accessories

open 10 to 7 most days
 10 to 5 sundays

108 & 82 avenue (inside cafe)
 for more info call 412-7362



FRESHJIVE

new fall product has arrived

**gravity
pope**

EDMONTON 10442 - 82 Ave • 780-439-1637
CALGARY 524 - 17 Ave SW • 403-205-0961
WWW.GRAVITYPOPE.COM



THURSDAY

HAPPY HOUR 4-7
\$6 JGS OF BEER
7 TILL CLOSE!

FRIDAY

BEER BUFFET 4-7
\$2 CORONAS
7am-10pm

SATURDAY

LADIES DRINK FOR
ALMOST FREE! (STARTING @ 3 PM)
BEAT THE CLOCK SPECIALS

SUNDAY

435-1717
WATERS CROSSING



KPS-01

DISH WEEKLY

PREVIOUSLY REVIEWED RESTAURANTS

LEGEND

Price per person, before tax and tip	
\$	— Less than \$10
\$5	— \$10 to \$20
\$15	— \$20 to \$30
\$25	— \$30 and up

CHURROS KING

10152-82 Avenue • 989-1083

Veterans of the Old Strathcona food scene have probably been wondering just exactly what was going on with the Churros King, the tiny Latino grill on Whyte Ave just east of Calgary Trail. Well, a seemingly simple plan to renovate the restaurant turned into a nightmare that dragged out for months, with the place's doors closed all the while. "I thought it was a joke when Dad called and said we finally had the permit," says Volkhard Caro. The beautiful touches throughout the expanded space are plucked right from the family's roots in Chile—the stucco archways, the lattice board across the ceiling with plastic grapes hanging down, the homemade kites hanging near the cash counter and the terra cotta-coloured roof tiles. They've added some wicked stuff to the menu, too, like pesco frito (deep-fried sole) and the mack daddy of all meat dishes, the Parrillas King, a barbecue for two served on a hot grill right at your table, which would've been impossible in the old setup. It contains about a kilo of meat, including top sirloin beef, chorizo, chicken and pork, served with salad and sopaipillas, a Chilean bread for mopping up the goodies. **Average price: \$** (Reviewed 04/03/03)

HIGH VOLTAGE FOOD AND COFFEE BAR

10387-63 Ave • 437-3202

It's off the beaten path in the sense that you might not think to stop there—seeing as you're likely driving past it in a car. But High Voltage is a gem, serving the best assortment of donairs you'll find on the south side. Traditional Greek, blue cheese, jerk—they're just some of the styles on the menu, in addition to a wide assortment of cold cut sandwiches, Greek specialties and vegetarian fare like spanakopita or falafel. The Chicago gyros is a must. If you haven't eaten in a few days, order the high voltage size. **Average Price: \$** (Reviewed 03/20/03)

HONEST MUR'S BAR AND GRILL

8937-82 Avenue • 463-6397

This atmospheric Bonnie Doon pub is well worth seeking out—honest! The

charm of this place is that everyone is welcome. Besides, the football paraphernalia tacked all over the walls is an unmistakable tipoff that you're not going to have to grab a blazer out of the back of the car. Just the way I like it. I'm told that the burgers are all the rage at this joint. They even have a cafeteria-style hamburger on the menu. Honest Mur's also serves breakfast on the weekends and according to some friends of my friend Colin, it's a great spread. **Average Price: \$-\$\$** (Reviewed 12/12/02)

KRUA WILAI

9940-106 Street • 424-8308

In the downtown eatery Krua Wilai, I got to sample some of the better Thai food in icy Alberta. It was authentic indeed, though somewhat toned down in the spice department. Unlike we North Americans, Thais consider eating a group activity. No à la carte ordering or spacing out of courses here—in Thailand, you put all the dishes on the table at once and everyone enjoys. Krua Wilai offered me a true taste of Thailand. Sweet, sour, hot; it was wild. **Average Price: \$\$** (Reviewed 01/23/03)

LEMONGRASS CAFÉ

10417-51 Ave • 413-0088

I was driving around aimlessly for a good hour, spotting nothing but "CLOSED" signs, before pulling up to the Lemongrass Café, a tasteful little Vietnamese place. Thankfully, it was open—the better half in the passenger seat gets awful grumpy when she's real hungry. We were seated in a deuce up against the camel-coloured walls and dove right into the menus. I considered choosing something from the interesting drink menu, be it a green tea-laced martini or a Nhau vo sake Caesar but we didn't have the time. Need food—now. Kate and I figured we'd pick one main dish each, while I made the executive decision to start with some spicy kimchee and a special Southwestern Vietnamese noodle soup. Our capable waiter laid down the dishes—a plate of lemon chicken and a neat-looking vegetarian option, tofu with mango and apple in a spicy red curry. Oh, and some perfectly cooked fluffy rice. The crispy pieces of chicken were topped with a sweet, lemony glaze. Nothing fancy, but it sure hit the spot. And I really loved the vegetarian dish. The tofu still had some texture to it despite swimming in the lovely, rich curry. It included a few different types of apple chunks, though I didn't find much mango in it—just a little bite every now and then. I'm assuming the

sweetness of the fruit was designed to counteract the fire of the curry and it all worked wonderfully together. (It was just fantastic spooned over the rice.) Our dessert, chocolate and pecan spring rolls, arrived atop a white, shell-shaped plate with three balls of lichee, a small dollop of whipped cream with a mint leaf and a tiny bowl of ginger coconut caramel glaze for dipping. This was a small masterpiece. I'd never seen a dessert like it and the taste was incredible—rich chocolate, melded with the pecans and paper-thin layers of the crispy spring roll, still hot. **Average Price: \$\$** (Reviewed 08/28/03)

PADMANADI

10626-97 Street • 428-8899

What's a hungry vegetarian to do? We drove into the belly of the beast—97 Street—and sauntered into the couple-month-old Padmanadi Vegetarian Restaurant ready for a surprise. Ordering was easy: we picked the dinner for four, an incredible deal at \$48. And that wee price tag hardly prepared us for the bounty of food that came our way. Everything was perfect. Padmanadi serves a wide range of Asian styles, concentrating on Indonesian and Taiwanese-accented dishes. It's completely vegan and moreover follows the Buddhist belief of eschewing all garlic and onion. Even without these so-called culinary essentials, the flavours were alive. **Average Price: \$\$** (Reviewed 01/16/03)

PAT 'N MIKE'S FAMILY RESTAURANT

17732-102 Ave (Westgate Business Park) • 484-7673

However long it's been since Pat 'n Mike's got started, I figure not much has changed. And that's good. As I sit at the diner-style counter in my spacious, swiveling double seat, I gaze around the noisy room and find all sorts of cool stuff. There's a rack filled with those mini-boxes of cereal and nearby is a couple of pies awaiting their call to duty. I smile when I see the circular, revolving chit-holder that the open kitchen utilizes for new orders from the "veteran" waitstaff. And Mike himself is making the rounds, keeping an eye on things during the controlled chaos of the lunch rush. I decide on the cutlet sandwich with some fries and coleslaw on the side. Almost everything that I see coming out of the kitchen has gravy on it so I join in and get a scoop for the fries. Now, I'm not going to pretend that my sandwich is one of the best things I've ever ingested—it was zapped in the deep fryer just a little too long for my liking—but for \$5.75, I don't really expect the world. I was eager-

JAPANESE VILLAGE

Steak Seafood Sushi Awesome!

10145-100 St
1225-8088

ORIGINAL & AUTHENTIC

Voted #1 Ethnic Restaurant by Western Edmontonians 2002, 2003

Voted #1 Japanese Restaurant by Consumer's Choice Awards 2002, 2003

PERSONAL CHEF PREPARES STEAK AND SEAFOOD AT YOUR TABLE!

EastBound

New Japanese Pub / Lunch, Dinner & Late Night Snack

funky, new & modern

11240 104 Ave
428-2448

Check out our late night specials!

AMPLE PARKING SMOKING AVAILABLE

ly anticipating the "special sauce" but can't help but crack another smile when I find relish and mayo on my bun. The chunky slaw is pretty good, though. The two pies available for dessert are pineapple coconut cream and an apple crumble. I choose the latter, which costs me a mere toonie—half a buck more to have it à la mode. How sweet is that? The piece of apple crumble is huge, so I'm guessing Mike doesn't make all his profit from the pie counter. **Average Price: \$** (Reviewed 06/26/03)

PORTUGUESE CANADIAN BAKERY
5304-118 Ave • 413-4056

I knew I was onto something when the three glassy-eyed guys in front of me at the counter each ordered big Portuguese sandwiches. It sounded as if this were a routine for them. While I waited for the trio to get their order, I checked out the rest of this small bakery, a shop stocked with an assortment of homemade breads and pastries, frozen seafood, great European food items, dried herbs and a selection of impressive olive oils. There was also the deli counter, of course. Finally, it was my turn. When you order the Portuguese sandwich, you get your choice of two meats and one cheese. I chose the rosemary ham (sort of a poor man's prosciutto with rosemary caked around the outside), something called hot paio (similar to a hot capicollo) and some creamy havarti cheese. When my own giant sandwich was served, I immediately took notice of how it was arranged—bread, mayo, rosemary ham, cheese, lettuce, tomato, cheese, paio, mustard. I'm positive the preparer did this on purpose. Each bite wasn't just a mish-mash of layers in which each individual item got lost in the shuffle. Instead, the ham would sometimes hit my tastebuds first and give me a stronger hint of the rosemary. Sometimes, the paio made a stronger impact. It was interesting. I preferred the soft codfish ball to the shrimp version, which was more like a fried dumpling filled with a pink mixture, though both were tasty. **Average Price: \$** (Reviewed 04/10/03)

RED OX INN

9420-91 St • 465-5727

You either know the Red Ox or you don't—and from my understanding, if you're an Edmontonian with any genuine love for food, you're fully aware of this gem tucked away in the residential south side neighbourhood near Gallagher Park. A superior food experience is sensual by its very nature and not only was my nose happy, but my eyes were likewise when my basil crusted lamb chops were delivered. After a good while, my plate was completely void of any food. (Had I been home, I would've licked it for sure.) We sipped some more of the luxurious wine and eventually ordered something sweet—blueberry and white chocolate bread pudding with a warm *crème anglaise*. The food, the atmosphere, the well-timed service... all of it inspires awe in me, but what I think best sums up a place like the Red Ox Inn is the incredible attention to detail, from the finely-crafted side dishes to the lovely prints on the orange-shaded walls. **Average Price: \$\$\$\$** (Reviewed 03/27/03)

REMEDY

8631-109 Street • 433-3096

Remedy is relaxed, authentic and off the beaten path of Whyte Ave both in geography and style. You could booze it up if you like or get a coffee if you're content to keep it civil. A couple of pool tables upstairs offer some entertainment. And of course, they always have a bunch of tasty things to snack on. The menu board has just a handful of items, like chili (vegetarian, too), sandwiches, salads and small dishes like hummus. To have a versatile little haunt like Remedy in my neighbourhood—again, away from Whyte—is a large comfort. **Average Price: \$** (Reviewed 11/14/02)

RICKY'S ALL DAY GRILL

10140-109 St • 421-7546

Ricky's—a western Canadian chain with a ton of outlets throughout B.C., Alberta and (I believe) Saskatchewan—serves a bevy of diner staples like liver and onions, Salisbury steak, burgers and sandwiches, but there are almost two full pages of brekkie food on the menu as well, and the cool thing is it's all available any time of the day. It's definitely a boon to the hungry diner, even if it throws a mighty big wrench into the selection process. Coffee cups are already on the tables (turned upside-down no less), and the seating consists mostly of booths. You half-expect Linda Lavin to walk up to take your order, but the Ricky's inner belly is new and clean, not beat-up and dingy like Mel's. It's like a new pair of glimmering white kicks—you need to scuff them up a bit... you know, work 'em in. They even offer shakes, so I order a chocolate one, the first time I've done so in a restaurant in years and years. The triple chorizo Benny was absolutely gargantuan, with three eggs and a mountain of home fries piled onto an extra-large red plate (heated, good for keeping the breakfast contents warm). **Average Price: \$\$** (Reviewed 05/29/03)

SAVOY LOUNGE

10401-82 Avenue • 438-0373

The owners of Savoy Lounge make no apologies for going upscale on a street where phrases like "\$2 hi-balls" and "happy hour" are part of the vernacular (slurred, of course). I've always been a proponent of good, affordable fare;

DOG DAY AFTERNOON

Saturdays 3-7

\$3.50 Domestic Bottles

HANGOVER SPECIAL

\$6.95 Steak & Eggs and 1/2 Pint of Domestic Beer

HAPPY DOG BROWN

the druid



STUDENT THURSDAYS ARE BACK!

HI-BALLS - 3.75 EACH

PINTS OF SLEEMAN AND 1516 - 4.25 EACH

SHOW YOUR STUDENT CARD AND RECEIVE 10% OFF FOOD

WED SEPT 17

SHAMROCKS & SHENANIGANS

IN SEPTEMBER

HALFWAY TO ST. PATRICK'S DAY PARTY!

Mon SEPT 15

2ND ANNUAL O'BYRNES GOLF CLASSIC

SOME SPACE STILL AVAILABLE SO BOOK YOUR TEAM NOW!


EST. 1998

O'Byrne's Irish Pub

DRINKS. FOOD. GREAT CRAIC.

10616 82 AVENUE, 416 6766

WWW.OBYRNES.COM




SUNDAY NFL CLUB

★ **STEAK & EGGS ONLY \$6.95**

★ **HAPPY HOUR ALL DAY**

★ **BIG COMFY CHAIRS**

FIRST COME GETS BEST SEATS IN THE HOUSE.



O.V.E.R.T.I.M.E

BROILER & TAPROOM

10304-111ST 423-1643

Did You Get Your Ticket To The Heritage Classic?



**Go To Our Website For More
Info On How To Get Your Shot
At Two Bus Packages To
The Big Game!**

www.eandcwhyte.com



The Elephant and Castle on Whyte
10314 82 Ave. 439-4545 www.eandcwhyte.com

4926-98th Ave
440-2233
"Just 10 minutes
from anywhere!"



Sports Bar

**SEPT 12-13
DISGRACE
THE RETROMAN
SEPT 19-20
MUSTARD SMILE**



DISH WEEKLY

therefore, I'm all the more impressed to find that Savoy's dinner plates run around \$12 and the tapas menu ranges from \$3 to \$9. Not everyone goes for this kind of intricate cuisine, but it's a rare thing to see such a selection in a lounge, let alone at prices you can stomach. **Average Price: \$-\$\$** (Reviewed 10/17/02)

TERRY VAUGHN'S SPORTS LOUNGE
10136-100 St (The MacLeod) • 428-3399
If you know anything about stalwart Eskimo wide receiver Terry Vaughn, then you know he's a class act who always looks good on the football field. It's no surprise, then, that the establishment that bears his name should have the same characteristics. The space is big (okay, that's where the similarity to TV ends) and bold, with stained wood chairs/accents, a beautiful long bar, comfy leather couches and a super-high ceiling left over from the bank that was housed in the space some 20 years ago. I'm starving when we walk through the door and in time, a healthy serving (in quantity, not cholesterol) of hickory smoked chicken dip is placed in front of us. The rich portion of dip—a tasty combo of jack cheese and tender chunks of chicken topped with melted cheddar—is pretty large. Served with fresh tricoloured corn chips and salsa, it's a great starter. I know it will fill us up but I can't stop dunking the chips until every last bit of the concoction is scraped from the sides of the bowl.

We split a house salad, a standard mix of greens and veggies, but the tangy mango vinaigrette we chose sets it apart from similar items on most menus. Even though the dip has bird in it, the slow-roasted jerk chicken with rice and beans jumps off the page at me. One problem: no beans in the rice. Oh well. The chicken is incredibly tender and man, the jerk coating hits me harder than Terry's teammate Singor Mobley in the open field. This was serious heat. I really like the dish, but for a few shaky moments, I feel like I'm in a sauna. Our server, a friendly lass from Nova Scotia, recommends the cheesecake for dessert and we like the sound of a strawberry

and chocolate combo for topping. Really good stuff and nicely presented, with a few fresh mint leaves on the side. We're filled up big time by this point and ready to get outta Dodge. The tab comes and I'm fairly impressed that we've only racked up a bill of about \$60, despite what seemed like a substantial amount of food and drink. **Average price: \$\$-\$\$\$** (Reviewed 08/14/03)

THREE MUSKATEERS FRENCH CHEPERIE

10416-82 Ave • 437-4329

"The cuisine of cowardice," remarks Steve as we walk in to grab a bite. "I wonder what they'd say if I asked for freedom fries?" In fact, we order a couple of Fin du Monde beers (from Quebec) and scan through the brunch menu. I quickly fall in love with this brew, which is murky and looks like a frothy mango juice but boasts a great sweet taste—amazing considering that it's nine per cent alcohol. Exceptional flavour and a high alcohol content—that's a dangerous mix on a sunny day. After a scan of the menu, Steve makes his decision. "I don't know what it is," he says, "but I'm getting the gallette Canadienne." Myself, I can't stray away from the eggs Benedict, especially when the Hollandaise sauce is homemade, unlike the handy Knorr packets I use in my own kitchen. Steve's gallette is a whole-wheat crepe stuffed with smoked salmon, sour cream and capers and topped with a pink seafood purée. He takes care of the entire thing so I'm guessing it's good. My eggs Benny are sensational. I'm certainly pleased with the buttery Hollandaise, but the thick, juicy back bacon makes the dish even better. The home fries could've been a little crispier, but still, it's the best Benedict I've had, which is saying a lot. I've tried many. **Average Price: \$\$** (Reviewed 04/24/03)

TOKYO EXPRESS

Various locations

Edmontonian Cathy Luke digs her sushi. The only problem is that her busy lifestyle made it difficult to make regular stops at all her favourite local haunts. What she (and people like her) needed was a quick answer to that craving—so she opened up Tokyo Express. How's that

for problem-solving? The Hong Kong-born Luke, along with her sushi chef brothers Steve and William, debuted Tokyo Express five years ago at WEM and now the family owns seven River City locations, including the groundbreaking drive-thru down on 23rd Ave, a first in the Great White North. "I am a sushi lover," Luke says. "I thought that there should be a place where you can grab it quick, with good quality and reasonable prices. 'That's how we started.' Well, I've now run the gamut at Tokyo Express. In four days, I made three visits to two different locations, sampling a wide selection of what the homegrown chain had to offer. My stomach was rumbling by about noon so I went to one of their two mall locations to enjoy a massive rice bowl—the teriyaki chicken, to be exact. For \$4.95, you get a hearty dish loaded with rice, julienned carrots, cucumbers and a breaded piece of chicken, slathered in the teriyaki and topped with sesame seeds. On Saturday, we ordered the udon noodle soup, a single dynamite roll and rainbow rolls. Oh, and green tea. The udon was wicked, a generous helping of broth loaded with the thick four-sided noodles, crab, a breaded pork cutlet, sweet tofu, fish cake slices, green onion and a big, deep-fried shrimp. Monday, I tried the assorted sushi combo and took advantage of the add-on, \$1.99 for miso soup and green tea ice cream. So there you go—three trips in four days, at a total cost of about \$30. Try and scout out four decent, healthy meals for that much dough. **Average Price: \$** (Reviewed 05/01/03)

ZIVELI RESTAURANT

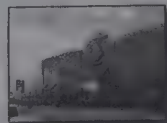
12202 Jasper Avenue • 453-3912

Everybody was eager to partake in a serious night of indulgence and the traditional taverna surroundings in Ziveli Restaurant—grapevines, stone walls, colourful tablecloths and a refreshingly exotic waitstaff—only added to our fervour. We concluded that the mezé option—a sampling of numerous dishes for \$22.95 per person—is the way to go. Dips, pita and Greek salad make up the initial course. Then the lamb comes and all's right with the world. A Greek coffee and shot of ouzo provide a lovely finish to a damn big feast. It's amazing. **Average Price: \$\$-\$\$\$** (Reviewed 10/03/02)

BREWSTERS

Just a few reasons
for visiting
Brewsters today:

1. Open 11am
2. Sun all Day
3. Patio Heaters at night
4. Great Music
5. Closed Smoking and Non Smoking Sections
6. Brewsters Bellini only \$4.63



Shall we go on?

11620-104 Ave 15820-87 Ave
482-4677 421-4677

zenaris on 1st
Empire Building
Downtown
10117-101 Street
428-6151

LIVE JAZZ

dinner
drinks
downtown

8pm til
Midnight*

Friday, September 12th...

Harley Symington

For more info
and menus, log onto
www.zenaris.com

These are a few of my favourite wings

It takes a lot of sacrificed chickens to feed the Globe's Wednesday-night diners

By PENNY CHOLMONDELEY

It may be tasty, but it's certainly not pretty. There's no way to eat a chicken wing gracefully. Wings are meant to be devoured in an orgy of gluttony until the only evidence of the feast is a towering pile of bones and a table stuffed with bloated, sweaty diners. There's something primal about sucking and tearing the flesh off a bone, letting the hot sauce smear across your face with no shame.

In general, pub food takes a lot of ribbing. It's greasy, usually bland and the only function it's really meant to serve is the absorption of alcohol so you'll sober up and stick around for another pint. Ordinarily, the chicken wing is no different. But unless you've been to the **Globe Tap Bar and Grill**, you've never seen what a chicken wing can truly become.

At World Wing night every Wednesday, you can order wings for 18 cents a pop (in multiples of 10, of course). The ringer isn't the price, but the selection. There are more than 30 flavours to choose from, ranging from the mundane to the bizarre—and each selection is matched with a country. While it's unlikely that the Philippines boasts an ancient chicken wing tradition, the Globe's spices and seasonings do make an effort to reflect each country's culinary personality—maple syrup for Canada, black bean for China and jerk for Jamaica, for instance.

For the masochists, there are also a number of hot sauces on the menu. "Spontaneous Combustion" lives up to its name by peeling the

skin off your tonsils, but even the seemingly innocuous Lemon Pepper will nip at the tongue. For the purists, there's the tried and true hot sauce, Teriyaki and Honey Garlic. Cheeky flavours like Saskatoon Berry, Honey and Brown Sugar will make you feel adventurous, but they all share the same sugary aftertaste that could be generically be described as "candied chicken."

CONSERVATIVE DINERS, meanwhile, may want to steer clear of the Bushmills and Peppercorn. The Irish would likely revoke our Guinness

RESTAURANTS

privileges if they ever heard about this culinary disaster. The temptation to try a wing spiked with whiskey is overwhelming, and it can safely be assumed that many customers have been unable to resist the bait. Sadly, when they arrive at the table, they are slimy, milky and flesh-coloured—and all too reminiscent of week-old Thanksgiving gravy. Less assuming varieties such as Garlic and Onion, Tex Mex and Mexicana are the true winners. These are the unusual features that are helping build the Globe's reputation as the city's hot spot for wings. Get there after punching out and you can indulge in happy hour as well. The Globe lager is the perfect nondescript beer for washing the palate clean between orders.

Unfortunately, one of the drawbacks of getting your wings so cheap is that the amount of meat you actually get to ingest is minimal. Don't count on the Globe wings as an entrée. Think of them instead as a crunchy accompaniment to your beverage of choice.

The squeamish should be warned that every so often, a plate arrives at your table bearing a more disturbing side effect of the Globe's chicken wing extravaganza—mutant wings, the kind you hear about in urban legends, might stow away on your plate. More often than not, these sad, misshapen limbs grow cold on the edge of the plate or remain hidden under a dirty napkin. Thankfully, when you're working on six different orders of tasty normal wings, genetic anomalies are easy to ignore.

If you stop your chewing and crunching and think for a moment about exactly how many chickens must meet the chopping block in order to satisfy a table of four, the math becomes a tad disturbing. Fifty chicken wings equals 25 chickens. That's a lot of bird. It may not be in vain, however. The Globe is the latest in a long line of businesses to occupy an ill-fated building that has been home to numerous doomed nightclubs, including the Morgue, Señor Frog's, Temptations and Vertigo. Perhaps the Globe's weekly winged sacrifice is meant to lift the curse. ☺

GLOBE TAP BAR AND GRILL
10045-109 St • 426-7111

four
rooms
restaurant
and lounge

DOWNTOWN JAZZ

sept 11 simon rettie
sept 12&13 bomba trio

sept 18, 19, & 20
johanna sillanpaa

DOWNTOWN
edmonton city centre
(102 ave. and 100A st.)
for reservations ph.
426-4RMS (4767)



GINSENG RESTAURANT

9261-34 Avenue
450-3330

Daily 5:00 pm - 10:00 pm
M-F 11:30 am - 2:00 pm
Weekend Reservations Recommended

EDMONTONS MOST UNIQUE KOREAN CUISINE

• SPECIAL LUNCH BUFFET •
25 DIFFERENT DISHES OFFERED
MON - FRI / only \$9.95
11:30 AM - 2:00 PM



• EVENING B.B.Q. BUFFET •
EVERYDAY 5-10 PM / \$17.95



• FULLY LICENCED •
• FREE PARKING •

EXPERIENCE SPANISH

AT EDMONTON HISPANIC BILINGUAL ASSOCIATION

ASOCIACION BILINGUE HISPANICA DE EDMONTON

CLASSES:

One day weekly for 10 weeks
Saturday Mornings 10am-12:30pm
Wednesday Evenings 7pm-9:30pm
Strathcona Community School
(8720-93 Ave)

Registration:

Wednesday, Sept. 17 7:30pm-9:00pm
Saturday, Sept. 20 11am-12:30pm

Classes start: Jan. 24 & 27

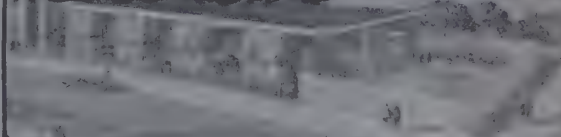
Distinctive Programs

• Adult Cultural Immersion • Adult Levels
• 3 Children/Youth Levels • Parental Instructional Hours
• Fall, Winter and Spring Terms • Families and seniors welcome

Hispanic Club
• Free membership with registration • Social activities, dinners, dance
workshops • Special Spring/Late Party • Weekly cultural programs, community
meetings • Multicultural/Political exchange services • Volunteer opportunities

INFO 472-0532
ehba.org info@ehba.org

VUEWEEKLY'S HOTEL GUIDE



DOWNTOWN EDMONTON
10041-106 St. 423-1925
1-800-267-2191



WEST EDMONTON MALL Packages Available
1-800-737-3783

YELLOWHEAD MOTOR INN

Across from Yellowhead
Casino and Costco

15004 Yellowhead Trail
Edmonton, Alberta
1-800-343-8533

Saxony Hotel



Minutes to West
Edmonton Mall

1-800-556-4156

Econo Lodge

Downtown Edmonton
Complimentary Parking

In-room microwave with complimentary coffee.
Toll-free 1-800-613-7043

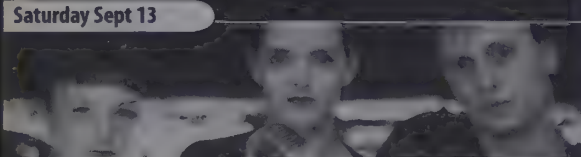
FOR FURTHER INFO OR DETAILS CONTACT
CHRIS VANISH AT 426-1996



POWERPLANT

restaurant & bar

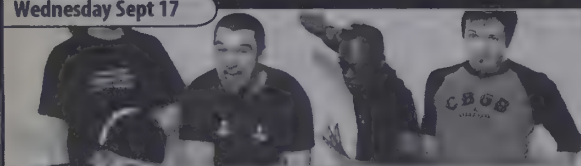
Saturday Sept 13



THE GEORGE BUSHES

W/ JIM BRYSON & THE OCCASIONALS,
JODY SHENKAREK AND GAVIN DUNN

Wednesday Sept 17



THE SALADS

W/ JEFFREY SEZ AND GUESTS

Saturday Sept 20



SUPERBAND

Saturday Sept 27



LOST ACTION HEROES

W/ NICEGUY AND CRANSTON FOUNDATION

UPCOMING EVENTS

McQuaig, Roger, The Dears...

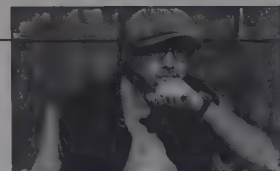
For more info, call 492-2048 or visit www.su.ualberta.ca/events
The Powerplant is a service of Your Students' Union for UoA Students, staff
alumni, and their guests. All shows are non-profit.



MUSIC • this week

thursday

Huge-ass American rock band Live will be crashing into the Joint tonight, but there are only a few tickets left at Ticketmaster. However, if you're looking for some tough broken beats to get you going on the dancefloor, check out Toronto drum 'n' bass team **Freaky Flow** (pictured) and **MC Flipside**, who will perform at New City. Local selectah Sureshock and MC Flowpro are warming up the decks. Tickets are \$15 in advance, available at Foosh, Colourblind and Underground WEM.



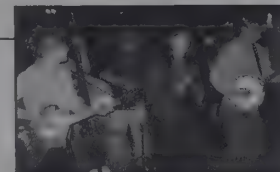
friday

Need hair metal? Then get over to the Shaw Conference Centre for a night with **Poison**, the Headpins and former Mötley Crüe singer Vince Neil—tickets at Ticketmaster. Need folk? There's **Chip Taylor** and **Carrie Rodriguez** (pictured) at the Full Moon Folk Club, touring in support of their excellent album on Train Wreck, *The Trouble With Humans*. Wanna roar? Then get over to New City for **Lickety Split**, **Pangina** and **Some Won Spit**.



saturday

George Dubya might not be everyone's favourite guy right now, but at least he's provided the name for a decent local band. **The George Bushes** (pictured) will be showing off their weapons of musical destruction at the Power Plant, with a coalition that includes Jim Bryson and the Occasionals, Jody Shenkarek and Gavin Dunn. The invasion has begun.



sunday

Truck out to the McFall Ranch at Hastings Lake 45 minutes east of Edmonton for a fundraising afternoon of food and grooves dubbed **Picnic in the Parkland**. Latin lovers **Bombal** (pictured) lead off a stellar lineup that includes Danyluk & Car, Guy Smith, Chickadivas and Jasmine Whenham. Tickets are \$50 for adults, \$10 for children 5-14, and are available at the Parkland Institute and TIX on the Square.



monday

Her Royal Majesty of Rock, **Bif Naked** (pictured), will be presiding over her loyal minions at Cowboys, singing hits from her new retrospective *Essentially Naked*. If you're a fan of the Thin White Duke, however, you won't want to miss the **David Bowie** simulcast at the SilverCity IMAX in WEM. Bowie will be performing songs from his new album *Reality*—which comes out the next day—via satellite from New York City. Advance tickets are \$15, available at SilverCity.



tuesday

Chill out at the Sidetrack Café with some acoustically-driven folk music from Edmonton and Vancouver. Headlining the show are up-and-coming favourites **Jeff Stuart** and **Brian Duffy** (pictured), with some help from Rae Spoon and newcomer Colleen. It's a measly \$4 to get in, and you also get to enjoy the Track's legendary nachos—if you're hearty enough!



wednesday

Punks will obviously head to Red's to see **No Use for a Name** hold down the cause with Bigwig and Irish Car Bomb warming things up, and Useless ID filling in for the absent None More Black. However, there's also Montreal upstarts **Self-mademan** (pictured) over at Seedy's, and **The Dudes** at New City celebrating the release of their new CD with some help from the Perms.



newswire

MTV.com reports that **The Pixies** are reuniting after a decade to embark on a world tour and may record a new album.... Classic indie band **Big Star** have included a new song, "Hot Thing," on their Rykodisc retrospective, *Big Star Story*, due in stores September 23.... **TicketMaster** has announced a new auction system to allow people to bid on tickets for high-demand concerts in order to circumvent scalpers, a move that has generated controversy in the music industry.... Guess Who guitarist and rock 'n' roll demigod **Randy Bachman** is currently recording his first jazz album, entitled *Jazzthing*, and plans to hit the blues and jazz festival circuits next year.... **Apple Computer** has announced that four months after its launch, their online music initiative, the iTunes Music Store, hit 10 million paid downloads on September 3 with a copy of Avril Lavigne's "Complicated".... **The Offspring** have decided not to piss Guns 'n' Roses frontman Axl Rose off any further, changing the title of their forthcoming album from *Chinese Democracy* to *Splinter*, which will hit stores on November 11 on Columbia.

Asked and anonymous

A Q&A session with No Use for a Name guitarist Dave Nassie

BY DAVE JOHNSTON

Vue Weekly: So you guys didn't play on the Warped Tour this summer. What did you do instead?

Dave Nassie: This year we got really lucky and we spent the summer relaxing. We played one gig in Berkeley [California], but other than that we just hung out and enjoyed ourselves. I learned the entire Van Halen catalogue. It was purely for shits and giggles—that's the only reason you could do anything like that. "Dance the Night Away" was pretty easy to learn.

VW: So does that mean you'll drop

time, and I think they're amazing individuals. They're all really nice guys. I really can't say enough good things about them. It wasn't exactly what we expected, though. I wasn't sure how available they would be—you know, a band at that level wouldn't necessarily hang out with everybody on the tour because they'd have a pretty full agenda. But we spent a lot of time together every day and we got to know them pretty well.

They're great musicians, great players. It was a fun tour for us, for sure.

VW: Do you think that No Use for a Name could handle the kind of success that Sum 41 has right now?

DN: I think that's why we're in [music]. Someday you'd like to be accepted on a larger scale like that. I don't think we're going to sit here and wrack our brains trying to think of ways to sell ourselves short so we

best we can. We don't want to get bored ourselves, so hopefully people will see something different at every show. As far as concept [goes], I don't think that's something we're consciously speaking about. When [singer/guitarist] Tony [Sly] sits down to write songs for the next record, I'm sure some things will start to take shape. We've got way more important things to think

about right now, though.

VW: What was the best thing about the last record for you?

DN: For me, it was the first studio record I did with the band, so that was very exciting. As a band, I think we tried to raise the musician-ship up a little bit and put some stronger melodies on there. The whole thing was very exciting, but it's been some time since the record

came out [2002], so looking back, we can see a lot of things we want to improve about ourselves for the next time around. We're still touring on it and it still feels fresh and exciting. We still want to keep playing as much from it as we can. ●

NO USE FOR A NAME

With *Bigwig*, *Useless ID* and *Irish Car Bomb*
• Red's • Wed, Sept 17 (7pm) • all ages



some classic Van Halen on this tour?

DN: Maybe. [Bass player] Matt [Riddle] wants to play "Poundcake," so I think we should be able to squeeze that in before "Feeding the Fire."

VW: How big is this tour for you, anyway?

DN: It's a pretty extensive tour, actually. We're doing three solid weeks in Canada—we're doing a show in Portland and one in Seattle, then we're up into western Canada. We're starting from one side and working our way to the other. Then we're down into Boston to do a make-up show for one we missed while we were on tour with Sum 41, then we're flying straight over to Europe for a month. We're pretty excited about the whole thing.

VW: How was touring with Sum 41?

DN: You know what? I had a great

can get popular quicker. But if we keep doing what we're doing, it's definitely possible. We've done seven records [for Fat Wreck Chords] and there's still great records to do, and we're still having a lot of fun doing it. That's the most important thing—when it's not fun, you won't catch any of us still doing it. But we're having a great time, and there's still a lot of great music to do.

VW: So despite the last album being called *Hard Rock Bottom*, you don't really feel that you've reached that. Where do you go from there?

DN: No, we haven't hit that, not yet. We're playing things by ear right now [creatively]. We're looking down the barrel of a really long tour, so that's all we're thinking about now. We're going to hold up our end of the bargain [with the audience] and do really well, trying to play the

TUESDAYS
CINETRASH
1/2 PRICE MARTINI'S TIL MIDNIGHT

Hotrod Hefew
ROCKABILLY WEDNESDAYS
\$3.00 BIG ROCK PINTS

\$3.50 ALL DOM BTL'S
ALL SHOOTERS
ALL THE TIME

thurs sept 11th
red shag carpet

SAT SEPT 13TH

THE NIGHTSTALKERS
WITH KRAZY 8'S

Seedy's
10316 - 104 Street

Selfmademan
with **Stillframe**

wed sept 17th

SmallMan Recording Artist

"fast ain't always better
than slow you know a homerun every time
would start to get boring after a while"

buck 65
talkin honky blues
www.buck65.com

Red's

BIG TIME ENTERTAINMENT, BIG TIME FUN!
WEST EDMONTON MALL • PH: 481-6420

HELLS BELLS
SAT SEPT 20

ALDO
FREE WITH VIP CARD!

FINGER ELEVEN

ALMOST SOLD OUT!
WITH CLOSURE AND IDLE SONS
SAT SEPT 27

BILLY TALENT
SEPT 29

\$14 adv • all ages
doors 7pm • show 8:30

WEEN

WITH GUESTS
MON OCT 6

TIX ON SALE NOW

GEORGE THOROGOOD
AND THE DESTROYERS

487-2066
451-8000

SATURDAY OCTOBER 18

BLACK AND WHITE AFFAIR
FUNDRAISER
SAT OCT 25

<www.reds.ab.ca>

MUSIC



music notes

By JERED STUFFCO

Por-ing over their textbooks

Por Nada • With Blueroom • Stars
• **Fri, Sept 12** As thousands of students get back into the daily grind of going to class, cramming for tests and drinking ridiculous amounts of coffee, the boys in local indie/space-rockers Por Nada will also be hitting the books—as well as the stage. “A couple of us have really heavy course-loads to do,” says vocalist Matt Skopyk, “but

we’re gonna try to really get things going again.”

Since breaking for summer holidays, the young quartet has been on semi-hiatus with each member “living in different corners of Alberta and Saskatchewan,” as Skopyk puts it. Despite their living arrangements, the fellas did manage to get in a few dates, ensuring that sales of their debut CD remained brisk. “They’re selling pretty good—we’re getting pretty low on them, I guess,” Skopyk says nonchalantly. “We don’t push ‘em really hard. I feel really weird pushing [our CD] on people. We try not to overdo it.”

The band has also taken the soft-sell approach to their live show, trying to turn it into one seamless piece of continuous music instead of the more traditional method of interspersing several shorter songs with a little not-so-witty banter. “I think that’s going to be the new standard format for our writing,” says Skopyk.

“It just seems more epic when you have three songs in one.”

Skopyk and his bandmates will have plenty of opportunity to flesh out their sound thanks to some new rehearsal digs at the infamous Studio City. “It’s awesome in there,” says an obviously enthusiastic Skopyk. “It’s so old and run-down, it’s got so much character. We’re down in the basement with all these metal bands around us—I think it’s going to darken up our sound a little bit. We’re gonna start putting finger-tapping and dive-bombs in our songs.”

All joking aside, the band plans to get back into the studio this fall to lay some of their new material down on tape, although Skopyk isn’t holding his breath for a record deal. “I think we’ll pretty much beg for distribution,” he laughs. “There’s been a couple labels that we’ve talked to, but we’re kind of in the frame of mind of just making contacts and developing friendships.”

THE URBAN LOUNGE

SOUTHSIDE'S BEST LIVE VENUE
WWW.URBANLOUNGE.NET

THURSDAY-SATURDAY
SEPTEMBER 11-13 | OZZY OSMUNDS

6TH ANNIVERSARY PARTY | WEDNESDAY SEPTEMBER 17

THURSDAY-SATURDAY
SEPTEMBER 18-20 | GRANNY

HAVEN AND HILO | WEDNESDAY SEPTEMBER 24

THURSDAY SEPTEMBER 25 | EXIT 303 AND FACES OF EVE

FRIDAY-SATURDAY
SEPTEMBER 26-27 | EXIT 303

EVERY TUESDAY IT'S...
REAL CANADIAN
LOUNGE TRIVIA
THE BUZZ-IN TRIVIA GAMESHOW!

Urban
lounge
whiskey grill

8111-105ST • 439-3388

Stuart craves a family

Jeff Stuart and Brian Duffy • The Black Dog: Sat, Sept 13 (4pm) • Sidetrack Café: Tue, Sept 16 Local troubadour Jeff Stuart knows a thing or two about organization. In addition to maintaining a hectic gigging schedule over the past few months, Stuart and his musical partner Brian Duffy have been busy setting up recording sessions in Vancouver with a crop of like-minded musicians at the same studio where Stuart recorded his four-song demo earlier this year.

"We're going to head out there in the middle of October," says Stuart. "We've got a bunch of musicians lined up—we've got a drummer, a bass player, a piano player and [a] possible pedal steel player on the line. We're going to spend two or three weeks out there, so it doesn't look like we're going to be rushed."

Although much of his material to date has been dominated by a decidedly folk and stripped-down approach, Stuart's recent compositional collaborations with Duffy have allowed the pair to expand their musical palette both sonically and lyrically. "A lot of the lyrical content is still sort of my own," Stuart says, "but what's been happening is that Brian has been coming up with a lot of nice instrumental melody stuff—a lot of times two heads are better than one."

While Stuart contends that the intimacy and immediacy of a two-man acoustic show has its benefits, he and Duffy are both itching to get a full band together. "I think that the direction that we're moving in is getting a rhythm section," he says. "I think it's pretty important because it will diversify things for us. It'll give us a lot more potential for different gigs and bigger venues."

Stuart hopes that the disc, which currently bears the working title *Music From the Middle Drift*, will open a new chapter for the duo. "We're really going into this with a positive attitude, because then we'll have a product to show people. I also don't want to have a recording with a full band on it and then go out with two guys and acoustic guitars [because] people won't necessarily know what they're buying. It's good to have a little bit of consistency."

Playing with the pros

Sinclair (CD release) • Sidetrack Café • Sat, Sept 13 Steve Spinsett isn't the type of guy to leave things to chance. As a member of local hard-rockers Sinclair, he and his bandmates are quickly gaining a reputation as some of the most professional-minded musicians in town. However, when an act of God halted the production of the band's CD, the boys in Sinclair started to get nervous. "We just got our package on Friday, actually," Spinsett explains. "We're kind of cutting it close. Apparently the blackout in Ontario played a factor."

Professional-minded? You could say that. "It's pretty unique what we do with Sinclair," he says. "Everybody in the band plays a role and we treat it completely like a business." To illustrate his last remark: In addition to writing and performing as a unit, each band member is responsible for one



Waynefest 2: Back for Seconds • Wayne, AB • Sept 5-7 • REVUE Billed as "the big one-up, small town festival," the second edition of Waynefest offered a final summer blowout that won't be forgotten by the few hundred devoted fans who made the drive to the ghost town of Wayne. Friday night gave early arrivals a chance to check out all sorts of local and imported talent during an open stage at the infamous Larky Chance Saloon, but the main action came on Saturday. Under a glorious sun, framed by the majestic badlands landscape, the little festival that could flexed its musical muscles. After a lazy afternoon of mellow tunes echoing through the hoodoos, things kicked into high gear once the pitchfork steak dinner was over. Calgary's Plain Toggled Heavy put the crowd on fire, dancing into their second gig, and before latecomers could protest, they were back on stage with the 1998's first and last red moon. Captain Tractor finished the night off and kept folks hopping until the wee hours. This festival offered a wicked lineup and party in a beautiful setting and hopes fully it flies again next year. —*Rev. Doudson*

major area of non-musical business. Along with banging the skins, Spinsett handles the press and takes care of PR, while his pals (or should I say "business partners"?) handle everything from ensuring the gear gets to the venue to marketing the band and booking gigs. Talk about division of labour—these guys could make Henry Ford green with envy.

According to Spinsett, the approach has paid off, with Sinclair landing opening spots with bands like the Northern Pikes and Honeymoon Suite as well as completing their first full-length—which the band self-produced, naturally. "The important thing with this band is that we feel we should be as professional offstage as we are onstage," says Spinsett. "That's the only way to be successful."

Self-explanatory

Selfmademan • Seedy's: Wed, Sept 17 • Strathcona Legion: Fri, Sept 19 (all ages) With the recent chart success of bands like Good Charlotte and Simple Plan, it's becoming increasingly hard to distinguish where punk ends and pop begins. But for Montreal-based punkers Selfmademan, the distinction is crystal-clear.

"[A Simple Plan] bothers me," says Selfmade singer J.P. Matte, currently gearing up for a Canada-wide tour at his Montreal home. "They used to have a band back in the day that had a message to put out, and now they sing about how they're just kids. I know the singer and he's 26—he's not

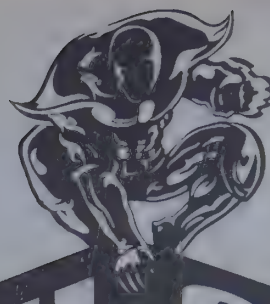
a kid. He's singing to kids and he's trying to make them feel the way he did back then. I don't think he's being honest with himself. And that's fine if that's what you're into, but that's really not what I'm into."

Matte considers honesty, not commercial success, his band's paramount goal. "I'd tend to say that we are political," he says, "but we accept everyone the way they are. If you preach social justice and you hate somebody, then you're not being true to what you preach. You can learn something from everybody."

That same integrity is what led Matte recently to quit his day job with a large multinational corporation in his native Montreal. The band's new album, *The Daylight Robbery*, reflects similar sentiments. "[The title] is pretty straightforward," Matte says. "It's about people getting their day stolen away because of work—I had to quit my job to go on tour."

Despite having French as his native tongue, Matte says that being bilingual has given him the best of both worlds. Indeed, his proficiency in both official languages has allowed him to listen to Fugazi and read celebrated French authors in their original versions. "I find I write more creatively in English," he says. "It's easier to write certain things in English because French can be such a complex language; the metaphors flow differently. I've been influenced by English bands, but it's good to be broad-minded."

I doubt Good Charlotte could say the same. ●



NEW CITY

10081 Jasper Ave. Paladium Build
call 429-CLUB for more info

Thurs. Sept. 11th
Freaky Flow & MC Flipside

Sureshock & Flopro,
LP, Jahmeel & Juicy

Fri. Sept. 12th
**Lickety Split
Pangina
Some Won Spit**

Mon. Sept. 15
Double CD Listening party

**Saves
The Day
&
Thursday**

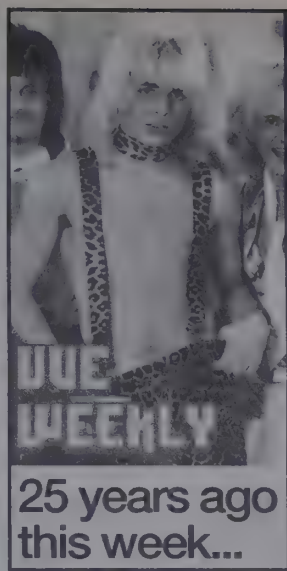
win prizes
from
universal
canada

Wed. Sept. 17
**The Dudes
CD Release Party
The Perms
Half Cut**

Fri. Sept. 19th
**Sound King Recording Artists
from Toronto
Bionic
Les Tabernacles
Twin Fangs**

Tues. Sept. 23
**Sub Pop/Warner Recording Artists
The Black Halos
Jet City Fix
Doublewide
Whiz Kidz**

Tickets for select shows available at:
New City, Blackbyrd, Freedcloud, Ruckus & Listen



25 years ago
this week...

CONNECTED
ENTERTAINMENT
AN EVENING WITH A NAKED MUSIC ICON

MIGUEL MIGS

[naked music, transport recordings, sanfransisco, ca]

with **LISA SHAW**
[naked music, nyc]

TRIPSWITCH [connected, edmonton, ab]
NESTOR DELANO [connected, edmonton, ab]
JOHNNY D'ERICO [connected, edmonton, ab]

standard,
6107 104 STREET
THURSDAY, SEPTEMBER 25, 2003



standard ticketmaster topgross
spin kblille
nrk

MUSIC WEEKLY

GET **wired** IN
with Stephanie Beaumont Weeknights at 11:30 pm



Fax your free listings to 426-2889 or e-mail them to listings@vue.ab.ca
Deadline is Friday at 3pm

THU LIVE MUSIC

BLUES ON WHYTE
Russell Jackson; no cover
CASINO (YELLOW-HEAD) Lisa Hewitt (pop/country)
FOUR ROOMS (DOWNTOWN) Simon Rettie
JOINT Live; \$35 (adv); no minors
KINGSNIGHT PUB Sun of Man
NEW CITY LIKED
LOUNGE Freaky Flow, MC Flipside; tickets available at Foosh, Colorblind, Underground (WEM)
SEEDY'S Red Shag Carpet

SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen

SIDETRACK CAFÉ
Moonlight Jam: Terry Morrison and John Gorham, Beth Schuld and Colleen Brown, The Fuzz Band, Maurice Jones and Marshall Lawrence, Global Voices, Funkaaleya; hosted by Three Dead Trolls in a Baggie; 9pm; \$12 (adv)/\$15 (day off); tickets available at Earth's General Store, FAVA, The Sidetrack; fundraiser in support of the 2003 Global Visions Film Festival and Dreamspeakers

THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; no cover

DJS

THE ARMOURY Lo Ball Night; top 40
BILLY BOB'S LOUNGE Big Mouth Entertainment
BLACK DOG FREEHOUSE Thump; intronica with the DDK Soundsystem
ELEPHANT AND CASTLE ON WHYTE Sleeman Method Thursdays: hip hop, downtempo with DJ Headspin
LONGRIDERS Hot Latin Nights; Free dance lessons 8-9:30pm
MANHATTAN CLUB Playhouse presents Big League Cho (T.O.) with guests
NEW CITY LIKED

LOUNGE Drum 'n' bass w/Freaky Flow and MC Flipside (Toronto), Sureshock, MC Flowpro
THE ROOST Rotating shows: Ladonna's Review, Sticky's open stage and the Weakest Link game with DJ Jazzy second and last Thursday; \$1 (member)/\$4 (non-member)
SEEDY'S Kicked in the Teeth Thursdays with DJ Lloyd

THE STANDARD Spin with Tripswitch, Nestor Delano, Johnny D'Erico, Dan Costa
SUGARBOWL Unhooked: funk/soul with Bob Trampoline and Ben

VELVET LOUNGE Urban Substance: hip hop/R&B/dancehall with Spincycle, Invoiceable, J-Money, Sean B

YOUNG APARTMENT Thursday Night Shake Down: Motown, northern soul, funk, '60s pop with DJs Travvyd and Alex Zwolf

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

FRI LIVE MUSIC

A STARS Main Room: Kataklysm, Into Eternity, Divinity, Section VIII; 9pm (door), 10pm (show) "A" Room: Blue Room, Pomado, Five O'Clock Charlie; 9pm (door), 10pm (show)
BLUES ON WHYTE Russell Jackson; \$3
CAPITOL HILL PUB Johnny Bourbon
CASINO (EDMONTON) McMoll and Moorman (country) **PIANO BAR**: Jo Ann Paul; 5:30pm-8pm
CASINO (YELLOWHEAD) Lisa Hewitt (pop/country)
CITY HALL The Edmonton Accordion Society; noon-1pm; free

DOUCETTE'S Mosaic (top 40 country, big band, swing, jive, classic rock, dance)
FATBOYZ The Hoffman-Brown Band (pop/rock); 9pm-1am; no cover
FOUR ROOMS (DOWNTOWN) iBomab
FOUR ROOMS (ST. ALBERT) Simon Rettie
HIGHRUM CLUB Disgrace the Retroman
JJ'S Rule #17 (rock)
KINGSNIGHT PUB Crush
L.B.'S PUB Kyler Schogun

LONGRIDER'S Love Junk
MICHAEL'S PUB AND GRILL Darrel Kittitz
MYER HODGWITZ THEATRE The Road to Success: Crystal Anne, Jennifer Wandor, Kelly Sams; 6pm (door), 7pm (concert); \$17.50; tickets available at TicketMaster, Office of Native Student Services
JJ'S Rule #17 (rock)

THE ARMOURY Hot for Teacher: dance, top 40
BACKROOM YOUNA BAR Royale: funk/soul/classics with Echo, Shortround
BILLY BOB'S LOUNGE Big Mouth Entertainment
BOOTS Retro Disco: retro dance
BUDDY'S NIGHT CLUB Top 40 with DJ Arrowchaser
CAHENTE NIGHTCLUB Reggae, hip hop with Q.B., DJ Invoiceable
COWBOYS Ladies Night: top 40
CRISTAL LOUNGE Affaire Illicite: industrial, noise, neoclassical with Verlaag and Xerxes
DEWEY'S Higher Education: house, trance, techno with DJs Abacus, Trapz and guests
DONNA Fusion: live jazz/house with DJ Zohar, Dr. Yvo, Indigo and guests
HALO Camaro: retro/hip hop with Davey James
THE JOINT Fresh Fridays: R&B, hip hop with Urban Metropolis
MANHATTAN CLUB R&B Fridays: hip hop/R&B with DJ Instigate and Mad Noise
THE ROOST Euro Blitz: best new European music with DJ Outtawak; Upstairs: DJ Jazzy and male stripper; Downstairs: female stripper; \$4 (member)/\$6 (non-member)

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

LOUNGE Licky Split, Pangina, Some Won Spit
ST. BASIL'S CULTURAL CENTRE Chip Taylor; presented by the Full Moon Folk Club; \$14 (adv)/\$16 (door)/children under 12 half price (door only); tickets available at Southside Sound, TIX on the Square
SHAW CONFERENCE CENTRE Poison, Headpins, Vince Neil; no minors; tickets available at TicketMaster
SHERLOCK HOLMES (CAPILANO) Chuck Belhuimer
SHERLOCK HOLMES (DOWNTOWN) Tim Becker
SHERLOCK HOLMES (WEM) Jimmy Whiffen
SHERLOCK HOLMES (WHYTE) Boom Boom Kings
SIDETRACK CAFÉ Luther Wright and the Wrongs (alt-country)
THE STANDARD Darrell Bar
URBAN LOUNGE Ozzy Osmonds; \$5
ZENARI'S ON 1ST Harley Symington

(non-member)
ROXY ON WHYTE
Babylon Fridays: retro/R&B/dance with DJ Extreme
SAVOY Eclectonica with DJs Bryana, Chris
THE STANDARD
Standard Issue: Top 40/dance
STARS NIGHTCLUB
Freedom: Classic Rock, Top 40, retro with DJ Rage; 9pm (door)
STORMHOUSE PUB
Alternative, house, hip hop, top 40 with DJ Rage and DJ Weezle; 9pm
TONIC AFTER DARK
Fiesta Fridays: top 40, dance with DJ Philler
Y AFTERHOURS #5K
Fridays: house/breaks/d'n'b with Tripswitch, Sweetz, Remo, Juicy, Jameel, LP Degree, Sureshock, Old Bitch
YOUR APARTMENT
House with DJ Tomek

(non-member)
ROXY ON WHYTE
Babylon Fridays: retro/R&B/dance with DJ Extreme
SAVOY Eclectonica with DJs Bryana, Chris
THE STANDARD
Standard Issue: Top 40/dance
STARS NIGHTCLUB
Freedom: Classic Rock, Top 40, retro with DJ Rage; 9pm (door)
STORMHOUSE PUB
Alternative, house, hip hop, top 40 with DJ Rage and DJ Weezle; 9pm
TONIC AFTER DARK
Fiesta Fridays: top 40, dance with DJ Philler
Y AFTERHOURS #5K
Fridays: house/breaks/d'n'b with Tripswitch, Sweetz, Remo, Juicy, Jameel, LP Degree, Sureshock, Old Bitch
YOUR APARTMENT
House with DJ Tomek

(non-member)
ROXY ON WHYTE
Babylon Fridays: retro/R&B/dance with DJ Extreme
SAVOY Eclectonica with DJs Bryana, Chris
THE STANDARD
Standard Issue: Top 40/dance
STARS NIGHTCLUB
Freedom: Classic Rock, Top 40, retro with DJ Rage; 9pm (door)
STORMHOUSE PUB
Alternative, house, hip hop, top 40 with DJ Rage and DJ Weezle; 9pm
TONIC AFTER DARK
Fiesta Fridays: top 40, dance with DJ Philler
Y AFTERHOURS #5K
Fridays: house/breaks/d'n'b with Tripswitch, Sweetz, Remo, Juicy, Jameel, LP Degree, Sureshock, Old Bitch
YOUR APARTMENT
House with DJ Tomek

(non-member)
ROXY ON WHYTE
Babylon Fridays: retro/R&B/dance with DJ Extreme
SAVOY Eclectonica with DJs Bryana, Chris
THE STANDARD
Standard Issue: Top 40/dance
STARS NIGHTCLUB
Freedom: Classic Rock, Top 40, retro with DJ Rage; 9pm (door)
STORMHOUSE PUB
Alternative, house, hip hop, top 40 with DJ Rage and DJ Weezle; 9pm
TONIC AFTER DARK
Fiesta Fridays: top 40, dance with DJ Philler
Y AFTERHOURS #5K
Fridays: house/breaks/d'n'b with Tripswitch, Sweetz, Remo, Juicy, Jameel, LP Degree, Sureshock, Old Bitch
YOUR APARTMENT
House with DJ Tomek

(non-member)
ROXY ON WHYTE
Babylon Fridays: retro/R&B/dance with DJ Extreme
SAVOY Eclectonica with DJs Bryana, Chris
THE STANDARD
Standard Issue: Top 40/dance
STARS NIGHTCLUB
Freedom: Classic Rock, Top 40, retro with DJ Rage; 9pm (door)
STORMHOUSE PUB
Alternative, house, hip hop, top 40 with DJ Rage and DJ Weezle; 9pm
TONIC AFTER DARK
Fiesta Fridays: top 40, dance with DJ Philler
Y AFTERHOURS #5K
Fridays: house/breaks/d'n'b with Tripswitch, Sweetz, Remo, Juicy, Jameel, LP Degree, Sureshock, Old Bitch
YOUR APARTMENT
House with DJ Tomek

(non-member)
ROXY ON WHYTE
Babylon Fridays: retro/R&B/dance with DJ Extreme
SAVOY Eclectonica with DJs Bryana, Chris
THE STANDARD
Standard Issue: Top 40/dance
STARS NIGHTCLUB
Freedom: Classic Rock, Top 40, retro with DJ Rage; 9pm (door)
STORMHOUSE PUB
Alternative, house, hip hop, top 40 with DJ Rage and DJ Weezle; 9pm
TONIC AFTER DARK
Fiesta Fridays: top 40, dance with DJ Philler
Y AFTERHOURS #5K
Fridays: house/breaks/d'n'b with Tripswitch, Sweetz, Remo, Juicy, Jameel, LP Degree, Sureshock, Old Bitch
YOUR APARTMENT
House with DJ Tomek

SAT LIVE MUSIC

A STARS "A" Room: Joey and the Instapunks, The Paper Lantern, Painted Youth; 9pm (door), 10pm (show)
THE BILLY PUB The Shufflehound; 9:30pm-1:30am; no cover
BLUES ON WHYTE Russell Jackson; \$3
CAPITOL HILL PUB Johnny Bourbon
CASINO (EDMONTON) McMoll and Moorman (country) **PIANO BAR**:

Session Saturday:
Dance/R&B, hip hop with
DJ Extreme

BILLY SKYE BAR
Lounge Nite at the Skye:
R&B/hip hop with
DJ People's DJ

SAVOY Deep house with
DJ and Roel

STARS NIGHTCLUB Back
to School Saturdays: R&B,
hip hop, reggae with DJ
Stage, 9pm (door)

STONEHOUSE PUB Top
40 with DJ Clay

TONIC AFTER DARK
Saturday Night Power
Jamz: with the Urban
Metropolis

WINDSOR BAR AND
GRILL Sonic Eclipse:
house/techno/trance/dru
n' bass with Galatea,
Lewek, Dreadnought,
MC Simeon, MC Dsnow,
Gunda

Y AFTERHOURS
House/trance/breaks with
Charlie Mayhem, Anthony
Donohue, Daniel Milan,
Micky, Donovan, Derkin

YOUR APARTMENT
Jordic Foundations: DJ
Dennis Zaz and Rackman
Flowers

SUN LIVE MUSIC

ARDEN Ron Sexsmith,
Kilad Violet

BLUES ON WHYTE
Shelley Jones and RB5; no
cover

CAPITOL HILL PUB
Open stage with
Markstreet Rob and Co.

McFALL RANCH Picnic in
the Parkland: IBombal, Le
Jazz, Danyluk and Car,
Jay Smith, Chickadivas,
Kasimie Whenham; hosted
by Lark Clark; 1-5:30pm;

\$50 (adult)/\$10 (child 5-14) incl. lunch; tickets
available at Parkland
Institute, TIX on the
Square

O'BYRNE'S Joe Bird's Irie
jam; 9:30pm

RYTHM UNITED
CHURCH Jazz and
Reflections: PJ, Perry Trio;
3:30-5pm

SIDETRACK CAFÉ
Superhoney; DJ Dudeman
(pop/rock); \$6

DJS

BACKROOM VODKA
BAR Underground
Rescue: house/downtem-
po with DJ Dragon, LP, DJ
Rex (Toronto), DJ Styles
(Vancouver)

BLACK DOG FREE
HOUSE What the Hell:
downtempo, funk with
Bpb Trampoline

CALIENTE NIGHTCLUB
DJ Invinible

MANHATTAN CLUB
Industry Sundays: top 40,
dance/R&B

NEW CITY SUBURBS
Progress: electroclash/new
wave

THE ROOST Betty Ford
Hangover Clinic Show
Beer Bash: every long
weekend with DJ Jazzy; \$2

SAVOY French Pop:
mixed with Deja DJ

THE STANDARD ★
Long Weekend Party
Presented by Gold Club
Series

URBAN LOUNGE DJ
Gilligan

MON LIVE MUSIC

BLUES ON WHYTE

Russell Jackson; no cover

L.B.'S PUB Open stage
with Randy Martin; 9pm-
2am

SHERLOCK HOLMES
(WEM) Mike Zaine

SIDETRACK CAFÉ Open
Stage with Ben Spencer;
no cover

DJS

THE ARMOURY
Upstairs: house with
Junior Brown

BACKROOM VODKA
BAR Local Motive: trance,
house, breaks with DJ
Waterboy, guests

BLACK DOG FREE
HOUSE Indie rock with
Penny and the Jets

NEW CITY LIKWID
LOUNGE New Music
Industry Night: mixed

TUE LIVE MUSIC

BLUES ON WHYTE
Russell Jackson; no cover

BACKROOM VODKA
BAR Open stage and jam
hosted by Randy
Smallman, Chris Burant
and Mark Kozov; 9pm-
1am

DRUID Open stage with
Chris Wynters

O'BYRNE'S Celtic night
with Shannon Johnson
and friends

SHERLOCK HOLMES
(DOWNTOWN) Dave
Heibert

SHERLOCK HOLMES
(WEM) Mike Zaine

SIDETRACK CAFÉ Jeff
Stuart and Brain Duffy
with Rae Spoon and
Colleen (singer-
songwriters); \$4

DJS

BILLY BOB'S LOUNGE
Karaoke and DJ Tues with
Run Riot Professional
Music Productions

BLACK DOG FREE
HOUSE Digital
Underdog

BUDDY'S NIGHT CLUB
Top 40 with DJ Stephan

CALIENTE NIGHTCLUB
Bashment: Tuesdays: hip
hop/R&B/reggae/dance-
hall with Bomb Squad, DJ
Invinible; Q.B.

NEW CITY LIKWID
LOUNGE Stupid Music for
Stupid People for Stupid
Cheap: rock

NEW CITY SUBURBS
Resurrection:
industrial/EBM/electro/
goth with Nik Rofeelya

THE ROOST Wild and
Wet contest with DJ
Rhonda; \$1 (member)/\$4
(non-member)

SEEDY'S Electro-trash
electropunk funk with DJ
Miss Mannered

URBAN LOUNGE Open
with DJ Gilligan

WED LIVE MUSIC

ATLANTIC TRAP AND
GILL Open mic hosted by
Kimberly MacGregor; 8pm

BLUES ON WHYTE Russell
Jackson; no cover

PLEASANTVIEW HALL
Northern Bluegrass Circle
Music Society bluegrass
jam; 7:30pm

POWER PLANT ★
Salads, Jeffrey Sez

RED'S No Use for a Name,
Bigwig, Useless ID, Irish Car
Bomb; all ages event; 7pm;
tickets available at

TicketMaster, Red's, FS,
Blackbyrd, Freecloud, Listen

SEEDY'S Selfmademan,
Stillframe

SHERLOCK HOLMES
(DOWNTOWN) Dave
Heibert

SHERLOCK HOLMES
(WEM) Mike Zaine

THE STANDARD ★
MacDonald

URBAN LOUNGE Leaving
Elliot, Mocking Shadows,
Connors Road; 11pm

DJS

BACKROOM VODKA
BAR Wild Cherry: deep
house/progressive/breaks
with Tripswitch and
guests

BLACK DOG FREE
HOUSE Glitter Gulch:
country, roots

BUDDY'S NIGHT CLUB
Top 40 with DJ Stephan

FILTHY McNASTY'S Mix
Tape Wednesdays: hip
hop with C-Sekshon,
Sonny Grimezz

NEW CITY LIKWID
LOUNGE Stellar: Brit, indie,
mod, rock and pop with DJ
Travdy

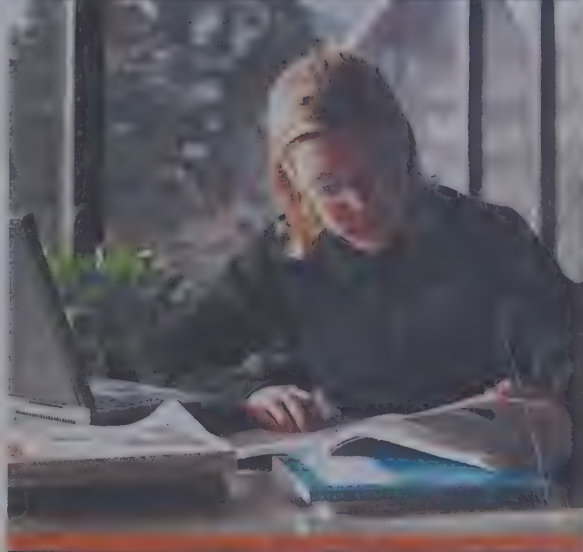
THE ROOST Amateur
Strip: Weena Luv, Sticky
Vicky with DJ Alvaro; \$1
(member)/\$4 (non-mem-
ber)

SEEDY'S Rockabilly
Wednesdays; Hotrod
Heehaw

STARS NIGHTCLUB Well
Wednesdays: hip hop, R&B
with DJ Who and the
Sound Crew, special MC
guests

YOUR APARTMENT Big
Rock Indie Rock Night:
indie rock with DJ
Shouldbeinband

When life gets CRAZY there's no place like it



\$3 Kokanee Pints Tuesdays
2-for-1 Menu & Karaoke Sundays

The
SHERLOCK HOLMES
Pubs

Home.

CAPILANO
SEPT 11-13: CHUCK BELHUMER
SEPT 18-20: RICHARD BLAZE

DOWNTOWN
SEPT 11-13: TIM BECKER
SEPT 18-20: DAVE HIEBERT

WEST MALL
SEPT 8-13: JIMMY WHITEFEN
SEPT 15-20: MIKE ZAINÉ

WHYTE AVE
SEPT 12-13: BOOM BOOM KING
SEPT 19-20: MIKE ZAINÉ

www.thesherlockholmes.com

VENUE GUIDE

A STARS Upper Fl,
10545-82 Ave, 439-1422

ARDEN St. Albert, 451-
8000, 459-1542

ATLANTIC TRAP AND
GILL 7704-104 St, 432-
4611

BACK DRAUGHT 8307-
99 St, 430-9200

BACKROOM VODKA
BAR 10324-82 Ave,
upstairs, 436-4418

BILLY BOB'S LOUNGE
Continental Inn, 16625
Stony Plain Road, 484-
7751

BILLY BUDD'S LOUNGE
9839-63 Ave, 438-1148

THE BILLY PUB 12831
Fort Rd, 406-8133

BLACK DOG FREEHOUSE
10425-82 Ave, 439-1082

BLUES ON WHYTE
10329-82 Ave, 439-5058

BOOTS 10242-106 St,
423-5014

BUDDY'S NIGHTCLUB
11725B Jasper Ave, 488-
6636

CALIENTE NIGHTCLUB
10815 Jasper Ave, 425-
0850

CAPITOL HILL PUB

RANT (ST. ALBERT) 28
Mission Ave, St. Albert,
460-6688

GRINDER 10957-124 St,
453-1709

HALO 10538 Jasper Ave,
423-HALO

HIGHRUM CLUB 4926-98
Ave, 440-2233

J.J.'S 13160-118 Ave, 489-
7462

THE JOINT WEM, 486-
3013

KIMBERLY PUB
9221-34 Ave, 433-2599

L.B.'S 111-23 Akins Dr, St.
Albert, 460-9100

LONGRIDER'S 11733-78
St, 479-7400

MANHATTAN CLUB
10345-105 St, 423-7884

McFALL RANCH Hastings
Lake, 45 mins east of
Edmonton, 492-8558,
420-1757

MICHAEL'S PUB AND
GRILL 11730 Jasper Ave,
482-4762

MYER FISHSWITCH THE
ATRE SUB, U of A
Campus, 8900-114 St,
451-8000, 492-5677

NEW CITY LIKWID
LOUNGE 10081 Jasper
Ave, 413-4578

NEW CITY SUBURBS

10081 Jasper Ave, down-
stairs, 413-4578

O'BYRNE'S 10616-82
Ave, 414-6766

PLEASANTVIEW HALL
10860-57 Ave, 434-5997

POWER PLANT U of A
Campus, 492-3101

RED'S WEM Phase III,
481-6420

RYTHM UNITED
CHURCH 9624-74 Ave

THE ROOST 10345-104
St, 426-3150

ROXY ON WHYTE
10544-82 Ave, 439-7699

BILLY SKYE BAR
LOUNGE WEM, Bourbon
St, 489-6789

RUM JUNGLE WEM,
Phase III, 486-9494

ST. BASIL'S CULTURAL
CENTRE 10819-71 Ave,
420-1757

SAVOY 10401-82 Ave,
438-0373

SEEDY'S 10314-104 St,
421-0992

SHAW CONFERENCE
CENTRE 9797 Jasper Ave,
451-8000

SHERLOCK HOLMES
PUB Capilano Mall, 1136,
5004-98 Ave, 463-7788 •
Rice Howard Way, 426-
7784 • 10341-82 Ave,

433-9676 • Bourbon St
(WEM), 444-1752

SIDETRACK CAFÉ 10333-
112 St, 421-1326

SPORTSMARKS CLUB
5708-75 St, 413-8333

THE STANDARD 6107-
104 St, 438-2582

STARS NIGHTCLUB Main
Fl, 10551-82 Ave, 432-
7977

STONEHOUSE PUB
11012 Jasper Ave, 420-
6888

SUGARBOWL 10922-88
Ave, 433-8369

TONIC AFTER DARK
9920-62 Ave, 408-2877

URBAN LOUNGE 8111-
105 St, 439-3388

VELVET LOUNGE 10041-
170 St, 930-4222

WINSON BAR AND
GRILL 11712-87 Ave,
433-7800

WINSPEAR CENTRE 4 Sir
Winston Churchill Square,
420-1757

Y AFTERHOURS 10028-
102 St,
www.yafterhours.com

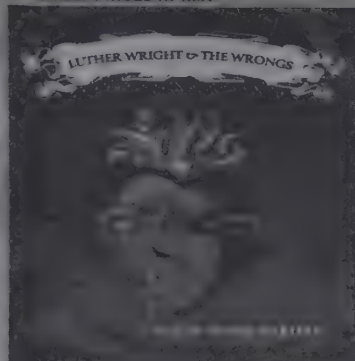
YOUR APARTMENT
8120-101 St, 433-3337

ZENARI'S ON 1ST
10117-101 St, 425-6151

Luther Wright & The Wrongs



SPECIALLY PRICED AT HMV



GUITAR PICKIN' MARTYRS

"...an original piece of invigorating roots music" -*TORONTO STAR*
 "Wright's wordplay stands up with the best of the genre... pickin' of the Wrongs is always right!" -*NATIONAL POST*
 "Wright's wry lyrics are the icing on the cake" -*EXCLAIM*

SEE LUTHER WRIGHT AND THE WRONGS
 FRIDAY SEPTEMBER 12TH AT THE SIDETRACK CAFE



EDMONTON Bonnie Doon Shopping Centre /80 469 6470 • Edmonton City Centre
 /80 426 4521 • Kingsway Garden Mall /80 477 6222 • Millwoods Town Centre
 /80 463 1369 • Southgate Shopping Centre /80 436 2955 • West Ed Superstore
 /80 444 338

HMV
 www.hmv.com

Jesse Cook

in concert

An epic musical odyssey

Rumba flamenco guitar fused
 with sounds from Egypt, Spain,
 and the Subcontinent

NARADA. www.narada.com © 2003 Narada Productions, Inc. Photo by Margaret Malandrucchio.

**Monday
 Nov 10**

**Winspear
 Centre**

8:00 pm

Box Office at the
 Winspear Centre Box Office
 1-800-563-5081

**ON SALE
 TOMORROW!**



Duo gets a do-over

Well-connected
 Madviolet goes
 back for seconds

By JERED STUFFCO

Sometimes a mishap can turn out to be a blessing in disguise. Just ask Toronto-based popsters Madviolet. After their recordings from a recent session in London were accidentally erased, the duo of Brenley MacEachern and Lisa MacIsaac were forced to start over from scratch. The result? A crash course in fate.

"We went over [to London] for eight days to do some preproduction," MacIsaac explains over the phone from her home in Toronto, "and we banged out about five tracks—everything was pretty much done except for the vocals. We came back here and found out a few days later that it had all been erased. It ended up being a blessing, because we went back for six weeks and it enabled us to work with some incredible players—and have Brian Eno stop in for supper. It was so inspiring."

Rubbing shoulders with some of the industry's best and brightest has become almost commonplace for the pair. Indeed, a conversation with MacEachern and MacIsaac drops more famous names than an episode of *Entertainment Tonight*. It also helps that legendary Brit John Reynolds helmed the studio sessions for the pair's new self-titled disc. "John is a drummer—he's drummed with Sinéad [O'Connor] and the Indigo Girls and a number of different artists; he's done some tracks with Björk and Jah Wobble—so he did all the live drums and the programming," MacEachern says. "[Studio musicians] Matthew [Seligman], Clare [Kenny], Kieran [Kiley] and John Klein are all really good friends, because they used to be Sinéad's band. They did a record with the Indigo Girls providing all the instruments, apart from the guitars, and they did the same for us."

SINCE FORMING from the ashes of ambient rockers Zoebloss, the two Macs have been busy. In the last year

they've toured Europe, including an appearance at the famed Montreux Jazz Festival in Switzerland, played all over North America and shared bills with CanCon mainstays like Chantal Kreviazuk, Jesse Cook and Ron Sexsmith. They also scored the backing of a U.S.-based manager in Russell Carter, who handles such acts as Matthew Sweet and the Indigo Girls.

"Brenley was reading [Toronto alt weekly] *Now* and noticed that the Indigo Girls were coming to Toronto to play at the Molson Amphitheatre," she thought that it would be a good bill to get an opening slot on.

Explains MacIsaac, whose brother Ashley has also had his share of "good bills" over the years. "The next day she phoned John [Reynolds] and asked him if he would send Russell a package, because if it came from him, then it would get opened. A week later we got a long e-mail saying, 'Sorry, all the dates have been booked up but I've fallen in love with your music and I'd like to talk about management.' A couple days later he flew up, and he's been working with us ever since."

DESPITE THE BACKING of a high-profile manager and a busy touring schedule, the duo says they're in a rush to sign with a major label. According to MacEachern, in today's music industry even a hit record doesn't guarantee a long-term career. "We did a tour with two of Russell's other artists in October—Josh Joplin and Peter Stewart, who had a huge hit with his old band Dogs Eye View," he says. "These are guys that have had hits, they've toured extensively and now they're starting all over again—it's a tough thing right now for any singer/songwriter. It's difficult to maintain a career on a major label because they're really new into developing careers. They're into 'Let's get one big hit and move on.'"

"So," MacIsaac continues, "I think that smaller indie labels, especially in North America, are really starting to take off, and more and more artists are starting to sign to them."

MADVIOLET
 With Ron Sexsmith • Arden Theatre (100 Albert) • Sun, Sept 14



Sean Austin-Joyner



street vision

BY SEAN AUSTIN-JOYNER

Blazing indifference

Blackalicious • With the Oddities and Darkson Tribe • Red's • Sat, Sept 6 • reVUE I've got a beef with Alberta. Wait—for the love of God, let me rephrase that. I've got a *problem* with Edmonton. We're a city with a population of 666,104—not including the metropolitan area, mind you—45,000 of whom I'm sure will claim to be the city's greatest rapper. You can find a freestyle battle or a local talent showcase any given week in this city, and one thing remains constant in all of them—the performers' total lack of stage presence. As entertaining as it can be to watch MC Fill-in-the-Blank pace back and forth across the stage, blabbing about guns he doesn't own, "ho's" he doesn't pimp and money he has to borrow from his mom, it would be so much more interesting to watch a headliner who doesn't feel the need to invite a dozen friends, family members and casual acquaintances onstage to share the spotlight.

Edmonton wasn't always like this. There was a time—before Urban Metropolis refused to "exploit" the local scene, before Arlo Maverick and Reece started verbally bitch-slapping each other on Internet message

boards and before everyone who walked with a backpack considered themselves an MC—when showmanship actually mattered. These performers didn't stumble upon their high stage energy by accident. They studied their cohorts and rehearsed their routines as if performing were their full-time job, and for many, that's exactly what it became.

That's why it disappoints me to no end when a great opportunity for local talent to better itself rolls through town and only a small number of our city's entertainers show up. Blackalicious's run through Red's last Saturday was more than just another hip-hop concert—it was a master class in showmanship. With only two MCs, two backup singers and a DJ onstage, the group relied on their experience to deliver a performance comparable to recent concerts in these parts by Public Enemy and De La Soul.

Much of the night was devoted to songs from the group's recent *Blazing Arrow* album, and only a brief stretch of time was dedicated to brand-new material. Still, the seamless transitions between favourites like "Sky Is Falling," "Paragraph President" and "First in Flight" not only had the crowd screaming for the entire two-hour performance, but left them dazed and amazed for days afterwards as well. It wasn't uncommon to hear the phrase "best show ever" uttered by the hundreds of university students filing out of the venue.

And so the question remains—where were the local performers? Granted, there were a few to be found congregating by the bar or on the dancefloor, and if they paid attention I'm sure they picked up a few tips. But for the most part, much of our homegrown talent truly missed out.

Maybe it's the fact that Blackalicious doesn't cater to the regular urban crowd. Instead of recording filler material precariously supported by one crossover hit, their songs are consistently relevant. Or maybe it's just that people are weary of seeing concerts put on by local promoters fall victim to a staggering number of cancellations. I do find it funny, though, that no one had a problem

watching the glory of wackness when Foxy Brown stumbled into Rum Jungle a little while ago.

I guess for some aspiring musicians, the only homework they feel they have to do is watch Bone Crusher videos on MuchVibe and study the bonus features on the *8 Mile* DVD. Just don't be surprised when they wake up one day and the conscious faction of the local scene has passed them by. ●



WAKE UP TODAY

VUE WEEKLY AND CJSR FM 88 PRESENT

BIONIC

LES TABERNACLES

TWIN FANGS

FRIDAY SEPTEMBER 19

TIX AT NEW CITY
BLACKBYRD
LISTEN AND FREECLOUD

SPONSORED BY CAFE MOSAICS
BIG ROCK AND JIM BEAM

NEW CITY
LIKWID LOUNGE
10081 JASPER AVE



"I keep a lighter
and dog treats in my pockets all
the time because you never know"

buck 65
talkin honky blues

www.buck65.com



root down

By JENNY FENIAK

What a little Moonlight can do

Sixth Annual Moonlight Jam • Featuring Terry Morrison, John Gorham, Beth Schuld, Colleen Brown, The Fuzz Band, Maurice Jones, Marshall Lawrence, Global Voices, Funkafeelz and Della the Belly Dancer • Sidetrack Café • Thu, Sept 11 They say knowledge is power, but awareness ought to figure somewhere in that equation too. In

any case, the efforts of organizations like the Global Visions Film Society have made learning about the ways of our world a little bit easier—and definitely more enjoyable.

Global Visions arranges for screenings of creative, entertaining socially conscious documentaries from around the world as a way of raising public awareness about everything from poverty to political inequity. It started off as an offshoot of the Centre for International Alternatives until the group fell apart six years ago, leaving festival organizers to face the tough decision of whether they could go on alone.

In the end, they refused to allow the event to disintegrate, and a scheme was devised by Edmonton acoustic guru Bill Bourne and Shelaine Sparrow to unearth the necessary funds. Sparrow had decided to turn to the musical community for help in her monetary quandary. She met up with Bourne, already a well-respected local musician, through connections she had at the

Sidetrack Café, and he was instrumental in pulling together the talent and the audience for an eclectic, fundraising mix of folk and rock music, which they dubbed the Moonlight Jam. Before long, the Jam was the Global Visions Society's primary source of funding.

As the years went on, Sparrow found additional funding for the festival through the government and the private sector, but the event remains an important cog in the machine. "It's just trying to keep a varied and balanced situation so you don't get into that position of when federal funding goes down, you're without," explains Sparrow, who has resigned her position as festival director but still takes an active role in keeping the Moonlight Jam alive. "I think any organization has to do that. So, definitely we want to keep the Moonlight Jam going and have it be an important source of income. But even more, it's that everybody comes out and has a good time and can relax at this time in September for a festi-



Terry Morrison

val that's coming up in November."

Veteran songstress and Edmonton native Terry Morrison has been a part of the Jam every year save one, and she plans to join the gang onstage again this year. "That kind of thing, it's always fun," she says. "It's just as much entertainment for you and [the organizers] are pretty good—they give you perks. Like, if you're a musician, you get passes to the festival itself, which is really nice. It's nice to have that kind of exchange—to me, it's pretty equal and it's a great festival."

Morrison's own musical career has spanned nearly 30 years and has included dalliances with jazz, R&B and dance bands. Since moving back to Edmonton from the west coast 12 years ago, Morrison has been concen-

trating on her own heartfelt songwriting style, banking her more frivolous indulgences to spend later in life. "Probably my biggest love affair was with jazz," she says, "and I just sort of left that because I almost put as much energy into that as I do into my own music and I think if I'm doing one, sort of neglect the other. So I just decided I would save it for when I was a gracious ol' lady."

Morrison is currently putting the final touches on her third solo recording since coming back to Edmonton. "In jazz it seems the older musician are still revered," she says, "[whereas] in popular music, they tend to go by the wayside even though they've probably got more licks under their belts—it's just the way our culture sells." ●



**Lillo's School of
Modern Music Ltd.
10848 - Whyte Ave.
Edmonton, Alberta
433-0138**



A LETTER TO OUR WONDERFUL CUSTOMERS...

Vic, Doreen and family thank all the people that have supported us through 40 years of business. 1963 to 2003.

SPECIAL SALE

AUGUST 25 - SEPTEMBER 30

IN CELEBRATION OF 40 YEARS

IN HONOUR OF 40 YEARS IN THE BUSINESS, BRING IN THIS AD TO RECEIVE YOUR SPECIAL PRICE

PLEASE DROP BY AND WHEEL AND DEAL

**WE STOCK: Guitars • Basses • Banjos
Music Books • Strings and Accessories • Cases
Ukeleles • Mandolins • Accordions • Amps
Keyboards • P.A.'s • Microphones • Clarinets
Saxophones • Flutes • Trumpets • Violins • Drums
Cymbals • Bongos • Stands • Drum Sticks**

**REGISTER NOW FOR FALL MUSIC LESSONS
- MOST INSTRUMENTS & VOICE**

HEY HEY HEY

HEY HEY HEY

HEY HEY HEY

SAM ROBERTS the HIGHER LEARNING TOUR 2003

**NEW
VENUE!**

**NOVEMBER 7
SHAW CONFERENCE CENTRE**

LICENSED SHOW / ALL AGES



ticketmaster 781-9950 / www.ticketmaster.ca



bpm

By DAVID STONE

Loyal listeners

Okay, so "raves" are dead. No one listens to techno. House music isn't real music. Yada yada yada. Still, the sound of the global underground marches on. People are still producing amazing music, people are still playing it, people are still buying it. And people are still listening, when they're given the opportunity.

It's disheartening now to talk with promoters who believe they can put on quality events that would appeal to a wide variety of tastes, but the dual attack of the economy and negative perceptions fueled by an clueless media has made it next to impossible to get anything accomplished. Venue costs are skyrocketing, and bureaucracy continues to be all the more bewildering and obstructive. If you want to know why a local promoter has to charge over \$60 for a party, don't assume it's all about greed—that might be the only way they can (barely) cover the cost of opening the doors.

Still, it's refreshing to know that a few local mainstream clubs are willing to step forward and let a few entrepreneurial spirits get a night going. Since opening its doors this past summer, **The Standard** has devoted their Thursday nights to house music. With the help of Connected Entertainment, the club has seen the likes of Mark Farina, Satoshi Tomie and Marques Wyatt control the dancefloor, and the arrival of Naked Music impresario **Miguel Migs** on September 25 signals the club's commitment to staying the course. Of course, Spin Thursdays would be nowhere without the efforts of the residents, Tripswitch, Nestor Delano and Johnny D'Erico, who hold down the fort every week with taste and skill. The Standard is also opening up their doors on Sunday, September 28 for a night of dancefloor-friendly drum 'n' bass with **Aphrodite**, presented by Subterranean Sound and Event Horizon.

Over the past summer, **Cowboys** opened their patio on Thursdays to a small roster of local DJs, who spun a wide array of house beats for willing ears. Every week, players like Derkin, Josh Melton and Anthony Donohue brought down the gear, lugged their

record crates down, and made people wonder why the music was being kept out on the patio. The money might not have been a lot, but that wasn't the point—it was a chance to play the kind of music they loved for an audience.

The Manhattan Club might have taken some heat for the scuttled Mark Oliver gig a month or so back, but the downtown establishment has given more than a few up-and-coming jocks a chance with their Freestyle Thursdays. Few places would allow novice DJs an opportunity to walk into their booth and work on a professional system, but credit has to go to the place for giving a few would-be Digweed the opportunity and a potential break into the local DJ hierarchy.



Then there's the Power Plant—specifically **Dewey's Lounge**—which has been the home of Phoenix Production's Higher Education. Last year, the night was hidden away on Thursdays, but it still managed to attract a small, loyal following, and apparently it was enough to try it out again. Like Freestyle Thursdays at Manhattan, Higher Education offered some exposure and experience to newbies as well as a casual gig for a few of Edmonton's more established names. This year, residents Abacus and Trapz have inherited Friday nights, and already the night is on its way to being a success—definitely a night to watch for in the coming months.

While house heads have made Halo their home for Saturday nights, there have been few places to enjoy the darker, harder end of the beat spectrum. But Galatea and friends have constructed a hearty enclave across the street from Lister Hall near the U of A campus. Every Saturday at the **Wind-sor Pub and Grill**, a group of regular locals get together and mash up beats from techno to breaks. It's a casual jeans-and-hoodie atmosphere, but the beats are truly underground.

It's also a longstanding tradition for underground rock clubs to acknowl-

edge electronic culture as well, and both **New City** and **Seedy's** have devoted several nights on their weekly calendar to the bleeps and thuds of drum machines and keyboards. New City has several genre-blurring nights, beginning with Solid Thursdays. Held down by talented residents LP, Juicy and Jameel, the weekly encompasses breaks, house and techno, and tonight (Thursday), they welcome drum 'n'

bass into the fold with guests **Freaky Flow** and **MC Flipside** alongside locals Sureshock and MC Flowpro. Then there's the Sunday night double hit of the electromash Progress night in the main room, and the groovy Atmosphere up in the lounge. Over at Seedy's, DJ Miss Mannered has mixed together punk, funk and electro in a bewitching brew called Trash Tuesdays. I could go on and talk about the

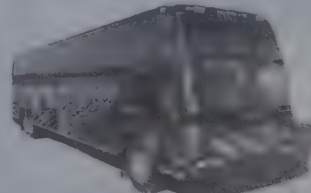
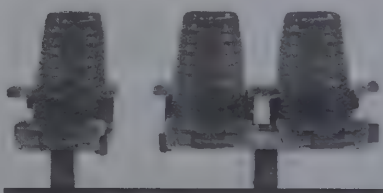
electropunk Thursdays at the Black Dog, or the chilled-out funk there on Sunday nights. Or maybe even the deep house at the Savoy, or the crazy mash-ups on Sundays at the Back Room. But I only have so much space. That should tell you something. ☉

Listen to BPM with David Stone, Saturdays at 9pm on CJSR-FM 88.5

Productive Travel



Comfort. Convenience. Red Arrow offers Business Class Service — more legroom, laptop plug-ins, fold-down tables, downtown-to-downtown pickup and dropoff, private seats, plus complimentary snacks and drinks. It's a relaxing environment perfect for getting the job done. Make productivity your driving force and travel Red Arrow.



SINGLE + DOUBLE ROW SEATING • ADVANCE SEAT SELECTION • CORPORATE RATES • FOLD-DOWN TABLES • LAPTOP PLUG-INS • CAR RENTAL

Daily express passenger and parcel service between Calgary, Red Deer, Edmonton and Fort McMurray

red arrow motor coach

Reservations / information 1.800.232.1958 www.redarrow.pwt.ca

"wicked & weird I'm a ratfish
tryin' to practice doin' backflips on
your mattress"

buck 65 talkin honky blues
www.buck65.com

WED. SEPT. 17TH THE DUDES CD RELEASE PARTY W/ THE PERMS & HALF CUT

NEW CITY
11001 Jasper Ave. Polarium Build
call 429-2118 for more info

MUSIC



classical notes

BY ALLISON KYDD

Here's looking at you, kids

With apologies to Alexandra Munn, piano teacher and leader of voice and piano collaborative seminars at Grant MacEwan's Alberta College Conservatory of Music, I'm going to use the informal term—"kids," not "children." But whatever you prefer to call them, kids were taken seriously at the Edmonton Symphony Orchestra's Symphony Under the Sky last Labour Day weekend. Not only were they treated to a Teddy Bear Picnic and *World in a Flapp* with Major Conrad Flapp—an energetic, crowd-involving show which lacked only Canadian content—but they had free admission to all events, provided they could sit on the grass.

The presence of the RhythMatix dance troupe was also a nod to youth. In his program notes, ESO composer-in-residence Allan Gilliland explained that he developed *A Wild Symphonic Ride* for the Symphony for Kids series. It was a case of adapting existing choreography to include the orchestra—a brilliant idea, except that it didn't quite work. Not only

was the act too long, but the orchestra was sidelined except when the trumpet soloist appeared and the brass section began playing their balloons. However, judging by the applause, Saturday's sell-out crowd appreciated the enthusiasm and technical skill of the dancers.

Seventeen-year-old Erin Craig also had the audience on their feet. Every year, Gilliland works with young composers within the school system—the students write the music and Gilliland helps them orchestrate it for this open-air ESO performance. According to Gilliland, Craig didn't need much help. Entitled "Metro" because it suggests the bustle of the Montreal subway, her work combines a beautiful melody with a number of different moods and effects.

The students participating in master classes also tended to be young people, and the "masters" took this fact very much into account. John Lowry, the assistant concertmaster for the Calgary Philharmonic, set the tone. He not only congratulated the students but also commented that he had never seen so many people at a master class.

Guest cellist Patrick Jee encouraged students to breathe as if singing. "In practice room, don't be afraid of making an unpleasant sound," he said. "The challenge is to make every note beautiful and understand why." When he asked his students to sing the first few phrases of their performance pieces, they suppressed their giggles and did it. We sometimes assume appreciation of the finer things comes with maturity, but there are many young musicians with highly developed

musical insights and analytical abilities.

Watching these young performers in action, I was reminded of a debate about the ability of kids to enjoy opera and Alberta Opera's transition to musical theatre. "There are many children's operas," my partner reminded me. "Think of the English repertoire." No doubt Opera NUOVA could also enlighten me, for every year it comes up with something new to complement *Amal and the Night Visitors*. What can I say? I grew up in the country and once taught junior high, so the idea of combining the back-of-the-room troublemakers with opera brings tears to my eyes. Perhaps English public schools should introduce such a diet in infancy. On the other hand, it's vital that we don't underestimate youth by assuming they only respond to "accessible" material.

University of Alberta music professors Tanya Prochazka and Martin Riseley wouldn't make such a mistake, as many of their students have become their colleagues and partners in performance. This was apparent at September 5's Music at Convocation Hall concert. Violinist Alycia Au, violinist and violist Aaron Au and pianist Patricia Tao are well on their way to establishing their own careers.

Then there's the Edmonton Saxophone Quartet. Capitalizing on the concert high created by their concert at Muttart Hall on September 6, they held auditions for anyone interested in playing in the Conservatory's Saxophone Quartet. For more information call the Conservatory of Music office at (780) 423-6230. ☐

think you got what it takes?

Enter Now!

You could Win recording
time and national distribution
with Universal Music Canada.

Showcase Applications Now Accepted

FUTURE SHOP presents

CANADIAN MUSIC WEEK 2004

FESTIVAL

MARCH 3 - 6, 2004 • TORONTO CANADA



VUE
WEEKLY

Canada

FACTOR

UNIVERSAL

SOLOTECH
LIGHT • SOUND • VIDEO

sonicbids

for more information

www.cmw.net



I'm a Luther, baby

Guitar Pickin'
Martyrs proves when it comes to country, Luther's the Wright man for the job

By JAMES ELFORD

What's an alt-country band to do when they get stuck in New York City during the biggest blackout in recent memory? Kick up their heels, down as many beers as they can afford and jam their asses off, of course.

At least, that's what Luther Wright and the Wrongs did when visiting New York on their current tour to promote their new album, *Guitar Pickin' Martyrs*. "We sort of wandered back to Chris Brown's to have a monster superstar jam in his backyard with all the bands and buddies of theirs," explains the lanky Wright. "Luckily the power came on in the morning because we spent every available piece of currency on beer. Typical musicians, you know—living in the moment."

And the moment is good for Wright and the Wrongs. The success of their bluegrass take on Pink Floyd's *The Wall* (called *Rebuild the Wall*) opened a lot of, er, doors for them. "It's just getting that first gig," says

Wright, "and we felt confident if we could just get five people watching they'd know that there's something more. But all that great press from *Rebuild* helped and we did interviews with everyone—*New York Times*, *L.A. Times*, *Chicago Tribune*. And [playing a lot of original material on tour] worked for us because when we came back people knew we were a real band with real songs and stuff."

While proud of *Rebuild the Wall*, the Wrongs are concentrating on building a live audience rather than milking their more popular cover for

PREVIEW COUNTRY

all it's worth. "*Rebuild the Wall* was a kooky thing that came up," Luther says, "but we didn't approach it with the hope of exploiting it to get our careers going or get into America—if we were that clever it would be great."

Their original material has plenty of old-time country spirit to carry them along—songs full of tears, beers and stories that don't refer to beating up terrorists. Wright rips his heart out and throws this bloody, still-warm, pulsating mass of emotions into his music, while the Wrongs crush every stereotype of bearded rednecks in jug bands, whether they're playing twangy toe-tappers or quiet, remorseful, drunken ballads. Underlying it all is a

you can all laugh since we're all human. It's tragic and beautiful and funny. That's the thrust of the record—here's something that can help you out. I always think of [country] as the kind of music you write around the kitchen table and there's stories that you tell each other. It's not just doinkity-doink, but the feel of stories being told."

Of course, it took a while for a budding punk musician like the young Luther Wright to realize he was a country musician at heart. "Our drummer Mauro [Sepe] was in a garage band with me and my brother," he recalls, "and he said, 'These are country tunes you're writing and we could slow down and play it like this.' Later on I started to feel confident enough to play them and started to feel comfortable in my skills to play country music with its bare-bones sound. I mean, there's no hiding mistakes—it's so precise."

This precision doesn't translate

to every aspect of Wright's shows: indeed, the Wrongs usually make up their setslists on the spot depending on the crowd. "It's like watching a car accident in slow motion," Wright jokes, "where the car comes back together in the end."

Maybe people just like watching car accidents, but Wright's can tell many a tale of people approaching him after his shows to tell him how they don't like country music, but somehow found themselves lovin' the Wrongs. Or maybe it's simply because the Wrongs concentrate on the basics: making sure the audience has a good time. "It's an old-time show," Wright says. "There's that element of 'come out and forget your troubles for three hours.' That's what I do when I go and see bands—forget about laundry and taxes. Everything else around it is fluff." ●

LUTHER WRIGHT AND THE WRONGS
Sidetrack Café • Fri, Sept 12

THUMP

"give me your Zippidy Do Dah
and I'll turn it sad" buck 65 talkin honky blues

www.buck65.com



top 10 cd's

1. **BIG SUGAR**
Hit & Run
2. **NOW! 8**
V/A
3. **NORAH JONES**
Come Away With Me
4. **COLDPLAY**
Rush Of Blood To The Head
5. **JACK JOHNSON**
On & On
6. **JESSE COOK**
Nomad
7. **RANCID**
Indestructible
8. **BRMC**
Take Them On, On You
9. **EVANESCENCE**
Fallen
10. **WEAKERTHANS**
Reconstruction Site

top 10 cove's

1. **LORD OF THE RINGS:**
TWO TOWRS
2. **SIMPSONS SEASON 3**
3. **CHICAGO**
4. **IDENTITY**
5. **ANGEL SEASON 2**
6. **FAMILY GUY:**
SEASON 1&2
7. **HIGH FIDELITY**
8. **CHER**
9. **PREDATOR**
10. **ALIAS SEASON 1**

NEW SOUNDS

SWELL WHENEVER YOU'RE READY (BEGGARS BANQUET)

I've loved Swell since 1993 and their magnum opus 41, which first drew me into their narcotic swirl of a sound—part Lou Reed, part dream and part loneliness. If you took all of the commercialism and rock awareness away from the Dandy Warhols (whom I also love) you'd get Swell.

As always, Swell's acoustic guitar-driven sound, with its light layers of synths, timely drumming and the ubiquitous voice of main man David Freil (who wrote a handwritten reply to the only fan letter I've ever sent to a band) never overwhelms the listener, but sort of sinks into your brain as if through osmosis. But who wants to be overwhelming when you can be low-key, mysterious, intriguing and somewhat aloof, attracting like-minded types who aren't suckered in by flash and hype?

The truth is, in a music world full of calculated shit, Swell makes art. They don't care if you buy their records, and you know what? Neither do I. In fact, it makes me feel cool knowing that practically the only people who know about Swell are me and Swell. Or so it seems. So, don't check out this, their seventh album. Besides, they're so far past "indeed rock," you probably won't get it anyway. ★★★★★ —T.C. SHAW

OH SUSANNA OH SUSANNA (STELLA RECORDS/NETTWERK)

It's unusual when an artist's third release is the one with the eponymous title. Then again, it's also odd when an artist assigns her band an unlikely handle like Oh Susanna—it may roll off the tongue better than "Suzie Ungerleider," but it sounds more like the name of one person, not a group.

Regardless, the cast of Oh Susanna has never been stronger and Ungerleider's voice has never been finer. On *Oh Susanna*, her sultry vocals rocket around the fences of the country-folk corral, galloping delicately but purposefully from Emmylou Harris to Neko Case to something totally unique, eliciting deep emotions with every whisper-soft touch down here on earth. Backed by the likes of Blue Rodeo bass player Bazil Donovan and both Travis Good of the Sadies and Veal's Luke Doucet on guitars, Ungerleider sings of "a beauty so profound that only God could know." She also covers Bob Dylan's "I'll Keep It With Mine" and plays a few rootsy, rollicking toe-tappers. But mostly, as on her 1999 full-length debut

Johnstown, it's the moody darkness of her voice and stories that shines through. Oh Susanna has a month of dates booked opening for Blue Rodeo in the U.S., but it's Ungerleider who should be front and centre these days. ★★★★★ —DAN RUBINSTEIN

WEEN QUEBEC (SANCTUARY/EMI)

Like a craving for another hit from the Scotchgard bong, Ween has sneaked back into our lives whether you wanted them to or not. After years of being equally praised and derided, these masters of experimental sound have returned with their eighth album after a three-year hiatus marked by personal and professional struggles—including their departure from their longtime label, Elektra. Luckily, *Quebec* is as eclectic, quirky and defiantly uncommercial as their previous work.

For the most part, the album features more laid-back psychedelic melodies and ambient noise than some of their more hook-filled and high-energy albums. At the same time, their penchant for juvenile and irreverent lyrics has been toned down, giving the album a slightly darker tone than you'd expect from the band that brought us the aggravatingly infectious "Push th' Little Daisies." This isn't to say that their weird little world of sound hasn't been washed clean of humour—"Hey There Fancy Pants" is still a giggle—but *Quebec* is definitely more subdued.

From the mad cacophony that is "The Fucked Jam" to the aching slowness of "Alcan Road" or the odd, gurgled vocal on the otherwise soothing soundscape that is "Zoloft," Ween draws upon a diversity of sound with this disc. Their influences seem to include everyone from Genesis to Motorhead, whose imprint is all over the headjacking opener "It's Gonna Be a Long Night," complete with Lemmy-style shouting and lyrics like "You bring the razor blade/I'll bring the speed."

The result is an addictive and disturbing collection of songs, a refreshing follow-up to the go-nowhere *White Pepper* album. ★★★★★ —JAMES ELFORD

GLAMOUR PUSS WIRE AND WOOD (NORTHERN BLUES)

Glamour Puss aren't from the Deep South, but you'd be hard-pressed to believe it. Their swingin' modern blues are as sophisticated as anyone else working the same circuit in

North America.

What makes it all work for this New Brunswick five-piece is their ability to balance technical virtuosity and self-taught, down home *playin'*—most of the time, you get one or the other and never the twain shall meet. But blues aren't the only thing on the Pusses' musical menu. As luck would have it, they're also an extremely adept zydeco band—even to the extent of singing in French. Above all, Glamour Puss possesses a quality that more blues acts could use: a sense of spontaneity which translates into fresh-sounding music that dares you not to tap your toes. Salut! ★★★★★ —T.C. SHAW

VARIOUS ARTISTS VERVE REMIXED 2 (VERVE)

Maybe it's too obvious an idea. DJs and hip-hop artists have been using samples from old jazz recordings for so long that the idea of the legendary Verve jazz label inviting an all-star team of electronic musicians and producers to prepare remixes of classic tracks from their enormous back catalogue must have seemed like a no-brainer. But a lack of brains isn't the problem here. What's wrong with *Verve Remixed 2* (a sequel to the successful 2002 original) is that the halfheartedness that marks the contributions of so many of the artists involved with this project; most of the tracks here have all the passion of a dutifully completed homework assignment. (Or not so dutifully, as is the case with Dan the Automator's lazy remix of Willie Bobo's "Fried Neck Bones and Some Home Fries.")

The album does its greatest disservice to the singers of the original tracks; Miguel Migs's remix of "Slap That Bass" is particularly criminal in the way it smooths out Ella Fitzgerald's peppy, syncopated rhythms and slows down her tempo, as if to make her sound as much like a generic modern R&B singer as possible. And it was probably an impossible idea from the start for DJ Spinna to attempt to make the idiosyncratic, loosey-goosey phrasing of Betty Carter's "Naima's Love Song" to conform to the rigid structures of a dance track. The Funky Lowlives do an okay job with Dizzy Gillespie's "Manteca" and Filia Brazillia has a lot of campy fun with Cal Tjader's "Soul Sauce," but as you can hear if you listen to the accompanying *Verve Unmixed* bonus disc, nothing these 21st-century knob-twiddlers do comes close to topping the joy or the musical skill of the originals. ★★½ —PAUL MATWYCHUK

THE DAY AFTER ONLY THE ILLEST SURVIVE (FIRSTBORN ENT.)

I've been impressed with Michie Mee ever since I first heard Raggadeath. Despite their furious riffing, pound for pound, the diminutive Mee more than matched the group's energy. After her last gig—hosting CBC's teen quiz show *Smart Ask*—it seemed as if the queen of CanRap had abdicated her crown.

The Day After bears more than a passing resemblance to Raggadeath, but they possess more versatility, pulling off a wider range of moods and generally covering more ground, as in the jangly, Porno for Pyros-esque "Generation Gap." That track is the flipside to heavy metal workouts like "Break the Rules," a moshpit firestarter that Michie—of course—effortlessly keeps up with. She's kept her skills sharp, and if she hasn't burnt her bridges at MotherCorp, you wouldn't know it from listening to *Only the Illest Survive*. Go, Michie, go! ★★★★★ —T.C. SHAW

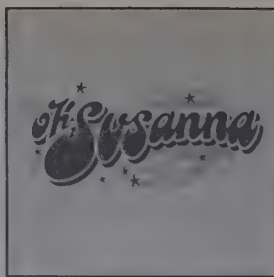
THE WANNADIES BEFORE AND AFTER (TRUE NORTH)

For most North American music fans, the only association the Wannadies' name brings to mind is "You and Me Song," which became a bit of an underground cult fave in '96 thanks to its spot on the *Romeo + Juliet* soundtrack.

But over in their native Sweden, the Wannadies are regarded as heroes, mixing bubbling guitar lines with candy-coated pop music to create a sound that owes more than a little to the influence of Phil Spector. With their latest effort, the band has added a few lumps of sugar to their already so-sweet pop sounds. Canned drumbeats litter the first two tracks, "Little by Little" and "Nothing Wrong," making them come off like songs you'd more likely hear from distant Scandinavian pop cousins like Roxette. The bass-driven "Uri Geller" and the dreamy guitars of "Skin" will allay any worries that this record is a little too geared towards here-today-gone-tomorrow Wal-Mart pop, but the album still leaves you with the same feeling you get after you eat Chinese at a suburban mall—tastes pretty good, but do I still feel hungry? ★★½ —STEVEN SANDOR

THE NEW AMSTERDAMS WORSE FOR THE WEAR (VAGRANT/TVT)

Fans of '80s New Wave might remember Squeeze, who may have inadvertently created emo-core without really trying. The '80s also brought us Mark Eitzel and the American Music Club, who combined shoe-gazing lyrics with





subtle, sometimes haunting music. The New Amsterdams could be considered a hybrid group who incorporate elements from all those bands. Besides being "sensitive guys," the New 'Dams are anything but a rock 'n' roll band; instead, *Worse for the Wear* is a series of unassuming college/indie/pop soundscapes which will most definitely not rock the house, but just *might* help you get to second base with that mousy poetry major who never says anything—and turns you on all the more for it. ★★★★★ —T.C. SHAW

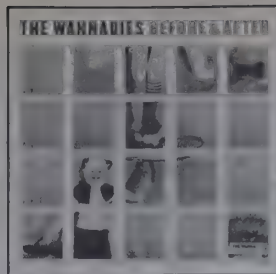
BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN (VIRGIN/EMI)

Two years ago, I was lucky enough to get to Lee's Palace in Toronto to see BRMC play before a packed house. It was a tough to get past the door—even Robin Black couldn't get in—but the show was something to behold. The stage was smoked out, the lights were minimal and the band conjured up memories of the Jesus and the Mary Chain, except they didn't play with their backs to the audience. They asked to the question, "What ever happened to my rock 'n' roll," and the answer was there. It was a throwback to rebel posing, attitude dressed up in leather and feedback. It was theatrical and pretentious—and a great show because of it.

What's appealing about BRMC's sophomore album is how little things have changed. *Take Them On, On Your Own* is all about swagger and psychodelia hiding in the shadows. It's a much stronger record than their debut, if only because the songs are tighter. The album opener, "Stop," a juicy bit of groove nailed around a propulsive hook, sets the stage while numbers like "Six Barrel Shotgun" and the splendid "Generation" jack up the blues with a bit of speed. Yes, it still sounds like the Jesus and March Chain, Love and Rockets, My Bloody Valentine and countless other low-slung pop bands that soundtracked many a night out at the Bronx, but it's nice to know somebody is still making unshamed, moody, buzzed-out pop like they used to. ★★★★★ —DAVE JOHNSTON

BALZAC BEYOND THE DARKNESS (MISFITS/RKO)

Obviously the companion volume to the Misfits' recently released *Project 1950*, Balzac is Japan's answer to the Misfits, proving once again the old adage that when America sneezes, Japan catches a cold. Still, when the Japanese emulate American culture, the result is always so, well, *Japanese*. When a Tokyo punk walks down the crowded street, for instance, he may



wear a leather jacket, but the effect is slightly, surreally off somehow—the pins will be too carefully positioned or the coat will be perfectly pressed.

As for Balzac, the Nipponese four-piece has gone to the length of having their own leather "Misfits" skeleton gear made to order and, except for the odd synth part or bit of drum programming, they borrow the Misfits' manic version of pop/rock, kick it up a couple and proceed to... well, rewrite the same basic tune again and again and again. The songs are kinda catchy at first, but their repetitious nature grows ever more tiresome the longer you listen. And the vocals, which might be in Japanese—how should I know?—contain more "oh-whoah"s than a Swedish porn festival.

In the end, these ersatz Misfits are nearly as exciting as a weekend in the town of Balzac. Gimme *Most Extreme Elimination Challenge* over this any day of the week. ★★★★★ —T.C. SHAW

THE DECEMBERISTS HER MAJESTY THE DECEMBERISTS (KILL ROCK STARS)

If you asked me to compile a list of all the contemporary writers who seemed to be the likeliest prospects to be commemorated in song by an indie rock band, I probably would have placed novelist Myla Goldberg, with great sadness, near the bottom. But one of the sweetest tracks on *Her Majesty the Decemberists*, the new disc by the Decemberists is "Song for Myla Goldberg," which pays tribute both to her wonderful book *Bee Season* ("Sew wings to your pigeon toes/Put paper to pen and spell out Eliza") and to the spindly-legged pose she strikes in her jacket photo ("Seraphim in seaweed swim where stick-limbed Myla lies").

Lead singer and songwriter Colin Meloy draws upon all sorts of similarly odd sources of inspiration throughout this disc: "Billy Liar" is a tribute to the 1963 Tom Courtenay movie of the same name; "The Chimbley Sweep" is a tale of a London street urchin whose tone lies somewhere between William Blake and Edward Gorey; and "Los Angeles, I'm Yours" is an improbably



rhapsodic paean to the City of Angels ("O what a rush of ripe elan/Languor on divans/Dalliant and daintily").

Obviously, any band that uses words like "languor" and "elan" in the same song (and then throws in a "dalliant" for good measure) doesn't mind if they come off as a little on the twee side. But there's a warm heart beating underneath the Decemberists' mannered vocabulary and arch literary references, if you look for it. And even Meloy seems to realize his songs will earn fans and detractors in equal numbers; as he sings on the gorgeous "I Was Meant for the Stage," "I was meant for applause/I was meant for derision." I give him applause. ★★★★★ —PAUL MATWYCHUK

JIM BRYSON THE NORTH SIDE BENCHES (THE ORANGE RECORD LABEL)

When someone like the Lowest of the Low's Ron Hawkins drops an unfamiliar name during an interview, you pick it up. So when Hawkins suggested I check out an indie guy from Ottawa named Jim Bryson a couple of years ago, I nabbed *The Occasionals* when it arrived at the *Vue* office a few weeks later. Hawkins was right—the disc showcased Bryson's haunting, penetrating songwriting and his lush guitarwork (even though Bryson turned out to be a bit of a downer during my subsequent phone interview with him). But that was then and now, after backing the meteoric rise of Kathleen Edwards with his guitar, Bryson has a new disc out, one that should finally earn him some notice and more fans here in the west.

The North Side Benches may open with "Sleeping in Toronto," but it's anything but an Upper Canadian album. Flirting with country but mostly sticking close to his pop-rock heart, Bryson is an earnest indie songsmith with observations and refrains as sharp as the bite of his crying guitar. As he admits, Bryson likes the da-da-das and the doo-doo-dos as well as the deep. And he seems to have found a fine balance. (Jim Bryson plays at the Power Plant on Saturday, September 13 with the George Bushes.) ★★★★★ —DAN RUBINSTEIN

NEW THIS WEEK

DECEMBERISTS
Her Majesty The Decemberists - CD

DM & Jemini
Ghetto Pop Life - LP/CD

SMALL BROWN BIKE
The River Bed - CD

ENON
Hocus Pocus - LP/CD

PRETTY GIRLS MAKE GRAVES
The New Romance - CD

THE WRENS
Meadowlands - CD

tel: 780.732.1132
www.listenrecords.net

BLUES ON WHYTE

the finest in live BLUES and R&B entertainment - EVERY NIGHT!!

RUSSELL JACKSON

Thurs-Sat & Mon-Wed

Sept 11-13 & 15-17

SUNDAY, SEPT 14
Shelley Jones

Rb5

super-funky
old-school R&B

FEAT: TREVOR DUNK, SANDRO DOMINELLI, JAMIER USTANDAG, DARC Y PHILLIPS, KEIT SANGSTER

Coming Up

JERRY DOUCETTE

Thurs-Sat & Mon-Wed

Sept 18-20 & 22-24

\$8 JUGS! no cover Sun-Thurs
\$5 Fri & Sat nites \$3 PINTS!

Tuesday Sept 23

subpop/warner recording artists

Black Halos

THE JET CITY FIX

Doublewide & Whiz Kids

tix at freecloud, listen blackbyrd, ruckus & New City

NEW CITY
1001 Jasper Ave, Paladium Build
call 454-CLUB for more info

ON THE COVER

Return to Splendor

By JOSEF BRAUN

Cartoonist Harvey Pekar watches his mundane but heroic life unfold again in *American Splendor*

Bang-on Harvey

One of comic book writer Harvey Pekar's many gifts is his ability to lift ordinary complaint and weariness to a place of humorous, graceful expression. He's managed to do this repeatedly since 1975 in a medium often restricted to fantastic melodrama and spandex pageantry, which makes the gift all the more remarkable. Written and directed by Shari Springer Berman and Robert Pulcini, a filmmaking team with a trio of documentary features behind them, *American Splendor* is the cinematic interpretation of Pekar's autobiographical comic series of the same name, and in a way the film feels like it's completing the process of bringing Pekar's cartoon Cleveland of heartbreak, shitty jobs and fleeting awe into full bloom.

Pekar the comic character has been illustrated by multiple artists over the years, and the *American Splendor* movie fittingly presents us with multiple figures portraying its underground man protagonist, Paul Giamatti, who recently gave such a delicate comic performance in Todd Solondz's *Storytelling*, plays the Pekar we see most, and he gives a wonderfully nuanced, deeply sympathetic and often hilarious perfor-

When I asked Harvey Pekar how he initially felt when filmmakers Shari Springer Berman and Robert Pulcini approached him about turning *American Splendor*, his autobiographical comic book about his ordinary life working as a hospital file clerk in Cleveland, into a movie, he replied, "I was happy. I

could use the money."

Despite his apparent reluctance to abandon his humble station in

PROFILE INDIE

life (even after *American Splendor* became a stable industry for Pekar, he continued to toil at the hospital until 2001), the perks of sudden cinema celebrity seem to be sitting well

with the 64-year-old author and radio commentator. (He gets enthusiastic about the little things, like being able to have his underwear dry-cleaned while the film was in production.) Perhaps watching his work (and his likeness—Pekar is one of the film's stars) being interpreted and manipulated by others is second nature to Pekar; after all, right from the beginning of his career he's placed his writing in the hands of a

number of different artists (including his old friend Robert Crumb). In any case, though famously cranky, Pekar had only positive things to say about *American Splendor*'s transition to the big screen, and he cracked me up more than once with his blunt candor and good nature.

Vue Weekly: Isn't there something a little eerie in people making a movie about your life?

Harvey Pekar: Nah, I don't mind. I'd been in touch with the people involved and figured if they couldn't make it a good movie then no one could, and they made a good movie. And they've proved to be good friends too. We had a lot of fun getting together.

VW: How involved were you in the film's development?

HP: Not much. As I say, I had confidence in these people and they had a clear direction they wanted to go in and, you know, seemed reasonable to me, so I stayed out of the way. I didn't want to be a pain in the ass and hover over these people while they're trying to work, and they complimented me at the end for not bugging them. If they were incompetents maybe I would've done something, but I never questioned their competence or their good will.

VW: Did you get to write your own lines?

HP: Well, a lot of that stuff's taken right out of my comic book.

VW: And how different is the portrait of you we see in the film from that in your comic?

HP: I'd say it's essentially accurate. You know, [actor] Paul Giamatti wasn't trying to imitate me; he was trying to do an interpretation. So there's some of Paul in there as well as me. But I think he made a real

SEE NEXT PAGE

mance whose self-deprecation is aimed as squarely at Giamatti and his own personal shabbiness as it is at the oddly endearing, cranky, slobby Pekar. Giamatti's slumped shoulders, furrowed brow and dragging feet are a kind of physical poetry in themselves, articulating the turmoil of mundane survival, and Giamatti brings just the right weight to Pekar's many eloquent expressions of loneliness ("Sometimes I'd feel a body next to me the way an amputee feels a missing limb"). But

REVUE DRAMA

Giamatti's Pekar is also offset by several animated Pekars and Pekar himself, who intermittently appears in the film to crack a few jokes and even share some jellybeans with a nerdy old friend.

Hope Davis (*About Schmidt*) plays Pekar's wife Joyce Brabner (who co-authored *Our Cancer Year*, the graphic novel also dramatized in the film, a chronicle of the couple's struggle with Pekar's lymphoma) with equally brilliant quirks and compassion, driving the couple's contentious but deeply loving relationship with wit and credibility. Davis's performance as Brabner is likewise fleshed out by cameos from the real

Brabner, who shares some terrifically droll moments with Pekar between the dramatic segments. For comic/movie characters, Pekar and Brabner spend a great deal of time awkwardly coping with the constant trials of banal reality—in one of the movie's funniest scenes, Giamatti's Pekar comes straight out within seconds of first meeting her face to face and tells Davis's Brabner that he's had a vasectomy, just to avoid any future confusion. Battling cancer is shown in its grim harshness in *American Splendor*, but so is the battle to make a bed, wash the dishes or cohabit with another person.

Berman and Pulcini blur the boundaries of documentary and fiction in a manner designed not as an intellectual stunt but rather to emphasize the sheer peculiarity of autobiographical art and to correct all that frequently goes wrong with biopics when they portray an icon instead of a human being. And sloppy, sweaty humanity is what *American Splendor* painstakingly gives us. —JOSEF BRAUN

AMERICAN SPLENDOR

Written and directed by Shari Springer Berman and Robert Pulcini • Starring Paul Giamatti and Hope Davis • Opens Fri, Sept 12



Hope Davis and Paul Giamatti in *American Splendor*



...and their real-life counterparts Joyce Brabner and Harvey Pekar

Shack attack

Cabin Fever bends the rules of Classic Teen Horror without breaking them

BY DARREN ZENKO

Might as well toss around the adjective "classic" a bit—it's been tossed around so much already, I'm pretty sure at this point there's no way I could throw it hard enough to break it. *Cabin Fever* is a teen horror movie in the classic style: that means woody seclusion, mostly bland leads, bare breasts, substance abuse, lusty girl-on-top pumpin' shot from the foot of the bed and, of course, blood by the bucketful—the inevitable gory retribution for the aforementioned sins.

But is this a good thing? I know the rigid operatic formalities of the genre require that slice follows vice, but do we really still need to be following rules that were created simply to justify lurid exploitation films as "educational"? Must bloody death be at the hands of a machete-swinging zombie always be a sexually transmitted disease? Do horror films always need to feature survival of

the boringest?

No, no, no and no. But go too far in the opposite direction and you're just being willfully contrary; would audiences approve if the drunken pot-smoking date-rapist jock bully was the only survivor of *The Maniac*? With *Cabin Fever*, director/co-writer Eli Roth walks a fine line, trying to be fresh without being iconoclastic, "classic" without turning rigidly formulaic, and for the most part he succeeds without too much stumbling and weaving.

First of all, there's no maniac, no zombie, no ghost, no demon, no

REVIEW HORROR

renegade Catholic priest—nothing supernatural at all. *Cabin Fever* is a disease movie, a story about how a bunch of callow, egocentric, city-slickin' rich kids isolated in a shack with nothing but poplar trees and creepy rednecks for miles in any direction would deal with a sudden outbreak of the bloody, flesh-eating Ebola virus. It's *Masque of the Red Death* meets *Deliverance*, and it's refreshing—first for being a disease movie that doesn't involve a bunch of sexy scientists racing against a beeping digital readout, second for

being a teen horror film that doesn't involve yet another damn monster.

HERE'S ANOTHER REVERSAL: for our luckless high-school grads, drinking lots of booze isn't a one-way ticket to a *Fangoria* photo spread. Rather than dying in a red mist of arterial blood the minute their alcohol consumption crosses the AADAC threshold for "binge drinking," it's in fact a steady diet of nothing but beer that keeps a few of the characters alive (for a while). On the other hand, this twist is countered by a moment of instant sex karma that's almost perverse in its execution of the Laws of Horror, as a shy sweetheart's very first timorous grope of his beloved explodes into gory terror.

But is it scary? Sorta. The lack of a physical (or supernatural) antagonist to focus on means most of the scares and drama come from bloody shock-shots that are more shudder-inducing than frightening, and even the advent of the homicidal hillbillies that populate the film's second half can't really make up for this shortcoming—in all the ways that matter, they're as much a force of nature as the virulent contagion that's causing all the problems.

Truly scary or not, *Cabin Fever* is at least fun, thanks mostly to a clever-

Harvey Pekar

Continued from previous page

good, credible character and I'm satisfied with that.

VW: I'm curious how you feel about movies. The only reference to one in *American Splendor* is the scene where you go see *Revenge of the Nerds* and you're portrayed as being quite hostile to it.

HP: I'm generally not a movie fan, because most movies, you know, they're made to please the lowest common denominator. So consequently they're not very good. There's something wrong with the form, but people are trying to make money and if stuff goes over the heads of the audience, they're not going to make any. So I don't go to a whole lot of films. Mainly I just see the ones my wife and kid want to see.

VW: Are there aspects of your personal life you've decided aren't suitable for dramatizing, or is anything that strikes you as interesting up for grabs?

HP: Yeah, that's pretty much it. I mean, I don't really, you know, show myself going to the toilet all the time or stuff like that.

VW: In the film at least, there's almost no mention made of your pre-adult life. Is that something you'd rather not see dramatized?

HP: I really haven't written much about my pre-adult life. I like to write about stuff that's happening to me right now because it's fresher in my mind. I've written stories about being a kid, but not too many because I don't remember that that well.

VW: So it's the details that matter.

HP: With me, yeah.

VW: You don't feel any compulsion to leave behind a complete memoir?

HP: Nah, not unless I could do a really good job of it. I'm just trying to record my life in the moment while I'm here.

VW: Obviously, your comics are quite distinct from most on the market and in the film we see you reading Theodore Dreiser and deeply connecting to his work. Would you say that your influences are more literary than pulp?

HP: Definitely, yeah. James Joyce, Henry Miller, George Ade.

VW: Hm. It seems to me that what these writers have in common with you is a desire to explore the lesser-examined details of life's most base experiences.

HP: Yeah that's what I'm trying to do, write about mundane events that shape our lives.

VW: So why'd you never choose to write a novel?

HP: I felt there was more room to be creative in comics, particularly because so little had been done with them. I like the form anyway, the way you can tell stories through panels. I tried writing short stories before but, you know, I've been working on comics for 30 years now and I don't see any reason to abandon them. They're a perfectly fine form for what I do.

VW: I want to ask about the sequences in the film involving your appearances on *Late Night With David Letterman*. For your first appearance on the show, we see you, the real you, on the real show; the last time,

however, we see Giamatti and a Letterman stand-in. I don't know if you can answer this, but I was curious why we don't see the original footage in that pivotal scene.

HP: Because they won't allow it to be seen. I guess they don't think it puts Letterman or NBC or GE in a good light.

VW: You developed problems with *Letterman* after openly addressing NBC's relationship with General Electric. Is that still an issue that you feel is important for people to recognize?

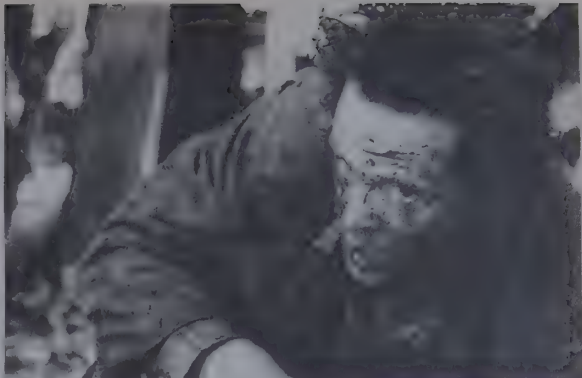
HP: Sure I think it's an important issue to be recognized. People don't see the huge conflict of interest involved there—it seems pretty obvious to me. But it's just the stupid American public.

VW: *American Splendor* has proved to be quite a political comic, certainly in terms of dealing with class issues. I wonder if you have an overall vision of what you've been trying to do all these years with it.

HP: I want to write about experiences other people can identify with, and I hope they can learn from and be comforted by the things I write.

VW: Paul Giamatti said of you, "He's a heroic figure in the sense that anybody who can get out of bed in the morning without putting a bullet in their head is a heroic figure." I wonder if this interpretation of what you represent to your audience washes with you.

HP: Sure, that's okay with me. I mean, life's pretty tough for some of us sometimes. Every day I try to get up and do what I'm supposed to do. That's about all I can tell you. ●



enough script and a few great performances, notably James DeBello as meatheaded loudmouth Bert. Even in its tensest moments, *Cabin Fever* provides lots of laughs, most of which are intentional. Maybe that's why it feels like a return to "classic" style in a way that *Jeepers Creepers 2* totally didn't: it doesn't take itself too seriously and

makes sure that whether they're biting their nails or holding their sides, the audience is entertained. ●

CABIN FEVER

Written and directed by Eli Roth •
Starring Rider Strong, Jordan Ladd,
James DeBello and Cerina Vincent •
Opens Fri, Sept 12

metro CINEMA
presents

SEPTEMBER 12-15

SERGIO LEONE'S

THE GOOD THE BAD AND THE UGLY

NEWLY STRUCK
RESTORED EDITION
OF THE
MASTERWORK!

EXTRA 15 MINUTES
OF NEVER BEFORE
SEEN FOOTAGE!

FRIDAY, SUNDAY AND MONDAY @ 7PM
(NO SATURDAY SCREENING, PARTNER)

TONIGHT AT 7PM

FAVA FRAMEWORKS

SHERYLE CARLSON'S

THE WAR FOR OIL & DRUG MONEY

metro CINEMA
With the support of

All Metro screenings are held at Zeller Hall in the Citadel Theatre, 9828 101 Ave. for more information, call 425-9212 or log on to www.metrocinema.org

Compton



Chlorine with envy

Swimming Pool's acting and directing aren't splashy but the movie's still deep

by PAUL MATWYCHUK

Swimming Pool is one of the slickest movie treats of the year. It's an evocative character study, a headpan odd-couple sitcom, a Nicolas...

...style murder mystery and one of those twist-at-the-end, argue-it-over-with-your-friends puzzlebox movies wrapped into one. But it's also such a quiet film, with a judiciously used, understated score by Philippe...

...ambi, and a wry, minimalistic central performance by Charlotte Rampling, that I think I underestimated the film immediately after watching it. It was only later that night, and the next day, and the week after that, and the month after that when I watched it a second time and found myself still thinking about the film's many rides, that I realized how far it had gone underneath my skin.

exploring the town's shops and cafés.

But that routine is completely upended by the unexpected arrival, in the middle of the night, of John's estranged French daughter Julie (Ludivine Sagnier). You may recall Sagnier from writer/director François Ozon's previous film, *8 Women*, as the slightly dowdy "good girl" in the blunt haircut, the barrette and the lime-green slacks—but here she's been transformed into one of the more memorable teenage sluts in recent movie history. As Julie spends her days lolling, frequently topless, by the backyard pool and her nights bringing home a whole string of anonymous,

hilariously repulsive sexual partners, she's quite a carnal spectacle—and

Sarah can't help but stare with a mixture of thin-lipped disapproval and wide-eyed fascination at her new housemate. And as Sarah starts rummaging through Julie's belongings and reading her diary, she decides to put Inspector Dorwell aside for a while and begin a new book inspired by Julie.

RAMPLING, LIKE SAGNIER, has also worked with Ozon before, in the moody drama *Under the Sand*. She got a lot of acclaim for that role, playing a widow trying to make sense of the world after the sudden death of her husband, but the film left me cold—to me, the whole story seemed predicated on a false, overly literary idea of human behaviour and I saw Rampling giving the same blank-slate performance she's been underwhelming audiences with for the last 35 years. (It's the kind of performance critics love to praise, though—by rhapsodizing over an actress in her fifties, they can demonstrate how refined their tastes are compared to those unimaginative moviegoers who'd rather watch somebody like, well, Ludivine Sagnier. Anyway, in *Swimming Pool*, Rampling gives the best, most enjoy-

able performance of her career—there's something in her eyes that suggests both Sarah's cool, British reserve as well as an icy vein of perversity lurking just underneath it. You can see that Sarah's not an obvious tramp like Julie; she's something a lot more slippery and dangerous.

But *Swimming Pool's* greatest triumph is that Ozon's direction and Rampling's performance operate so completely through suggestion and implication that even when the film is over, you still can't quite figure

Sarah out. Her frustrating relationship with John is one of the film's most tantalizing mysteries—you can't be sure if she wants him to be her lover or her father. Or both. And I don't want to give anything away, but the exact nature of her relationship with Julie turns out to be even more surprising and complicated than it initially appears. And since the screening copy of the film I was provided with had no subtitles for the French-language scenes, it was even more perplexing a puzzle for

me—there's a whole sequence where Sarah goes into the village and converses in French with a vaguely sinister dwarf that I wish someone could explain to me. I mean, come on—in movies like this, whenever dwarves tell the main character anything, it's always highly significant! ☺

SWIMMING POOL

Written and directed by François Ozon •
Starring Charlotte Rampling, Ludivine Sagnier and Charles Dance •
Opens Fri, Sept 12

WIN PASSES TO ATTEND THE PREVIEW SCREENING OF

UNDERWORLD

**Wednesday,
September 17th
at 7:30pm**

SilverCity, West Mall

Presented by:

**VUE
WEEKLY**



**movie
contests.com**

Double guest passes available at:

VUEWEEKLY
10303-108 St. • 426-1996

OPENS FRIDAY, SEPTEMBER 19



WIN AN **UNDERWORLD SOUNDTRACK** COURTESY OF
LAKESHORE RECORDS FEATURING NEW AND EXCLUSIVE TRACKS FROM...

- PUSCIFIER (FEATURING JAMIE KEENE & DANNY EDIN'RI)
- DAVID BOWIE (FEATURING JAMIE KEENE)
- FINCH • TRUST COMPANY • SKINNY PUPPY

AND THE WHOLE AWAKENING PERFORMED BY THE DAMNING WELL
FEATURING THE DREAMING, ROMAN FETTER, DANNY TOWNER, JOSH FRIESE



FILM WEEKLY

NEW THIS WEEK

American Splendor (CO) Paul Giamatti and Hope Davis star in writer/directors Shm Springer Berman and Robert Pulcini's innovative film about Harvey Pekar, his mundane job as a file clerk at a Cleveland VA hospital, his unlikely rise to fame as the author of a series of autobiographical comic books and his near-fatal bout with lymphoma.

Brian Harris's Himalayan Visions (M) Photographer Brian Harris hosts this multimedia digital presentation that features rare images of Buddhist Himalayan culture and showcases Seva Canada Society's site restoration projects in Tibet, India and Nepal. Zeitler Hall, The Citadel, Sept 13 (7:30pm)

Cabin Fever (CO, FP) James DeBello, Joey Kern, Jordan Ladd and Rider Strong star in director Eli Roth's horror thriller about five college friends whose weekend trip to the woods is ruined when, one by one, they fall victim to a gruesome, highly contagious flesh-eating virus.

The Good, the Bad and the Ugly (M) Clint Eastwood, Eli Wallach and Lee Van Cleef star in *Once Upon a Time in the West* director Sergio Leone's classic 1966 spaghetti Western about three gunslinging desperados vying to lay claim to a fortune in buried Confederate treasure. A restored 35mm print featuring 15 minutes of footage previously unseen in North America. Zeitler Hall, The Citadel, Fri, Sept 12, Sun-Mon, Sept 14-15 (7pm)

Matchstick Men (CO, FP) Nicolas Cage, Alison Lohman and Sam Rockwell star in *Gladiator* director Ridley Scott's offbeat comedy-drama about a tic-ridden, obsessive-compulsive con man whose already precarious lifestyle is further destabilized when the teenage daughter he never knew he had shows up on his doorstep. Based on the novel by Eric Garcia.

Once Upon a Time in Mexico (CO, FP) Antonio Banderas, Johnny Depp, Salma Hayek and Willem Dafoe star in the final installment of writer/director Robert Rodriguez's *El Mariachi* trilogy, in which gun-toting vigilante El Mariachi becomes involved in a complicated double-cross scheme involving the CIA, a powerful druglord, a corrupt general and the Mexican president.

Swimming Pool (P) Charlotte Rampling, Ludwige Sagner and Charles Dance star in 8 Women writer/director François Ozon's psychological drama about an aging British mystery novelist whose working vacation at a villa in southern France is disrupted by the unexpected arrival of her publisher's brazenly sexy teenage daughter. In English and French with English subtitles.

The War for Oil and Drug Money (M) Pundits Michael Ruppert and Michel Chossudovsky examine the U.S. government's foreknowledge of the September 11 attacks as well as the case for war in Afghanistan and Iraq in this topical documentary by local filmmaker Sheryl Carlson. Screening with GNN's *Unanswered Questions*. Zeitler Hall, The Citadel, Thu, Sept 11 (7pm)

Waterloo Bridge (EFS) Vivien Leigh and Robert Taylor star in *Little Caesar* director Mervyn LeRoy's classic 1940 tearjerker about a ballerina whose impetuous romance with a handsome British soldier leads to a series of tragic misfortunes and misunderstandings. Provincial Museum Auditorium (102 Ave & 128 St), Mon, Sept 15 (8pm)

FIRST-RUN MOVIES

28 Days Later (CO) Cillian Murphy, Naomie Harris, Megan Burns, Christopher Eccleston and Brendan Gleeson star in *Transporter* director Danny Boyle's "thinking person's" zombie thriller, "about a small group of Londoners struggling to survive after a highly contagious virus turns nearly everyone in the world into bloodthirsty cannibals."

American Wedding (CO, FP) Jason Biggs, Alyson Hannigan, Eugene Levy and Seann William Scott are featured in *A Guy's Life* writer/director Andrew Stanton's computer-animated comedy about a clownfish who embarks on a dangerous trek to be reunited with his son after they are separated near Australia's Great Barrier Reef.

Freaky Friday (CO, FP) Jamie Lee Curtis, Lindsay Lohan and Mark Harmon star in *The House of Yes* director Mark S. Waters's remake of the 1977 Disney comedy about a feuding mother and daughter who fail to appreciate the pressures of each other's lives until they magically swap bodies for a day.

Freddy vs. Jason (CO) Robert Englund and Ken Kirzinger star in *Friday the 13th* series' horror picture, in which hockey-masked behemoth Jason Voorhees from the *Friday the 13th* series battles dream-invading chatterbox Freddy Krueger from the *Nightmare on Elm Street* franchise for ultimate bogeyman supremacy.

The Italian Job (CO, FP) Mark Wahlberg, Edward Norton and Charlize Theron star in *The Negotiator* director F. Gary Gray's remake of the classic 1969 caper comedy, in which a band of thieves commits a daring gold heist as part of an elaborate revenge scheme against their crooked former partner.

Capturing the Friedmans (P) Director Andrew Jarecki's astonishingly intimate documentary about a Long Island family whose appearance of happiness and normalcy is shattered when the father and one of his sons are accused of repeatedly molesting neighbourhood children during the computer classes they teach in their basement.

Dickie Roberts: Former Child Star (CO, FP) David Spade, Mary McCormack and Alyssa Milano star in *George of the Jungle* director Sam Weisman's comedy about a washed-up actor who prepares for a comeback role as an "everyday guy" by hiring a family to give him the normal childhood he never had during his days as a prepubescent TV star.

Dirty Pretty Things (CO) Audrey Tautou, Chiwetel Ejiofor and Sergi Lopez star in *My Beautiful Laundrette* director Stephen Frears's gritty thriller, set in London's shadowy subculture of illegal immigrants, about a Nigerian night porter who begins investigating a grisly murder at the hotel where he works.

Le Divorce (CO) Kate Hudson, Naomi Watts, Glenn Close and Thierry Hermite star in *Room With a View* director James Ivory's sophisticated comedy of manners about a young American woman who must master the French attitude toward life and love when she comes to Paris to help her sister through her pregnancy and her impending divorce. Based on the book by Jane Johnson.

Finding Nemo (CO) The voices of Albert Brooks, Ellen DeGeneres, Willem Dafoe and Geoffrey Rush are featured in *A Bug's Life* writer/director Andrew Stanton's computer-animated comedy about a clownfish who embarks on a dangerous trek to be reunited with his son after they are separated near Australia's Great Barrier Reef.

Freaky Friday (CO, FP) Jamie Lee Curtis, Lindsay Lohan and Mark Harmon star in *The House of Yes* director Mark S. Waters's remake of the 1977 Disney comedy about a feuding mother and daughter who fail to appreciate the pressures of each other's lives until they magically swap bodies for a day.

Freddy vs. Jason (CO) Robert Englund and Ken Kirzinger star in *Friday the 13th* series' horror picture, in which hockey-masked behemoth Jason Voorhees from the *Friday the 13th* series battles dream-invading chatterbox Freddy Krueger from the *Nightmare on Elm Street* franchise for ultimate bogeyman supremacy.

The Italian Job (CO, FP) Mark Wahlberg, Edward Norton and Charlize Theron star in *The Negotiator* director F. Gary Gray's remake of the classic 1969 caper comedy, in which a band of thieves commits a daring gold heist as part of an elaborate revenge scheme against their crooked former partner.

Jeepers Creepers 2 (CO, FP) Jonathan Breck, Nicki Lynn Aycox, Mariah Defino and Ray Wise star in writer/director Victor Salva's sequel to his 2001 sleeper horror hit, in which a group of college basketball players and cheerleaders are beset by the Creeper, a flying, carnivorous monster with an insatiable appetite for human flesh.



These are the films in the Edmonton Film Society's autumn series of classic film screenings, and each one of them is a three-hanky melodrama. How many boxes of Kleenex will litter the floor of the Provincial Museum Auditorium when the whole thing is over? The numbers too high for us to count; suffice it to say that with titles like *An Affair to Remember* (October 6), *Brief Encounter* (November 3), *Summer of '42* (November 10) and *Now, Voyager* (December 1) on the schedule, the sound of sobbing will be nearly deafening. The whole thing begins this Monday at 8 p.m. with *Waterloo Bridge*, a superb Vivien Leigh/Robert Taylor soap opera from 1940 whose wild plotline, aspiring ballerina becomes a prostitute after mistakenly believing that her fiancé has been killed in World War I barely suggests how irresistibly affecting it is. You'll never be able to hear the overture to *Swan Lake* again without dissolving into tears.

Kuch Naa Kaho (CO) Abhishek Bachchan, Aishwarya Rai and Satish Shah star in director Rohan Sippy's romantic comedy about a confirmed bachelor whose Indian uncle persuades him to go on a series of dates with single women, only to find himself attracted to the woman his uncle has hired as a matchmaker. In Hindi with English subtitles.

Lara Croft Tomb Raider: The Cradle of Life (FP) Angelina Jolie, Gerald Butler and Noah Taylor star in *Twister* director Jan de Bont's sequel to the hit 2001 videogame spinoff, in which sexy archaeological adventures Lara Croft must retrieve Pandora's Box from a Chinese villain who intends to use it as a doomsday device.

The Magdalene Sisters (GA) Geraldine McEwan, Anne-Marie Duff and Nora-Jane Noone star in writer/director Peter Mullan's hard-hitting drama about four women who are sent by their families in the mid-60s to a "Magdalene laundry," a notoriously cruel institution run by the Catholic Church where nuns subjected women to various forms of physical and psychological mistreatment as punishment for their sexual "misdeeds."

The Matrix: Reloaded (FP) Keanu Reeves, Carrie-Anne Moss, Laurence Fishburne and Hugo Weaving star in the Wachowski Brothers' hotly anticipated sequel to their 1999 sci-fi/action blockbuster about a team of rebels who must enter a virtual-reality environment in order to battle the soulless machines that have enslaved humanity.

The Medallion (FP) Jackie Chan, Claire Forlani and Lee Evans star in director Gordon Chan's martial-arts comedy about a Chinese immigration officer who dies and comes back to life newly endowed with superhuman strength and fighting abilities thanks to a magical artifact.

My Boss's Daughter (FP) Ashton Kutcher, Tara Reid and Terence Stamp star in *A Knight's Tale* writer/director Brian Helgeland's occult thriller about a young Catholic priest who begins to suspect that an ancient order of priests is responsible for the mysterious death of a French ambassador.

Open Range (CO) Danes With Wolves actor/director Kevin Costner stars alongside Robert Duvall, Annette Bening and Michael Gambon in this Western epic about four cattle herders who team up to free a small town from the depredations of the ruthless rancher who owns the territory and runs it according to his own cruel sense of justice.

The Order (CO, FP) Heath Ledger, Shannyn Sossamon, Peter Weller and Mark Addy star in *A Knight's Tale* writer/director Brian Helgeland's occult thriller about a young Catholic priest who begins to suspect that an ancient order of priests is responsible for the mysterious death of a French ambassador.

Pirates of the Caribbean: The Curse of the Black Pearl (CO, FP) Johnny Depp, Orlando Bloom, Geoffrey Rush and Keira Knightley star in *The Ring* director Gore Verbinski's supernatural swashbuckler about a rogue

17th-century pirate who must prevent an evil captain from reversing an ancient curse that has turned his crew into undead monsters.

Seabiscuit (CO) Tobey Maguire, Jeff Bridges, Cooper and William H. Macy star in *Pleasantville* writer/director Gary Ross's film about the 1930 racehorse whose unlikely string of underdog victories made him one of the most beloved sports heroes of the Great Depression. Based on the bestselling biography by Laura Hillenbrand.

Spy Kids 3-D: Game Over (CO, FP) Daryl Sabara, Alex Vega, Sylvester Stallone, Antonio Banderas, Carla Gugino and Ricardo Montalban star in the third installment of writer/director Robert Rodriguez's popular series of irreverent kiddie adventures, in which youthful secret agent Juan must rescue his sister Carmen from inside a virtual reality game.

S.W.A.T. (CO, FP) Samuel L. Jackson, Colin Farrell, Michelle Rodriguez and Olivier Martinez star in director Clark Johnson's updated big-screen version of the '70s TV cop show, in which a veteran L.A. police officer assembles a new S.W.A.T. unit to guard a drug lord who has promised to pay \$100 million for anyone who can break him out of jail.

Terminator 3: Rise of the Machines (CO, FP) Arnold Schwarzenegger, Nick Stahl, Kristanna Loken and Claire Danes star in the latest entry in the popular sci-fi/action series, in which John Connor and an obsolete cyborg must battle an army of intelligent machines and a relentless, state-of-the-art female android for the future of the human race. Directed by Jonathan Mostow (U-571).

Uptown Girls (CO, FP) Brittany Murphy, Dakota Fanning and Heather Locklear star in *Fresh Direct* Boaz Yakin's comedy/drama about a spoiled New York socialite who must finally start behaving like responsible adult when she goes broke and is forced to take a job babysitting the neurotic daughter of a career-obsessed music executive.

Whale Rider (CO) Keisha Castle-Neuharth star in writer/director Niki Caro's inspirational drama about a 12-year-old Maori girl's effort to defy her disapproving grandfather and become a leader, an inherited tribal role traditionally reserved for males but which she nevertheless feels it is her destiny to assume.

LEGEND

CO: Cineplex Odeon, 444-5468
EFS: Edmonton Film Society, 439-5281
FP: Famous Players
GA: Garneau Theatre, 433-0728
L: Leduc Cinema, 986-2728
M: Metro Cinema, 425-9212
P: Princess Theatre, 433-0728

GARNEAU theatre
8712 - 109 Street - 433-0728

MAGDALENE SISTERS
Nightly 7:00 & 9:15 pm
Sat & Sun Matinee 2:00 pm
•14A• (sexually themed, disturbing content)

PRINCESS THEATRE
10337 - Whyte Ave. - 433-0728

Who do you believe?

A MASTERPIECE
EXTRAORDINARY, STUNNING, REMARKABLE.
"OVERPOWERING AND INTOXICATING."
"THIS MOVIE WILL PUT YOU TO YOUR SEAT."
REMARKABLE
Capturing the Friedmans
Nightly 7:15 & 9:15 pm
Sat & Sun Matinee 2:30 pm
•14A• (theme of child sexual abuse)

PRINCESS THEATRE
10337 - Whyte Ave. - 433-0728

POO
Nightly 7:00 & 9:00 pm
Sat & Sun Matinee 2:00 pm
•18A• (sexual content)

IN THEATRES SEPTEMBER 19

SONY PICTURES PRESENTS
ENTER THE UNDERWORLD

SONY PICTURES.COM EnterTheUnderworld.com

FILM LISTINGS

Showtimes for Friday, September 12 in Thursday, September 18

Showtimes are subject to change at any time. Contact theatre for confirmation.

GARNEAU
8712-109 St. 433-0728
THE MAGDALENE SISTERS
Mature themes, disturbing content
D 9 15 Sat Sun 2:00

PRINCESS
10337-82 Ave. 433-0728
CAPTURING THE FRIEDMANS
Scenes of child sexual abuse.
F 7 15 9 15 Sat Sun 2:30
SWIMMING POOL
Content.
D 9 00 Sat-Sun 2:00

METRO CINEMA
9828-101A Ave.
Cidade Theatre. 425-9212
THE GOOD, THE BAD, AND THE UGLY
Sun Mon 7:00
MALAYAN VISIONS AND
BETAN VOICES
F 7 30
UNDERGROUND ANIMATION
STC

LEDUC CINEMAS
4762-82 St. 986-2728
ONCE UPON A TIME IN MEXICO
Graphic violence
1 15 3 20 Daily 7 20 9 20
MY BOSS'S DAUGHTER
Gory content. Sat Sun 1 10 3 00 Daily 7 10
JEEPERS CREEPERS 2
Ghastly violence. Daily 9 10
SEABISCUIT
Some coarse language. Daily 7 30
OPEN RANGE
Violent scenes. Daily 7 00
FINDING NEMO
Sat Sun 1 20 3 20
FREDDY VS. JASON
18A
Sey violence throughout. Sat Sun 3 30 Daily 9 30

WETASKIWIN CINEMAS
(71) 380-352-3922
UPTOWN GIRLS
PG
F 7 00 9 25 Sat Sun 1 00 3 00
OPEN RANGE
14A
Violent scenes. Daily 7 00 9 25 Sat Sun 1 00 3 00

GRANDIN THEATRE
Grandin Mall, Sir Winston Churchill Ave.
St. Albert. 458-9822
ONCE UPON A TIME IN MEXICO
18A
Graphic violence
Sun 11 10 1 10 3 20 Daily 7 15 9 20
SPY KIDS 3-D: GAME OVER
G
Sat Sun 11 15 1 20 3 10
THE ORDER
14A
F 8 50
PIRATES OF THE CARIBBEAN:
THE CURSE OF THE BLACK PEARL
PG
Frightening scenes, not suitable for young children.
Sat Sun 12 50 3 30 Daily 6 45 9 30
FREAKY FRIDAY
G
Sat Sun 11 00 1 00 3 00 Daily 7 00 9 00
DICKIE ROBERTS: FORMER CHILD STAR
PG
Coarse language, crude content
Sat Sun 11 20 1 30 3 40 Daily 7 10 9 10

CINEPLEX ODEON CINEMAS
CINEMA GUIDE

CITY CENTRE
10200-102 Ave. 421-7020
ONCE UPON A TIME IN MEXICO
18A
Graphic violence.
F 7 15 9 20 Sat Sun 1 10 3 20 Daily 7 15 9 20
MATCHSTICK MEN
14A
F 7 00 3 50 7 20 10 10
CABIN FEVER
18A
Gross-out scenes
F 10 45 7 40 9 50
AMERICAN SPLENDOR
14A
F 1 50 4 10 7 10 9 30
THE ORDER
14A
F 1 20 4 00 6 50 9 10
DICKIE ROBERTS: FORMER CHILD STAR
PG
Coarse language, crude content.
F 1 10 3 30 6 30 9 00

DIRTY PRETTY THINGS
14A
Mature themes, disturbing content
Fr-Sun Tue-Thu 2 00 4 40 7 50 10 00 Mon 2 00 4 40 10 00
S.W.A.T.
14A
Daily 1 40 4 30 7 30 10 05
PIRATES OF THE CARIBBEAN:
THE CURSE OF THE BLACK PEARL
PG
Frightening scenes, not suitable for young children
Fr-Tue Thu 12 45 3 40 5 40 9 40
Wed 12 45 3 40 9 40

WEST MALL 8
8882-170 St. 444-1829
OPEN RANGE
14A
Violent scenes
Sat-Sun 1 10 4 00 6 50 9 50
WALL-TO-WALL
PG
Fr Mon-Thu 6 55 9 20 Sat-Sun 1 20 3 40 6 50 9 20

LE DIVORCE
PG
Mature themes. Fr Mon-Thu 7 20 Sat-Sun 2 00 4 30 7 20
SEABISCUIT
PG
Some coarse language. Fr Mon-Thu 6 45 9 45 Sat-Sun 1 00 3 50 6 45 9 45
TERMINATOR 3: RISE OF THE MACHINES
14A
Violence throughout. Fr Mon-Thu 7 30 9 55 Sat-Sun 1 40 2 30 9 55

BRUCE ALMIGHTY
PG
Some coarse language. Fr Mon-Thu 7 10 9 30 Sat-Sun 1 30 4 10 7 10 9 30
BAD BOYS II
18A
Coarse language. Fr Mon-Thu 6 40 9 40 Sat-Sun 3 30 4 40 9 40
28 DAYS LATER
18A
Gory violence. Daily 10 00
FINDING NEMO
G
Fr Mon-Thu 7 00 9 10 Sat-Sun 1 50 4 15 7 00 9 10

CLAREVIEW
4211-139 Ave. 472-7600
ONCE UPON A TIME IN MEXICO
18A
Graphic violence. No passes
Daily 12 35 2 45 5 00 7 10 9 00
MATCHSTICK MEN
14A
Daily 12 50 3 40 6 50 9 50
THE ORDER
14A
Daily 1 30 4 00 7 50 10 15

DICKIE ROBERTS: FORMER CHILD STAR
PG
Coarse language, crude content
Daily 12 40 2 50 5 10 7 30 9 40
JEEPERS CREEPERS 2
14A
Ghastly violence. Daily 1 20 3 50 7 40 10 00
FREDDY VS. JASON
18A
Gory violence throughout. Daily 7 00 9 30
S.W.A.T.
14A
Daily 12 45 3 20 7 20 10 10
FREAKY FRIDAY
G
Crude content. Daily 12 30 2 45 4 55 7 05 9 20
AMERICAN WEDDING
18A
Crude content. Daily 1 10 3 30 6 30 9 10
SPY KIDS 3-D: GAME OVER
G
Daily 12 20 2 30 4 50
PIRATES OF THE CARIBBEAN:
THE CURSE OF THE BLACK PEARL
PG
Frightening scenes, not suitable for young children
Daily 12 15 3 15 6 45 9 45

SOUTH EDMONTON COMMON
12025-99 St. 438-5005
ONCE UPON A TIME IN MEXICO
18A
Graphic violence. No passes. On 2 screens
THX Daily 1 15 2 15 4 00 5 10 7 00 8 00 9 40 10 40
MATCHSTICK MEN
14A
Daily 1 30 4 15 7 15 10 00
CABIN FEVER
18A
Gross-out scenes. Daily 1 20 3 40 5 50 8 20 10 45
KUCH NAA KAH
G
Subtitled. THX Daily 1 00 5 00 9 00

THE ORDER
14A
No passes. THX Daily 2 00 4 40 7 30 9 50
JEEPERS CREEPERS 2
14A
Ghastly violence. Fr-Tue Thu 2 40 5 15 8 15 10 45 Wed 2 40 10 45
LE DIVORCE
PG
Mature themes. Daily 12 40 3 30 6 40 9 20
OPEN RANGE
14A
Violent scenes. Daily 12 50 3 50 6 50 9 45
FREDDY VS. JASON
18A
Gory violence throughout. Daily 9 10
S.W.A.T.
14A
Daily 1 50 4 30 7 40 10 30
AMERICAN WEDDING
18A
Crude content. Daily 2 10 5 20 7 45 10 10
WALL-TO-WALL
PG
Some coarse language. Daily 1 45 4 50 8 10

SPY KIDS 3-D: GAME OVER
G
Fr-Sat Mon-Thu 12 45 2 45 4 45 6 45 Sun 12 45 2 45 6 45
BAD BOYS II
18A
Gory violence, crude content, may offend
Daily 10 15
PIRATES OF THE CARIBBEAN:
THE CURSE OF THE BLACK PEARL
PG
Frightening scenes, not suitable for young children
Fr-Sun Thu 2 30 6 30 9 30 Sat 2 30 9 30 THX Daily 1 10 4 20 7 20 10 20

FINDING NEMO
G
Daily 12 30 3 00 5 30 7 50
UNDER THE TUSCAN SUN
PG
Not suitable for younger children
No passes. Sneak preview. Sat 7 00
SECONDHAND LIONS
STC
No passes. Sneak preview. Sun 4 45

WEST MALL 6
8882-170 St. 444-1331
LEGALLY BLONDE 2:
RED, WHITE AND BLONDE
PG
Fr Mon-Thu 7 00 9 30 Sat-Sun 3 45 7 00 9 30
BEND IT LIKE BECKHAM
PG
Fr Mon-Thu 6 50 9 10 Sat-Sun 4 00 6 50 9 10
CHARLIE'S ANGELS: FULL THROTTLE
PG
Violent scenes. Fr Mon-Thu 7 15 9 45 Sat-Sun 4 45 7 15 9 45

THE HULK
PG
Frightening scenes, not suitable for younger children. Fr Mon-Thu 6 30 9 20 Sat-Sun 3 30 6 30 9 20
GRIND
G
Crude content
Fr Mon-Thu 6 40 Sat-Sun 4 15 6 40
2 FAST 2 FURIOUS
14A
Violent scenes. Fr Mon-Thu 7 30 10 00 Sat-Sun 4 30 7 30 10 00

GALAXY CINEMAS @ SHERWOOD PARK
2020 Sherwood Drive,
416-0150
ONCE UPON A TIME IN MEXICO
18A
Graphic violence. Fr 4 20 7 15 9 55 Sat-Sun 1 45 4 20 7 15 9 55 Mon-Thu 7 15 9 55
MATCHSTICK MEN
14A
Fr 3 20 6 40 9 40 Sat Sun 12 20 3 20 6 40 9 40 Mon Thu 6 40 9 40

THE ORDER
14A
Fr 9 55 7 20 10 00 Sat-Sun 1 30 3 55 7 20 10 00 Mon-Thu 7 20 10 00
DICKIE ROBERTS: FORMER CHILD STAR
PG
Coarse language, crude content. Fr Sat Sun 1 15 4 10 6 45 9 10 Mon-Thu 6 45 9 10
JEEPERS CREEPERS 2
14A
Ghastly violence. Daily 7 30 10 05
SPY KIDS 3-D: GAME OVER
G
Fr Sat Sun 1 00 4 20 6 55 9 40 Mon Tue Wed Thu 7 15 9 35
THE ITALIAN JOB
G
Fr Sat Sun 1 00 4 20 6 55 9 40 Mon Tue Wed Thu 6 55 9 40
THE MEDALLION
PG
Fr Sat Sun 1 05 3 30 7 20 9 15 Mon Tue Wed Thu 7 20 9 15
UPTOWN GIRLS
14A
Fr Sat Sun 1 20 4 25 7 10 9 30 Mon Tue Wed Thu 7 10 9 30

SEABISCUIT
PG
Some coarse language
Daily 8 45
PIRATES OF THE CARIBBEAN:
THE CURSE OF THE BLACK PEARL
PG
Frightening scenes, not suitable for young children
Fr 3 15 7 00 9 50 Sat-Sun 12 10 3 15 7 00 9 50 Mon-Thu 7 00 9 50
S.W.A.T.
14A
Fr 4 00 6 50 9 45 Sat-Sun 1 00 4 00 6 50 9 45 Mon-Thu 6 50 9 45
FREAKY FRIDAY
G
Fr 4 45 7 10 9 30 Sat-Sun 12 15 2 35 4 45 7 10 9 30 Mon-Thu 7 10 9 30
SECONDHAND LIONS
14A
Sneak preview. Sun 4 00

NORTH EDMONTON CINEMAS
14231-137 Ave. 732-2236
ONCE UPON A TIME IN MEXICO
18A
Graphic violence. No passes
On 2 screens. Fr Mon 1 00 2 00 3 20 4 20 5 30 7 00 8 00 9 20 10 30 Mon-Thu 1 00 2 00 3 20 4 20 7 00 7 45 9 20 10 15
MATCHSTICK MEN
14A
Daily 1 50 4 40 7 30 10 10
CABIN FEVER
18A
Gross-out scenes
Daily 2 30 5 10 7 50 10 15

THE ORDER
G
Daily 2 10 4 30 7 25 10 00
DICKIE ROBERTS: FORMER CHILD STAR
PG
Coarse language, crude content.
Daily 2 20 4 50 7 35 9 45
JEEPERS CREEPERS 2
14A
Ghastly violence. Daily 7 40 10 05
THE ITALIAN JOB
G
Daily 1 20 4 00 6 55 9 30
OPEN RANGE
G
Violent scenes. Fr-Sun Thu 12 40 3 40 6 40 9 40 Sat 12 40 3 40 9 40
S.W.A.T.
PG
Daily 1 30 4 10 7 15 9 55
FREAKY FRIDAY
STC
Daily 12 30 2 40 5 00 7 10 9 15
AMERICAN WEDDING
18A
Crude content. Daily 1 40 4 15 6 45 9 15

SEABISCUIT
PG
Some coarse language. Daily 2 10 4 30 7 25 10 00
SPY KIDS 3-D: GAME OVER
G
Fr-Sat Mon-Thu 12 45 2 45 4 45 Sun 1 40 4 45
PIRATES OF THE CARIBBEAN:
THE CURSE OF THE BLACK PEARL
PG
Frightening scenes, not suitable for young children
Daily 12 50 3 50 6 50 9 50
UNDER THE TUSCAN SUN
PG
Not suitable for younger children. No Passes
Sneak preview Sat 7 00
SECONDHAND LIONS
STC
No passes. Sneak preview Sun 4 45

FAMOUS PLAYERS
GATEWAY 8
29 Ave., Calgary Trail. 436-6977
DICKIE ROBERTS: FORMER CHILD STAR
PG
Coarse language, crude content. Fr Sat Sun 1 30 4 15 7 00 9 20 Mon Tue Wed Thu 7 00 9 20
FREAKY FRIDAY
G
Fr Sat Sun 1 15 4 10 7 05 9 50 Mon Tue Wed Thu 7 05 9 50
LARA CROFT TOMB RAIDER:
THE CRADE OF LIFE
14A
Violent scenes. Fr Sun 1 10 4 05 6 50 9 45 Sat 1 10 4 05 10 00 Mon Tue Wed Thu 6 50 9 45
MY BOSS'S DAUGHTER
14A
Crude content. Fr Sat Sun 1 35 3 45 7 25 9 25 Mon Tue Wed Thu 7 25 9 25
THE FIGHTING TEMPTATIONS
PG
Special advance sneak preview. Sat 7 30
TERMINATOR 3:
RISE OF THE MACHINES
14A
Violence throughout. Fr Sat Sun 1 25 4 00 7 15 9 35 Mon Tue Wed Thu 7 15 9 35

THE ITALIAN JOB
G
Fr Sat Sun 1 00 4 20 6 55 9 40 Mon Tue Wed Thu 6 55 9 40
THE MEDALLION
PG
Fr Sat Sun 1 05 3 30 7 20 9 15 Mon Tue Wed Thu 7 20 9 15
UPTOWN GIRLS
14A
Fr Sat Sun 1 20 4 25 7 10 9 30 Mon Tue Wed Thu 7 10 9 30
SILVERCITY WEST EDMONTON MALL
OPEN HOUSE THURS. 9:00-5:00

MAMBO ITALIANO
14A
Coarse language. Special 2 for 1 sneak preview
Fr 7 00 followed by American Wedding
DICKIE ROBERTS: FORMER CHILD STAR
PG
Coarse language, crude content. Fr-Sun Mon Tue Wed Thu 1 30 4 20 7 15 9 40 Sat 1 30 4 20 9 40
AMERICAN WEDDING
18A
Crude content. Fr 1 40 4 30 9 00 Sat Sun Mon Tue Wed Thu 1 40 4 30 7 45 10 15
CABIN FEVER
18A
Gross-out scenes
1 40 4 30 7 30 10 10
DAVID BOWIE LARGE 'N' LIVE
STC
Mon 7 00
FREAKY FRIDAY
PG
Fr Sun Mon Tue Wed Thu 12 55 3 30 6 40 9 10 Sat 12 55 3 30 9 10
JEEPERS CREEPERS 2
14A
Ghastly violence. Fr Sat Sun Tue Wed Thu 1 20 4 00 6 55 9 35 Mon 1 20 4 00 9 55

**PIRATES OF THE CARIBBEAN:
THE CURSE OF THE BLACK PEARL**
PG
Frightening scenes, not suitable for young children.
1 00 3 55 7 00 10 00
S.W.A.T.
14A
Fr Sat Sun Mon Tue Thu 1 05 3 50 6 50 9 30 Wed 1 05 3 50 9 30
MATCHSTICK MEN
14A
Fr Sat Sun Mon Tue Thu 1 10 4 05 7 05 10 05 Wed 1 00 4 05 7 05 10 05 Cinebabes Wed 1pm

ONCE UPON A TIME IN MEXICO
18A
Graphic violence
1 15 1 45 3 45 4 15 6 45 9 15 11 45
SECONDHAND LIONS
STC
Special advance sneak preview. Sun 4 30
THE FIGHTING TEMPTATIONS
PG
Violent scenes
Sat 7 00
UNDER THE TUSCAN SUN
PG
Special advance sneak preview.
Not suitable for younger children.
Sat 7 00
SPY KIDS 3-D: GAME OVER
G
Fr Sat Mon Tue Wed Thu 2 00 4 40 7 20 9 40 Mon 1 00 4 40 7 20 9 40

THE ORDER
14A
Fr Sat Sun Mon Tue Thu 1 25 4 10 7 15 9 55 Wed 1 25 4 10 9 45
UPTOWN GIRLS
PG
7 10 9 35
WESTMOUNT CENTRE
111 Ave., Great Rd. 455-8726
FREAKY FRIDAY
G
Fr Sat Sun 1 40 4 00 7 10 9 20 Mon Tue Wed Thu 7 10 9 20
PIRATES OF THE CARIBBEAN:
THE CURSE OF THE BLACK PEARL
PG
Frightening scenes, not suitable for
Fr Sat Sun 1 00 3 50 6 50 9 40 Mon Tue Wed Thu 6 50 9 40
MATCHSTICK MEN
14A
Fr Sat Sun 1 30 4 10 7 20 9 30 Mon Tue Wed Thu 7 20 9 30

ONCE UPON A TIME IN MEXICO
18A
Graphic violence
Fr Sat Sun 1 15 3 40 7 00 9 50 Mon Tue Wed Thu 7 00 9 50
DOWN WITH LOVE
PG
Sat Sun 11 45 Daily 2 05 4 20 7 00 9 20 Fr Sat late night 11 50
GRIND
PG
Crude content. Sat Sun 11 20 Daily 1 45 4 40 7 05 9 35 Fr Sat late night 11 55
CHARLIE'S ANGELS: FULL THROTTLE
PG
Violent scenes. Sat Sun 11 15 Daily 1 30 4 15 7 00 9 30 Fr Sat late night 11 50
SINBAD: LEGEND OF THE SEVEN SEAS
G
Sat Sun 11 05 Daily 1 05 3 05 5 00 7 20
BEND IT LIKE BECKHAM
PG
Sat Sun 11 00 Daily 1 25 4 05 7 10 9 50 Fr Sat late night 12 11
JOHNNY ENGLISH
PG
Sat Sun 11 10 Daily 1 10 3 10 5 10 7 35 9 45 Fr Sat late night 11 45
LEGALLY BLONDE 2:
RED, WHITE AND BLONDE
PG
Sat Sun 11 25 Daily 1 55 4 20 7 15 9 25 Fr Sat late night 11 30
THE HULK
PG
Frightening scenes, not suitable for younger children. Sat Sun 10 40 Daily 1 20 4 10 6 55 9 45 Fr Sat late night 12 20
HOLLYWOOD HOMICIDE
14A
Daily 1 50 10 05 Fr Sat late night 12 25
2 FAST 2 FURIOUS
14A
Violent scenes. Sat Sun 11 40 Daily 2 00 4 30 7 30 9 40 Fr Sat late night 12 15
MAY FRIGHTEN YOUNGER CHILDREN
PG
Sat Sun 10 50 Daily 1 35 4 25 7 05 9 50 Fr Sat late night 12 50
DADDY DAY CARE
G
Daily 1 40 4 50 7 30 9 40 Fr Sat late night 11 45
IDENTITY
14A
Gory violence
Daily 10 05 Fr Sat late night 12 00
ANGER MANAGEMENT
14A
Sat Sun 11 20 Daily 4 35 7 45

MOVIES 12
121 Ave. 455-8726
CINEMA CITY 12
SHOWING AT BOTH CINEMAS

visit with artists... a public lecture series

you are invited to meet calgary artist

Chris Cran

at the edmonton art gallery
2 sir winston churchill square (99 st & 102a ave, edm)

at 7pm
thursday, sept 18 03

free admission



THE ALBERTA SOCIETY OF ARTISTS

THE ART GALLERY
EDMONTON



Theatre Network presents

a skull in collemara by Martin McDonagh

— live at the ROXY

Starring Daniel Arnold, Julien Arnold, Patricia Benedict
and John Wright • Director Bradley Moss



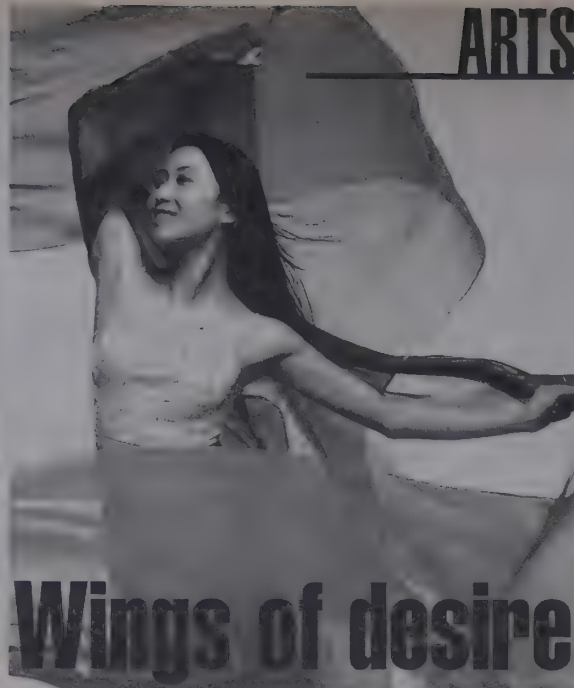
SEPTEMBER 16 – 28, 2003

ROXY Theatre 10708 – 124 Street

453.2440 www.attheroxy.com

a giddy, grave and gruesome Irish comedy

"sadistic, inflammatory and dangerous" The Guardian



Wings of desire

Xiao Nan Yu adds
another feather
to her cap with
The Firebird

By MIKAYLA MAYA

"The Firebird is an exotic creature that is not ordinary—it's not something we see every day." That's how Xiao Nan Yu, principal dancer with the National Ballet describes her role in *The Firebird*, one of two ballets her company will be performing at the Jubilee Auditorium this weekend, but she could just as easily be describing herself. Nan's flight up the ranks of the National Ballet has been swift—she

trained at the Shen Yang School of Dance and the Beijing Dance Academy in China but came to Canada to work with the National Ballet when Mavis Staines, a panel judge at a competition in Lausanne, Switzerland, offered her a scholarship. She was 18 at the time; now 25 and married, she has nothing but gratitude for the company and especially fel-

PREVIEW DANCE

low dancer Rex Harrington, who she first performed with in February 2000 as Tatiana in *Olegin*.

"He was my partner in my first full-length ballet," Nan says. "His generosity is such a great memory. He's really there to take care of you, to help you, to bring out the best of yourself when

you're onstage." Harrington had first danced *Olegin* in 1991 opposite Evelyn Hart—it was his debut performance as principal dancer with the National Ballet. Since then, Harrington has earned a reputation as Canada's most accomplished male dancer, and the National Ballet is marking his 20th year with the company by preparing a season featuring him in all of his signature roles—including choreographer (and National Ballet artistic director) James Kudelka's setting of Vivaldi's *The Four Seasons*, which makes up the other half of the weekend's performance.

"And he's perfect for it!" exclaims Nan. (She's not the only one to hold that opinion; a film adaptation of the ballet broadcast by the CBC as part of its TV series *Opening Night* won Harrington a Gemini Award for Best Performance in a Performing Arts Program.) "It's definitely with him that magic happened onstage. I did *The Merry Widow* with him and we just connected. Our emotion, our body movement, our breathing, it became one. It's really wonderful to have somebody that you can share that magic with onstage.... I was really falling in love with him when we were dancing as Tatiana and Olegin. We just got totally lost in the music in the story, in our own movement."

IN *THE FIREBIRD*, an adaptation of Russian folktale originally commissioned 1910 by Diaghilev's Ballet Russes and set to the music of Igor Stravinsky, Nan once again finds herself into a swoon over a handsome partner. "She flies in, she flies out, she falls in love with the Prince," she says, describing her ethereal character who grew up in China where there are many creatures you don't see that you've been told about. I relate to those ghostly stories; it's a Russian fable but I can relate to it as part of Chinese culture." Kudelka's version of the ballet reflects a similarly multicultural attitude thanks to the Mavis and aboriginal-influenced set and costume design by Santo Loquasto.

Nan has many years to go if she is to equal Harrington's record of longevity, but she eagerly awaits future challenges. "As a ballerina," she says, "we all have the elegant style, but sometimes I wonder what would be like to do something different and see where it would lead to." For instance, to play Katherine in *The Taming of the Shrew*, who is really going and unladylike." In the meantime, she's expanding her horizons performing in such contemporary ballets as Dominique Dumais's *Hundred Words for Snow*; she's also working on a new piece titled *Moment* and starts work in late October on a new production of, yes, *Olegin*. Seeing as how she lost her head the first time she performed *Olegin*, it seems like simple recklessness to perform it all over again, and I asked her how many times a person could possibly fall in love. She laughs and replies, "Not enough!" ●

THE FIREBIRD AND THE FOUR SEASONS

Choreographed by James Kudelka
Featuring Rex Harrington and Xiao Nan Yu
• Presented by the National Ballet of Canada • Jubilee Auditorium • Tuesday, Sept 16-17 • 451-8111

What We Do Best - 2003 September 14th - 26th

An exhibition of works by 26 artists:

Cindy Barratt, Lois Bauman, Lyla Couzens, Peggy Gahn
Sharon Karst, Yuriiko Kitamura, Ron Kostyniuk, Paddy Lamb
Brent Laycock, Carol Lyden, Doreen Mason, Joanna Moore
James Painter, Audrey Pfannmuller, Suzanne Sandboe
Gerald St Maur, Eileen Raucher-Sutton, Ritchie Velthuis
Ron Wigglesworth, Sharon Williams, Tammy Woolgar

Main Floor, Edmonton City Hall
1 Sir Winston Churchill Square

Opening Reception: Sunday,
September 14th, 2 - 4pm



THE ALBERTA SOCIETY OF ARTISTS



Throwing it all away

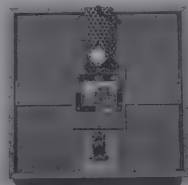
Jeremy Isao Speier rescues the detritus of everyday life in *Kinetics*

BY AGNIESZKA MATEJKO

If you're like me, you know that once you fall into the irritating habit of constantly glancing at your watch, it quickly becomes more addictive than smoking. Watches, like cigarettes, ought to carry warning labels: "Warning, excessive preoccupation with this product may lead to the following health problems...." The list would never fit on a watch. Yet it's so hard to stop. Something always needs to be done by 1:30, by tomorrow, by the end of the month, and I and my large cohort of watch addicts can only dream of exotic places where we don't even have the silly things dangling off our wrists, controlling our every move. What would, say, a nomadic tribesman from the Kalahari say if he saw millions of us running round commanded by the incessant ticking of a rotating dial?

Jeremy Isao Speier (the unusual name is the result of a Japanese moth-

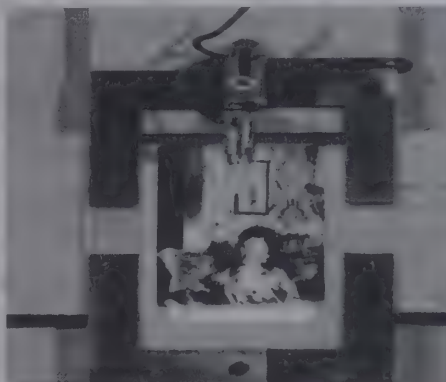
er and a Jewish father) is not exactly a Kalahari Bushman, but he is a kind of a cross-cultural shaman. As I rush in to look at his installation *Kinetics*, it seems that the fast-forward motion of racing time has momentarily (and thankfully) come to a complete stop. All around me a myriad of clocks turn in a slow, dancelike proces-



sion. Their moving hands are made of ordinary, discarded objects that look like they came from some dirty corner of a back alley—the kind of stuff that real time, "important time," is definitely not made of. There's a handle of a zipper, a rusty razor blade and an old radio tuning dial, all rotating silently. "The movement of the tuning wheel is slow and constant," says Isao Speier. "It goes back to the idea that life keeps going, keeps

passing by and we take the moments for granted."

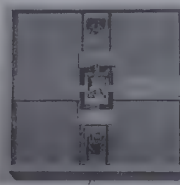
The square dials of these unusual clocks are created from the simple objects that make up life's most ordi-



PREVIEW **VISUAL ARTS**

nary moments. There are bits of white fenceposts reminiscent of idyllic childhood days spent in the backyard and parts of swings that dangle invitingly. Sepia-coloured photographs adorn the centre of the clock faces.

Isao Speier scavenged them over the years, not so much raiding his own family albums as collecting them from the daily snapshots of unknown people. "I look for images that are mysterious, intriguing, images that have presence," he explains. But he avoids anything that might be considered convention-



ally "important," like a wedding or a graduation picture. "The photographs relate to the messier aspects of life, the mundane moments, the gritty moments of everyday life," he says. "I find being an

artist is all about moments, about parts, and I want to cull them."

ISAO SPEIER'S installation could have easily descended into a garbage heap of unwanted memories; after

all, collecting small moments is not a significant subject for a respectable Ph.D. thesis—or an art show. As far as all of us clockwatchers are concerned, time is precious. When there are so many pressing errands to cross off our to-do lists, looking at rusty razor blades and snapshots of perfect strangers doing unimportant things just doesn't cut it.

So what makes this show worth the time of at least this one watch addict? Isao Speier turned his chaotic collection of moments into secular icons; his trivial odds and ends are carefully arranged into the powerful symbol of the cross. But Isao Speier has taken the cross out of the Christian context, except it isn't Christ who is at the centre, but the fleeting moment. The moment as sacred and worthwhile is something that Isao Speier may have learned to cherish as a child while he watched his mother prepare food with careful, ritualized gestures, something that his father's ethnic tradition neglected. Isao Speier's show takes the castoffs of Western culture, all the rusty blades and the discarded moments, and gives them a new life. ☉

KINETICS

By Jeremy Isao Speier • Latitude 53 • To October 4

SNAP GALLERY
education programs 2003

adult apprentice program
public printmaking workshops
SNAPpy kid Saturdays
artist in schools program
students in studio program

for more information, contact:
Snap Gallery
10137, 104 Street
Edmonton, Alberta T5J 0Z9
phone 423.1492 fax 426.1177
shop@snapartists.com
www.snapartists.com

SNAP GALLERY

Canada Council for the Arts
Alberta Arts Council
VUE

Canadian NORTH & Stuck in a Snowbank Theatre
present
The Ballad of ISABEL GUNN
by Steven Scobie
at the **azimuth** 11215 106 Ave 454 0583
Featuring: RENE BONNETT - Musician - CHIC CALLAS - Directed by - MURRAY UTAS
SEPTEMBER 12 - 21st • 8:00 pm Nightly **VUEWEEKLY**

Handwritten: "This is her story..."



theatre notes

BY PAUL MATWYCHUK

Meer-a-thon man

Die-Nasty Soap-a-Thon • Varscona Theatre • Fri, Sept 12 (6pm)–Sun, Sept 14 (11pm) • preVUE I've always admired the ability of indefatigable improvisers like Mark Meer to participate in the *Die-Nasty Soap-a-Thon* and be just as funny in their 53rd straight hour onstage as they were in, say, Hour Three. But my admiration turned into awe at last year's *Soap-a-Thon*; for the first time, I decided to camp out in my favourite seat

at the Varscona Theatre and try watching all 53 hours of the annual all-improvised soap opera—only to promptly fall asleep somewhere in the middle of Hour Six.

"Well," says Meer diplomatically, "I'd say it is easier to stay awake when you're onstage. The performers get to move around and talk while the audience has to sit there and watch. And I'll admit that at lot of times I have to get up and pace when we get into the later stages of the *Soap-a-Thon* because if you just sit there, it starts to feel a little like watching TV. You do start to drift."

Not that Meer would ever let the demands of the *Soap-a-Thon* get the better of him; this weekend, he'll be attempting to go the distance for the seventh time. "In fact," he says, "I feel like I could go for another entire day—for 77 hours instead of 53. The last few years have actually gotten easier for me; I think my body is just conditioned at this point to know that I do this at the same time every year. Usually there comes a time where I really hit the

wall, and that didn't happen last year."

Perhaps the most memorable moment of last year's *Soap-a-Thon* was Ron Pederson's final scene, in which his character bade a tender goodbye to Patti Stiles. Since it would only be a few days before Pederson himself would leave Edmonton to start filming *Mad TV* in Los Angeles, the scene had a layer of poignancy that everyone in the audience picked up on—even the ones sitting too far away to see the tears in Stiles's eyes. Well, now the entire *Die-Nasty* troupe is heading to Hollywood—or at least to the Toronto International Film Festival, where this year's *Soap-a-Thon* is set.

Meer says he hasn't nailed down what character he'll be playing yet, but some of the ideas he's toying with include some kind of spoof of unctuous *Inside the Actor's Studio* host James Lip-ton or some sort of role that will let him do his uncanny Robert De Niro imitation. "I do know," he says, "that at one point, Donovan Workun and I want to play a pair of porn directors named Hot

Carl and Dirty Sanchez.... Of course, in the *Soap-a-Thon*, your character can get thrown right out the window by the second scene. Last year, I did a character called the Lava Monster who I thought I'd play only for a scene or two, and I wound up doing him for 36 hours."

There's awards goin' on

None of the awards at the real-life Toronto Film Festival will go to characters in the *Soap-a-Thon*, but *Die-Nasty* might win a prestigious real-life arts prize this weekend all the same. The **Canadian Comedy Awards** are being handed out this Saturday, and *Die-Nasty* has been nominated in the "Pretty Funny Improv Troupe" category. Cathleen Rootsart will be their representative at the ceremony in London, Ontario and will no doubt find a way to incorporate their victory or loss into the *Soap-a-Thon* plotline.

If they win, it'll be the second improv prize claimed by Edmonton actors in less than two weeks. Jacob Banigan, Chris Craddock, Josh Dean and Mark Meer of Rapid Fire Theatre are newly returned from Atlanta, Georgia, where they beat out a hometown Atlanta squad as well as teams from Los Angeles, Vienna, Vancouver, Phoenix and Seattle to take first place in the **World Domination Theatreports Tournament** for the fourth time in the event's seven-year history. You can see these same world-beaters in action for yourself next weekend when Theatreports (September 19) and Chimp-rov (September 20) kick off their new seasons of unscripted live comedy. Bring suggestions.

Growth industry

Excess Unwanted Growth • The Third Space (11315-106 St) • To Sept 13 • preVUE *Excess Unwanted Growth* is a comedy about a sentient half-human, half-fungus that emerges from a pile of dishes that have gone unwashed for several weeks. There's nothing inherently funny about that idea—what is funny, however, is the sight of this strange creature (played winningly by Matthew Kloster), sitting in an armchair into the wee hours of the morning, improving his mind by eagerly poring over a well-thumbed copy of *Voltaire's Bastards*.

This one-act by David Owen feels more like an extended sketch than a fully fleshed-out comedy—Owen seems to completely run out of ideas for the main character, a devoutly slovenly couch potato played by Kris Lorange as soon as he finishes his opening monologue—but there are enough nutty throwaway gags knocking around inside it to make it fairly worthwhile.

The evening is rounded out by five short *Monty Python*-esque skits, also by Owen, and they're pretty hit-and-miss (The best is probably *Why Are You Here?*, an exercise in looped dialogue). As you may have figured out, Owen is more interested in cracking postmodern jokes than in creating comic characters; as a result, his material can feel a little on the thin side, even though most of his gags are pretty good. Python fans eager for a fix of absurdist comedy ought to enjoy it, but others may find *Excess Unwanted Growth* well, a bit wanting. ☉

wanna play?

NEW

Big Rock Rice Theatre Series

3 PLAYS FOR JUST \$75

The Shape of Things

BY: NEIL LAHUTE
SEPT 23 - OCT 19, 2003

HOW FAR WOULD YOU GO FOR LOVE?

BLUE/ORANGE

BY: JOE PENNALL
JAN 20 - FEB 15, 2004

RACE, RAGE AND POWER POLITICS

THE SYRINGA TRI

BY: PAMELA GIEN
MAR 30 - APRIL 25, 2004

APARTHEID - INNOCENCE LOST

THE CITADEL
425-1820
www.citadeltheatre.com



Brian Webb
DANCE COMPANY

Usha Dance Entourage

Asht Nayika - Eight Different Heroines

Choreography by Usha Gupta

The stakes are high.
The emotions are deep.
The woman is supreme.

Saturday, September 27, 8 pm
Sunday, September 28, 2 pm
John L. Haar Theatre
10045 156 Street, Edmonton

Tickets at TIX on the Square
780.420.1757 www.tixonthesquare.ca

sponsored by: **VUEWEEKLY**

wanna
win?

2 SUBSCRIPTIONS TO THE BIG ROCK RICE THEATRE SERIES WITH VUE WEEKLY!

Send your name, phone number and answer to our skill-testing question to: rice@vue.ab.ca

QUESTION: Who is directing the first play of our Big Rock Rice Theatre Series, "THE SHAPE OF THINGS"?

THE WINNER OF A PAIR OF SUBSCRIPTIONS WILL BE DRAWN BY VUE WEEKLY ON SEPTEMBER 17/03

Goodie

ARTS WEEKLY

For your free listings to 426-2889 or e-mail them to artsw@vive.ca. Deadline is Friday at 3pm

DANCE

THE FIREBIRD AND THE FOUR SEASONS (Julie
11:45-8:00) • The National Ballet of Canada presents *The Firebird*, chore-
ographed by James Kudelka with music by Igor Stravinsky,
turning dancer Rex Harrington along with Mr. Kudelka's
armed ballet of Antonio Vivaldi's *The Four Seasons*
pt. 16-17 (8pm) • Tickets available at TicketMaster

REVEALED BY FIRE See What's Happening Downtown

GALLERIES/MUSEUMS

JACQUES BUGERA GALLERY 12310 Jasper Ave (482-
2141) • Essence of the Land: Paintings by Ernestine
Bugera • Sept. 13-26

ALBERTA CRAFT COUNCIL GALLERY See What's
Happening Downtown

ART BEAT GALLERY 26 St. Anne Street, St. Albert (459-
1799) • Featuring sculptures by members of the
Sculpture Association of Alberta. Watercolours by Roger
Skelley and artworks by gallery artists • Until Sept. 30

CENTRE D'ARTS VISUELS DE L'ALBERTA 9103-95 Ave
N.W. 1427 • *IMPRESSION*: Artworks by Marjorie Hillon,
Marjorie Desrosiers, Jeanne Chailou, Agathe St. Pierre,
Sept. 17 • Group show featuring artworks by mem-
bers of the Centre, Sept. 17-Oct. 1

CHRISTEL BERGSTROM'S RED GALLERY 9621-82 Ave
N.W. 4210 • *OPEN MON-FRI 11am-5pm* • *ON BEING
DYNAMIC (BUT NOT NECESSARILY PEDANTIC)*: Paintings
by Christel Bergstrom; until January • *A VIEW TO
THE FUTURE*: Portraits by Christel Bergstrom; until
January

CITY HALL See What's Happening Downtown

EDMONTON ART GALLERY See What's Happening
Downtown

ELEMENTAL DESIGN STUDIO 12419 Stony Plain Rd
N.W. 4202 • *OPEN TUE-FRI 10am-5pm; Sat 10am-4pm*
• *WARM UP TO GLASS*: Glassworks by James Lavoie • *THE
DRAWING*: New wood-fired works by Christian Barr • Until
Sept. 4

EXTENSION CENTRE GALLERY 2nd Fl University
Extension Centre, 8303-112 St (492-3034) • *OPEN MON-
FRI 8:30am-6pm; Sat 9am-noon* • *JOININGS*: Paintings by
Doug Barry, bronze sculptures and paintings by L.P.
Barry-Barry • Until Sept. 24

FINE ARTS BUILDING GALLERY Room 1-1, Fine Arts
Building, 112 St, 89 Ave, U of A Campus (492-2081)
• *OPEN TUE-FRI 10am-5pm; Sat 2pm-5pm* • *REMOITE
DRAWING*: Paintings by Shawn Serfas (Master of Fine Arts
in painting exhibition) • *A SHIMMERING SECOND*
Drawings by Noni Boyle (Master of Fine Arts in drawing
exhibition) • until Sept. 13 • Opening reception: THU,
Sept. 11 (7-10pm)

PORT DOOR 10308-81 Ave (432-7535) • *OPEN MON-
WED, Sat 10am-6pm; Thu and Fri 10am-9pm; Sun 12-
5pm* • *Isakmo*: soap stone carvings, offers and Inuk by C.
Whitcup West Coast Indian and Eskimo silver and gold
jewellery by G. Henry • Until Sept. 30

SPRING GALLERY 8unit 10516 Whyte Ave (432-0240)
• *OPEN MON-SAT 9:30am-6pm* • *WESTERN AND EASTERN
LANDSCAPES ON LOCATION*: Watercolours and oil paint-
ings by Pam Wilman • Until Sept. 30

THE FRONT GALLERY 12312 Jasper Ave (488-2952)
• *Still life* oil paintings by Bogdan Konikowski-Koral
• until Sept. 17

GIORDANO GALLERY See What's Happening
Downtown

HARCOURT HOUSE 10215-112 St (426-4180)
• *OPEN MON-FRI 10am-5pm; Sat 12-4pm* • *FLORILLA*
Installation by Toronto artist Enka James, until Sept. 27
• *FRONT ROOM: THE BEGINNING PROCEEDS*: Paintings
by Tessa Munro; until Sept. 27 • *DRAWING IN STRIDE*
Fundraiser to support and promote Art Enrichment and
Art Education programs; Sept. 20 (starting at 9am)

JEFF ALLEN ART GALLERY Strathcona Place, 10831
University Ave (433-5807) • *OPEN MON-FRI 9am-4pm*
• *Artworks by the instructors of arts and crafts for the
Centre* • Until Sept. 23

JOHNSON GALLERY 7711-85 St (465-6171)
• *OPEN MON-FRI 9am-5:30pm; Sat 9am-5pm* • *Oils
paintings by Don Sharpe, Dennis Clark, Pastels and oil
paintings by Wendy Risdale. Watercolours by Jim Brager
and pottery by Helena Ball, Peggy Heer. Cards by Yardley
Jones* • Until Sept. 30

JOHNSON GALLERY 11817-80 St (479-8424) • *OPEN
MON-FRI 9:30am-5:30pm; Sat 9:30am-4pm* • *Artworks by
Jim Painter, Andrew Reilman, Jim Brager, Audrey
Plannmuller. Prints by Toi, pottery by Linda Nelson and
Noburo Kubo* • Until Sept. 30

LATITUDE 53 See What's Happening Downtown

THE LITTLE CHURCH GALLERY 455 King St, Spruce
Grove (962-0664) • *SOMETHING DIFFERENT*: Paintings by
Dennis J.A. Brown • Until Sept. 13

MC MULLEN GALLERY U of A Hospital, East Entrance
8440-112 St (407-7152) • *OPEN MON-FRI 10am-8pm;
Sat-Sun 11am-5pm* • *TAKING TIME*: Visual reflections on their
sabbaticals by Harold Pearce, Lyndal Osborne, Rhea
Jansen, Sharon McFall • Until Nov. 2

INFRACULTURAL PUBLIC ART GALLERY
5411-51 St, Stony Plain (963-7777) • *OPEN 10am-4pm*
• *New paintings by Carolyn Chmilar* • Sept. 11-Oct. 20
• *Opening reception, artist in attendance*: Sun,
Sept. 21 (1-3pm)

THE MELTING POT 10351-82 Ave • *PALM LEAVES AND
COCONUTS*: Recent oil paintings by Shelley S. Paley
• Until Sept. 18

MUTTART CONSERVATORY 9626-96A St (496-8787)
• *OPEN MON-FRI 9am-5:30pm; Sat-Sun 11am-5:30pm*
• *FALL IN THE FOOTHILLS*: Autumn in the Rockies, in the
Show Pyramid, Sept. 12-Nov. 21 • *NORTH
SASKACHEWAN SAGA*: Oil paintings by Agatha Sopnikoff;
until Sept. 30 • *ELEMENTAL*: Sculptures by members
of the Sculptors' Association of Alberta; until Sept. 15
• \$5.50 (adult) \$4.50 (senior/youth) \$3 (children) \$17
(family)

PROFILES PUBLIC ART GALLERY 19 Perron Street, St.
Albert (460-4310) • *OPEN TUE-SAT 10-5pm; Thu 10am
8pm* • *FREE SPIRITS*: Quilts by the Free Spirits Group from
Calgary • Until Sept. 27

PROVINCIAL MUSEUM OF ALBERTA 10000-100 Ave
(453-9100) • *OPEN weekdays 9am-9pm; weekends 9am-
5pm* • *FORGED IN FIRE, 19TH CENTURY FIREARMS IN
ALBERTA*: Until Jan. 11 • *BIG THINGS 2*: Featuring large-
scale sculptures by the artists of the North Edmonton
Sculpture Workshop; until Apr. 30, 2004 • *WILDLIFE PHO-
TOGRAPHER OF THE YEAR*: Canadian premiere of wildlife
photographs; until Sept. 28 • *SYNCRUDE CANADA ABC-
ORIGINAL PEOPLES GALLERY*: Spans 11,000 years and 500
generations, people of the past and present, recordings,
film, lights, artifacts and more. Permanent exhibit • *THE
NATURAL HISTORY GALLERY* • *BUG ROOM*: Live inver-
tebrate display. Permanent exhibit • *THE BIRD GALLERY*
Mounted birds. Permanent exhibit • *THE WILD ALBERTA
PREVIEW GALLERY*: Sneak peek at the new gallery's layout
• *TREASURES OF THE EARTH*: Geology collection
Permanent exhibit • *WILD ALBERTA GALLERY*: Opening
Sept. 20 • *A TO Z AT THE MUSEUM*: Every Sat (9am-
11am): family-fun drop-in program

REYNOLDS-ALBERTA MUSEUM Wetaskwin, (780) 361-
1351 • *SALUTE TO AVIATION*: Tribute to 100 years of
powered flight with a Classic Wings Fly-in • \$20 (Tues-
day) \$9 (adult) \$7 (senior) \$5 (youth 7-17) free (child

under 7)

ROWLES AND COMPANY See What's Happening
Downtown

SCOTT GALLERY 10411-124 St (488-3619) • *OPEN TUE-
SAT 10am-5pm* • *Rice paper dye paintings by Edmonton
artist Yunko Kitamura* • Until Sept. 23

SEAGERS STUDIO GALLERY See What's Happening
Downtown

SNAP GALLERY See What's Happening Downtown

SNOWBIRD GALLERY WEM, 8882-170 St (444-1024)
• *Work by J. Yardley-Jones and Gregg Johnson, acrylics by
Jim West, pottery by Noburo Kubo and Jacqueline
Stenberg*

SPECTRUM ART GALLERY AND STUDIO 11745 Jasper
Ave (482-6677) • *OPEN daily 10am-6pm* • *Paintings by
Christopher Lucas, Patricia Young, Bndgit Turner, Deanna
Larson and David Philip*

STANLEY A. MILNER LIBRARY See What's Happening
Downtown

THE STUDIO GALLERY 143 Grandin Park Plaza St
Albert (460-5990) • *OPEN TUE-FRI 10am-5pm; Sat 10am-
4pm* • *Expanded Interpretations* • Until Oct. 31

UNIVERSITY OF ALBERTA Human Ecology Building,
116 St, 89 Ave (492-2538) • *OPEN MON-FRI 9am-9pm;
Sat 9am-4pm; Sun noon-4pm* • *1950s RETROSPECTIVE*
Selected items from the U of A clothing and textiles col-
lection • Until Oct. 30

VAAA GALLERY 3rd Fl, Harcourt House, 10215-112 St
(421-1731) • *BEADS AND PIXELS*: Bead-id sculptures and
digital paintings by Renee van der Putten and Ansgard
Thomson; until Sept. 27

WEST END GALLERY 12308 Jasper Ave (488-4892)
• *Paintings of fruit by Heather Graham*, Sept. 13-26
• *Opening reception*: Sat, Sept. 13 (10am-5pm)

WORKS GALLERY See What's Happening Downtown

LITERARY

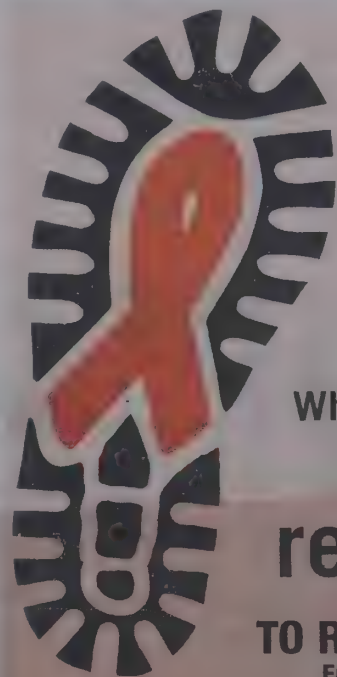
BACKROOM VODKA BAR 10124-82 Ave, upstairs
www.ravingpoets.com • *Open poetry stage and improv
music by the Raving Poets Band* • Every Tue (8pm)

HOLIDAY INN CONVENTION CENTRE 4520-76 Ave
(432-9427) • *Reading and book launch of Big Red 2: More
Comic Tales from a Long Haul Truck* by Don McTavish
• Sat, Sept. 13 (2-4pm)

LIVE COMEDY

THE COMEDY FACTORY 1414 Gateway Boulevard
(459-4999) • *Fri, Sept. 12-Sat, Sept. 13: Mike Jenkins
• Sat, Sept. 13 (2-4pm)*

SEE NEXT PAGE



AIDS Walk Canada

Why Walk? Because prevention
remains the only cure!

register today!

TO REGISTER CALL: 488-5742

Email: specialevents@hivedmonton.com

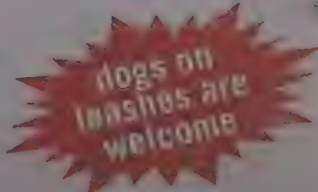
For more information visit: www.hivedmonton.com

HIV/AIDS WALK • A RED RIBBON EVENT SUNDAY, SEPTEMBER 21

CITY HALL - 1 SIR WINSTON CHURCHILL SQUARE
A 6 km, police escorted walk through central Edmonton.

EVENT SCHEDULE:

11:30-12:45 pm Check in & entertainment
12:45 pm Welcome/ Warm Up
1:00 am-2:45 pm Walk
2:45 pm Speeches & prizes!
4:00 pm Party at the Roost



PLEASE BRING A NON-PERISHABLE FOOD DONATION FOR THE EDMONTON FOOD BANK

HIV
EDMONTON

VUE
WEEKLY

BEAR



Roost

1260
THE TEAM
SPORTS RADIO

CHANNEL

LIVING
POSITIVE

Persons Living with HIV Society

A FUNDRAISING EVENT TO SUPPORT VITAL VISUAL ARTS PROGRAMMING
AT HARCOURT HOUSE ARTS CENTRE

Drawing in Stride
Exercise your creativity
September 20, 2003
Call 426-4160 to register

Harcourt House Arts Centre

Edmonton

SCUFFY MURPHY'S Whitemud Crossing (485-1717)
• Pints and Punches comedy night • Every Thu (9pm)

THEATRE

BALLAD OF ISABEL GUNN Azimuth Theatre, 11615-106 Ave (454-0583) • Murray Uts directs Rene Bonnett in Stephen Scobie's one-woman show, based on the amazing story of a woman who in 1806 disguised herself as a man in order to join her lover, an employee of the Hudson's Bay Company. With live music by Chic Callas • Sept. 12-21 (8pm), no Monday performance • \$10

EVENTS WEEK

For your free listings to 426-2889 or e-mail them to info@vucw.bc.ca. Deadline is Friday at 3pm

CLUBS/LECTURES

ANTHROPOLOGY CONFERENCE (adult) • Sept. 11-13 • Gateway Blvd (424-1740) • One-woman and topics presented by the Anthropology Society • Sat, Sept. 20 (9am-4pm) • \$30 (member)/\$40 (non-member) • Pre-register

ASSOCIATION FOR SAFE ALTERNATIVES OF CHILD BIRTH • University Conference Centre (430-7431) • Conversation with Dr. Michel Odent; Tue, Sept. 16 (8:30am-noon), \$40/\$10 (student) • Stanley A. Milner Library Theatre: See What's Happening Downtown

CAT SHOW See What's Happening Downtown
FOUR SEASONS INDEPENDENT FILM FESTIVAL • What's Happening Downtown

A LUNCHON WITH ROBERT F. KENNEDY JR. Mayfield Inn, 16615-109 Ave (1-403-503-8800) • Discussion of the environment and water presented by Mosaic Projects • (Fri-Sat) 10am-11pm

MANAGING MODERN DAY STRESS FROM A TIBETAN BUDDHIST PERSPECTIVE See What's Happening Downtown

MULTIPLE SCLEROSIS: THE INSIDE STORY (MS-IS) MS Victoria Centre, 11203-70 St (471-3034) • MS-Is, a six week series of discussions including the symptoms of MS, Symptom management, research and more • Every Thu starting Sept. 11 (7:30pm) • \$25/\$45 (couple)/\$55 (family) • Pre-register

THE BIG TRILL Lubliner Theatre, Theatre, Upper level, Room III, WEM (484-2424) • Blackmail, forbidden romance, mistaken identities, attempted murder and bad talent-show performances all plague a high-school reunion in this music-filled parody of the film *The Big Chill* • Fri-Sat, 26 (Wed-Sat 6:30pm, Sun 5pm) • Wed, Thu and Sun night: \$45.95, Fri, Sat night: \$55.95 (prices include theatre production and meal)

DI-HASTY SOAP-A-THON Vancouver Theatre, 10329-63 Ave (435-3399) • David Belle, Leona Braussen, Josh Dean, Tom Edwards, Jeff Haslam, Mark Meer, Cathleen Rootaer, Davina Stewart, Stephanie Wolfe, Donovan • Work and dozens of special guest stars test the limits of acting endurance in their 11th annual 53-hour improvised soap opera—set this year at the Toronto International Film Festival • Fri, Sept. 12 (6pm-Sun, Sept. 14 11pm) • \$30 (weekend passes); \$12 (single entry, 6pm-12am); \$10

(single entry, 12am-6pm) • Tickets and weekend passes available at the Vancouver box office

EXCESS UNWANTED GROWTH The 3rd Space, 15516-103 St (420-1757) • Kris Lonerger, Matthew Klorer and Andrew Mccready star in playwright David Owen's absurdist comedy about a dihard coach potato and his uptight roommate whose spectacularly messy apartment spawns a new lifeform: a sentient fungus who quickly achieves greater social and professional success than both of them put together. With four other short plays by Owen, including *Why Are We Here?* and *Handling Over the Abyss* • 2nd, Sept. 13 (8pm) • \$10 (Tue-Sat, pay-what-you-can Wednesday (door)) • Tickets available at TIX on the Square

MY BIG FAT "GEEK" WEDDING Celebrations Dinner Theatre, 13103 Fort Rd (448-9339) • Friction between in-

law, a missing priest and many other headaches threaten to turn a young couple's wedding ceremony into a fiasco in this farcical takeoff of *My Big Fat Greek Wedding* • Until Nov. 1 (Wed-Sat 6:15pm, Sun 5:15pm) • \$29.95 (Wed-Tue, Sun)/\$39.95 (Fri-Sat)/\$20 (children 12 and under/free (children under 2))

THE ODD COUPLE Mayfield Dinner Theatre, Mayfield Inn, 16615-109 Ave (483-4051) • Neil Simon's perennial comedy favourite about the friction that inevitably ensues when a neurotic neatnik moves in with his best friend, a slovenly sports writer, after he gets dumped by his wife • Sept. 12-Nov. 2 • Tickets available at Mayfield Dinner Theatre box office

A SKULL IN CONCEALMENT The Roxy, 10708-124 St (453-2440) • Presented by Theatre Network • Bradley Moss directs John Wright, Daniel Arnold, Julian Arnold

BUDDY'S NITE CLUB 117258 Jasper Ave (488-6636) • Open 9-3 • Dancing, strip contests, go-go boys • Every Mon; Free pool, DJ's Arrow Chase, Jelly Pop, Code Red • No membership needed

DIGNITY EDMONTON (482-6845) • Support community for lesbian, gay, bisexual and friends

DOWN UNDER 12224 Jasper Ave (482-7960) • Steam Bath

EDMONTON RAINBOW BUSINESS ASSOCIATION (422-6207) • An organization for gay men and lesbians in business and their non-gay friends to share business knowledge, learn, make friends and network in a positive, proud place where being yourself is the norm

GAY AND LESBIAN COMMUNITY CENTRE IN EDMONTON (GLCC) See What's Happening Downtown

GAY MEN'S OUTREACH CREW (GMO) See What's Happening Downtown

HIV NETWORK OF EDMONTON SOCIETY See What's Happening Downtown

ICARE See What's Happening Downtown

ILLUSIONS SOCIAL CLUB See What's Happening Downtown

LESBIAN CHRISTIAN COMMUNITY CHURCH United Church, 11148-84 Ave (474-0753) • Every Sun (7pm): Worship services. Serving the gay, lesbian, bisexual and transgendered community

LIVING POSITIVE www.connet.ab.ca/livpos (488-5768) • Edmonton Persons Living with HIV Society. Peer-facilitated support groups, peer counselling. Daily drop-in

LUTHERANS CONCERNED www.lcna.org (426-0905) • A spiritual community which gathers monthly for sharing, friendship, individual support and a safe space for our own spiritual quests

MORNING SWIMME SWIMMING CLUB www.groceries.com/morningswim_jedn • Recreational and competitive swimming with coaching, beginners encour-

aged to participate. Socializing after practices • Practices every Mon and Thu

METROPOLITAN COMMUNITY CHURCH IN EDMONTON (429-2321) • Weekly non-denominational church services

PLAG See What's Happening Downtown

POLICE LIAISON COMMITTEE (421-2277/1-877-882-2011, ext. 2038) • Edmonton Police Service and the gay and lesbian community

PRIME TIMERS (426-7019) • Meetings every second Sunday of the month at 3pm. A social group for gay/bisexual men over 40 and their friends

THE ROOST See What's Happening Downtown

SECRETS BAR AND GRILL See What's Happening Downtown

TRANSSEXUAL/TRANSGENDER SUPPORT GROUP See What's Happening Downtown

WOODYS 11723 Jasper Ave (488-6557) • Open Sun-Thu 1-12; Fri Sat 1-3 • Gay nightclub • Every Sun-Tue (7-12am): karaoke with Tuzzy • Every Wed: game show • Every Fri: free pool • Every weekend: open stage, dance with DJ Arrow Chase • No membership needed

YOUTH UNDERSTANDING YOUTH See What's Happening Downtown

PARTICIPATE Benefiting the Beauty Queen of Edmonton playwright Martin McDonagh's black comedy about an Irish gravedigger who must confront some unpleasant aspects of his past when he is required to exhume the body of his dead wife • Sept. 16-28 • Tickets available at Roxy Theatre box office

TAKING SIDES Timms Centre for the Arts, U of A Campus, 87 Ave, 112 St (492-2495) • Presented by Studio Theatre • Michael Cowie directs The Dresser playwright Ronald Harwood's drama about a world-renowned conductor who is put on trial in 1946 by the American portion of the De-Nazification Tribunal to answer the question of whether, by remaining in Germany when many of his fellow artists had fled, he was serving Hitler or attempting to do good amidst an evil regime • Sept. 18-27 (8pm, 12:30pm matinee Thu, Sept. 25, no performances on Sun) • Tickets available at Timms Centre

(496-8787) • Guided wagon tours • Sept. 11-13, 15-20 (11am, noon, 1pm, 2pm, 3pm) • \$6.25 (adult)/\$3.75 (child 2-12)/\$4.75 (youth/senior)/\$19 (family)

FRUIT GROWERS FESTIVAL Devonian Botanic Garden, 14000 140th St • Local fruit growers, lectures and information and samples of fruit • Sun, Sept. 14 (11:30am-4pm)

O'BRYEN'S GOLF CLASSIC Edmonton Springs Golf Resort (464-6766) • Mon, Sept. 15

PATHWAYS TO ADVENTURE Best Western Sherwood Hotel and Conference Centre, 2100 Premier Way, Sherwood Park (454-8561 ext. 228) • Tradeshow presented by Scouts Canada • Sat, Sept. 13 (10am-4pm)

PICKNICK IN THE PARKLAND McCall Ranch on Hastings Lake (492-8558/420-1757) • Music festival featuring Bombal, Le Fuzz, Cory Danyluk and Sarah Chad and more • Sun, Sept. 14 (11:30am-3pm) • \$50 (incl picnic lunch)/\$10 (child 5-14)

SALVADOR ALLENDE: HIS WORK AND LEGACY 30 YEARS LATER (476-0612/462-6964) • International Centre, HUB 172, U of A Campus • Queen Alexandra Community Hall, 10427 University Ave, Dinner with Chilean writer Patricia Veloso; Sept. 21 (6pm), \$25 • Education South, Room 129, U of A Campus • A conversation with Patricia Veloso; Sept. 23 (7:30pm) free • Stanley Milner Library Theatre, Alberta College Auditorium, City Hall See What's Happening Downtown

SONGS OF THE STREET FUNDRAISER See What's Happening Downtown

SWING FOR STOLLEY GOLF CLASSIC Hummock Golf Course (489-7669) • Proceeds to The Children's Hospital Foundation • Sept. 11

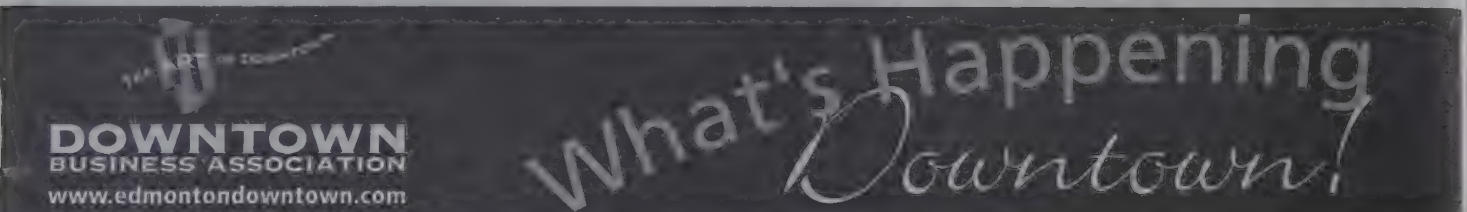
A TASTE OF AFRICA Mail Woods United Church, 15 Grand Meadow Crescent (463-2202/4183242) • Benefit dinner an concert in support of the Beads of Hope AIDS relief campaign; entertainment by Sisters of the Desert Moon, Jean Claude Kamo • Sat, Sept. 20 (7pm-12pm) • \$25 (adult)/\$15 (student)

SPECIAL EVENTS

AIDS WALK CANADA See What's Happening Downtown

ANTIQUES AND MEMORABILIA TransAlta Inn Lesure Centre, 221 Camphire Road, Spruce Grove (963-2777/987-2071) • Show and sale • Sept. 12 (5-9pm); Sept. 13 (10am-6pm); Sept. 14 (10am-4pm) • \$3 (12 and under free)

FORT EDMONTON PARK Fox Drive, Whitemud Drive



EDMONTON BUSINESS ASSOCIATION
www.edmontondowntown.com

DANCE

REVEALED BY FIRE Shortheatre Theatre, The Citadel, 9828-101A Ave (438-4122/988-5534) • A multi-media collaboration presented by Usha Kala Niketan, choreography by Lata Pada • Fri, Sept. 19 (8pm) • \$22.50 adv. rows 1-11/\$17 general • Tickets available at TIX on the Square

GALLERIES/MUSEUMS

ALBERTA CRAFT COUNCIL GALLERY 10186-106 St (488-6611/4808-5900) • Open Mon-Sat, 10am-5pm (closed all holi) • MAIN GALLERY: *MUGS AND JUGS* VESSELS OF LIBATION: Until Sept. 27 • DISCOVERY GALLERY: *BLACK AND WHITE WITH A SPOT OF GOLD* Weaving and spinning by members of the Edmonton Weavers Guild; until Sept. 13 • Glassworks by Todd Sahnovich and Darren Petersen; Sept. 20-Nov. 1

CITY HALL City Room, Sir Winston Churchill Sq (426-0072) • WHAT WE DO BEST: Artworks by the Alberta Society of Artists • Sept. 14-26 • Opening reception Sun, Sept. 14 (2-4pm)

MAYFAIR HOTEL APARTMENTS

Furnished Suites

Bachelor starting at \$495
One-Bedroom starting at \$695
Two-Bedroom starting at \$795

Utilities and Cable Included

10815 JASPER AVE
PHONE: 423-1650

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq (422-6223) • Open Tue-Wed and Fri 10:30am-5pm; Thu 10:30am-8pm; Sat, Sun 11am-5pm. Closed Mon • Arlene Stamp: Recent Acquisitions; Margaret Shelton and Her Contemporaries; Footnotes; until Oct. 5 • STORYBOARD: Sept. 12-Feb. 8 • LECTURE SERIES: EAG Lecture Theatre: Alberta Society of Artists (ASA) A VISIT WITH ARTISTS: Lecture and presentation with Chris Cran; Thu, Sept. 18 (7pm) (www.artists-society-ab.ca) • CHILDREN'S GALLERY: *RECCOME* Curated by Don Moss • \$12/\$10 (student/senior), \$5 (children 6-12)/free (member/children 5 and under)

GIORDANO GALLERY 10080 Jasper Ave (429-5066) • Open Wed and Sat 12-4pm; anytime by appointment • Featuring the paintings by Ruby L. Mah, Tony Calzetta and Lupe Rodriguez • Sept. 19-Oct. 18

LATITUDE 53 10248-106 St (423-5353) • MAIN SPACE: *PLASTIC MOMENT* Installation by Toronto-based artist Judy Cheung; until Oct. 4 • PROJEX ROOM: *KINETICS* Sculptural installation by Vancouver-based artist Jeremy Lipo Spier; until Oct. 4 • *Fifty's* Volume Five: Launch of the new format of *Fifty's* (a magazine about visual culture); Sept. 17

ROWLES AND COMPANY 10130-103 St (426-4035) • Open Mon-Fri 9am-5pm; Sat Noon-5pm • Oil, acrylic and watercolour paintings and sculptures by a variety of Canadian artists • Until November • ALTERNATIVE EXHIBITION SPACES • HOTEL McDONALD: Acrylic paintings by Steve Mitro • OXFORD TOWER LOBBY: Oil paintings by Audrey Planninmiller • SCOTIA PLACE LOBBY: Acrylic paintings by Elaine Tweedy • THE BELL TOWER: Paintings by Sheila Luck, Elaine Tweedy and Francis Alty-Arscott. Glass art by Daniel Vargas, Mark Gibeau and Marcia Vique; until November

SECHERS STUDIO GALLERY 604A, 10030-107 St, Seventh Street Plaza, North Tower (423-6885) • Open Tue-Thu 5:30pm or by appointment • Artworks by David Segher, Robert von Eschen, Eric Butterworth, Jeff Collins, Pamela How (Vilcek), Neil McClelland and Jacqui Rohac

SNAP GALLERY 10137-104 St (423-1492) • Open Tue-Sat (12-5pm) • MAIN SPACE: • TAGEOGRAPH Mixed media printworks by Darren Bertrand • TABLE MANNERS: Printmaking artworks by Bart Gazzola • Sept. 11-Oct. 11; opening reception, Thu, Sept. 11 (7-

9pm), artists in attendance

STANLEY A. MILNER LIBRARY 7 Sir Winston Churchill Sq • THE OLD LIBRARY ON McDONALD DRIVE • Until Sept. 30 • Opening reception: Sept. 14 (2-4pm)

WORKS GALLERY Commerce Place, 10150 Jasper Ave (426-2122) • Contemporary art and design exhibits by local, emerging, and professional artists. Programmed by The Works International Visual Arts Society

CLUBS/LECTURES

ASSOCIATION FOR SAFE ALTERNATIVES OF CHILD BIRTH • Stanley A. Milner Library Theatre, 7 Sir Winston Churchill Sq (430-9433) • *Can Humanity Survive the Industrialization of Childbirth?* Lecture by Dr. Michel Odent; Mon, Sept. 15 (7pm); \$20 (non-members)/\$15 (ASAC members) • University Conference Centre: See Events Weekly

CAT SHOW Shaw Conference Centre, 9797 Jasper Ave (461-1766, 468-7268) • Presented by the Edmonton Cat Fanciers Club • Sept. 20-21 (9:30am-5pm) • \$5 (adult)/\$2 (child/senior)

FOUR SEASONS INDIGENOUS SPEAKER SERIES Athabasca University, Edmonton Learning Centre, Rm 225, 2nd Fl, North Tower, 7th St, Plaza, 10030-107 St (428-2064) • Lecture by author and playwright David Hayden Taylor presented by the Centre for World Indigenous Knowledge and Research • Thu, Sept. 11 (1:30-2:30pm)

MAPACHE, REMEMBRANCE DAY STREET TOWN X TIBETAN BUDDHIST PERSPECTIVE Stanley A. Milner Library Theatre, 7 Sir Winston Churchill Sq (418-8340/929 9185) • Lecture by Khushok Lobzang Chanzang • Thu, Sept. 11 (7pm) • \$25 (door)/\$15 (student/senior/member)

SECOND CHANCE: A TIME FOR HEALING AND HOPE Stanley A. Milner Library Downtown Theatre, 7 Sir Winston Churchill Square (495-5793) • Women's Reintegration Benefit Concert featuring Judith La, The Mattcock Minstrels • Sat, Sept. 13 (7:30pm)

TALKING ABOUT GRIEF Prince of Wales Armouries,

10440-108 Ave (454-1231) • A presentation by Carol Kodish-Burt on grieving and supporting those who grieve • Thu, Sept. 11 (10am-noon) • Pre-register

QUEER LISTINGS

BOOTS AND SADDLES 10242-106 St (423-5014) • Large tavern with pool tables, restaurant, shows. Members only

GAY AND LESBIAN COMMUNITY CENTRE IN EDMONTON (GLCC) Suite 45, 9916-106 St (488-3234) • Open Mon-Fri, 10:30am-5:30pm, 7-10pm • Support groups, library, youth group and discussion nights

GAY MEN'S OUTREACH CREW (GMO) 45, 9912-106 St (488-0564) • Peer education initiative for gay/bisexual men that works toward preventing the spread of HIV by improving self-esteem

HIV NETWORK OF EDMONTON SOCIETY 105, 10550-102 St (488-5742) • Programs and support services for people affected and infected by HIV/AIDS and related illnesses. Counselling, referrals, support groups, harm reduction, education, advocacy and public awareness campaigns

ICARE 702A, 10242-103 St (448-1768) • www.icare-alberta.org • The Interfaith Centre for AIDS/HIV Resources and Education (formerly Interfaith Association on AIDS) provides spiritual support and connections for those affected by HIV/AIDS

ILLUSIONS SOCIAL CLUB Suite 45, 9912-106 St • Meetings every second Tuesday of the month at 7:30pm • Support/education for parents, families and friends of lesbians/gays/bisexuals/transgender

THE ROOST 10345-104 St (426-3131) • Open Sun-Thu 8pm-3am, Fri-Sat 8pm-4am • TUE: Wild and Wet Contest (8-midnight) with female DJ Rhonda • WED: Amateur show with Weena Lu, Sticky Kitty, DJ Alvaro • THU: Rotating shows: Ladonna's review, Sticky's open stage and the Weakest Link game second and last Thursday with DJ Jazzy • FRI: Euro Blitz: Best new European music with DJ Outtafunk Upstairs • SAT: Music theme parties Upstairs—new music with DJ

Jazzy Downstairs—Retro music DJ Dan • SUN: Betty Ford Hangover Clinic Show Beer Bash; every long weekend with DJ Jazzy • Tue-Thu \$1 (member)/\$6 (non-member); Fri-Sat \$4 (member)/\$16 (non-member), Sun \$2

SECRETS BAR AND GRILL 10249-107 St (950-1818) • Lesbian and gay bar/restaurant

TRANSSEXUAL/TRANSGENDER SUPPORT GROUP egre@hotmail.com • Meetings every fourth Tuesday of the month • Information and mutual support for transgender people in an open, friendly and safe environment. Open to transsexuals, transvestites, cross-dressers, drag queens/kings

YOUTH UNDERSTANDING YOUTH Gay and Lesbian Community Centre of Edmonton (GLCC), 45, 9912-106 St (488-3234) • www.youth.utoronto.ca • Every Sat (7-9pm) • A facilitated support group for lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25

SPECIAL EVENTS

AIDS WALK CANADA City Hall, Sir Winston Churchill Sq (488-5742) • HIV/AIDS Walk • Sun, Sept. 21

SALVADOR ALLENDE: HIS WORK AND LEGACY 30 YEARS LATER (476-0612/462-6964) • City Hall, 1, Sir Winston Churchill Sq, Chile: 30 Years Later—We Remember, Sept. 11 (6:30pm) • Alberta College Auditorium, 10050 MacDonald Drive, Chile: Never Again: all voices, all our memories concert; Sept. 13 (7pm); \$5 (under 15 free) • Stanley A. Milner Library, 7 Sir Winston Churchill Sq, Allende: 30 Years Later concert with Alejandra Chaves (piano); Sept. 26 (7pm); \$10 • Education South and the International Centre U of A Campus, Queen Alexandra Community Hall See Events weekly

SONGS OF THE STREET FUNDRAISER Stanley A. Milner Library Theatre, 7 Sir Winston Churchill Sq (423-2285 ext.139/496-7011) • An Evening of the Arts: presentations by poets, multimedia artists, musicians, and visual artists • Fri, Sept. 12 (7pm) • Admission by donation • Fundraiser in support of the "Songs of the Street"



BY ROB BREZSNY

ARIES

Mar 21 - Apr 18

A study by psychologists at the University of Sussex in Great Britain has found that taking part in protests, demonstrations or strikes is good for you. Interviews with activists revealed that participants experienced a deep sense of happiness and even euphoria as a result of being involved in such events. By my astrological reckoning, this will be especially true for you, Aries, in the coming weeks. If you haven't already found a constructive channel for your rebellious mojo, start searching now.

TAURUS

Apr 20 - May 20

"Both Picasso and T.S. Eliot are credited with saying 'Good artists borrow, great artists steal,'" notes music critic Peter Gorman. "Credit it to Picasso and it comes across as bravado, a declaration that great art comes from those who appropriate whatever they damn well please. Credit the quote to Eliot and it seems more like wordplay; to borrow is to imitate and give back, to steal is to make it one's own." Study these tricky assertions about the creative process, Taurus. They should incite provocative meditations as you negotiate a turning point in your relationship with your own fertility.

GEMINI

May 21 - June 20

Trains in China are divided into two different sections: soft seats and hard seats. "The soft seats are usually where you find the richer, stiffer, better-educated people," reports Charlotte Temple in *DoubleTake* magazine. "In the hard-seat section, it's like a little village. Everyone is eating watermelon seeds, playing games, leaning out windows to buy from the dumping sellers." I bring this up, Gemini, because it's an apt metaphor for the choice you now face. As you travel on to the next phase of your life, the soft seats would provide the greatest comfort, but the most interesting and educational events would unfold in the hard seats.

CANCER

June 21 - July 22

You've heard of passive smoking, which occurs when the burning cigarette wastes of smokers snake into the lungs of innocent bystanders. Now scientists at the Beauty and Truth Lab have identified a phenomenon they call second-hand depression, wherein victims inadvertently absorb the misery and cynicism of people who spew out negative emotions. You Cancerians must be especially careful to protect yourself against such contamination in the coming week. You can't afford to be poisoned by the lazy blather of out-of-control naysayers. Why? Because you have an astrological mandate to nurture optimistic perceptions and articulate loving strategies that uplift everyone whose life you touch.

LEO

July 23 - Aug 22

On an episode of the TV science fiction show *StarGate SG-1*, friendly aliens called the Asgarders come to Earth seeking help from the top-secret government agency with whom they've had a working relationship. It seems the super-intelligent, highly evolved Asgarders have reached a dead end in their ability to fend off their mortal enemy, the Replicators. They hope their dumb

allies, the humans, will be able to find some elementary solution that they themselves are too smart and complicated to think of. The idea works. One of Earth's top physicists, a simpleton by Asgard standards, dreams up a crude but effective plan. Let this be a teaching tale for you in the coming week, Leo. Trust innocent, uncluttered, amateur solutions.

VIRGO

Aug 23 - Sept 22

The latest meeting of world religious leaders in history was virtually unreported by the media. The top-secret event transpired in 2002, when leading representatives from every major faith gathered in Italy. They issued a "Decalogue for Peace," which denounced violence committed in the name of God and religion. It also declared, "We commit ourselves to those who suffer poverty and abandonment and who have no voice." The media deemed many other stories more important than this unprecedented breakthrough, like Mike Tyson getting his boxing license, John Walker Lindh making a court appearance and the Enron hearings beginning. I bring this up, Virgo, because a comparable marvel is unfolding in your own life, and you haven't noticed it yet.

LIBRA

Sept 23 - Oct 22

"You're only given a little spark of madness," says Robin Williams. "You mustn't lose it." His advice is especially apt for you now. To aid your efforts, here are tips on how to keep a healthy level of insanity, by librarian Bonnie Wolf. (1) When people ask you to do something, ask if they want fries with that. (2) Have your co-workers address you by your wrestling name, Rock Hard Kim. (3) As often as possible, skip rather than walk. (4) Finish all your sentences with "in accordance with the prophecy." (5) Ask people what sex they are. Laugh hysterically after they answer. (6) Page yourself over the intercom. Don't disguise your voice. (7) At lunchtime, sit in your parked car with sunglasses on and point a hair dryer at passing cars.

See if they slow down. (8) In the memo field of all your cheques, write "for sexual favours." (9) When the money comes out of the ATM, scream "I won! I won! Third time this week!"

SCORPIO

Oct 23 - Nov 21

A few years ago the astronomy magazine *Sky and Telescope* held a contest to replace the name "Big Bang," which many scientists regarded as too frivolous. This week I propose that you Scorpios carry out a comparable project: find a new name for the Divine Intelligence. The terms "God" and even "Goddess" have been so abused and overused that we've all become numb to them. And given the spiritual opportunities that will be opening up for you in the coming weeks, you can't afford to have an impaired sensitivity towards the Great Mystery. Here are a few ideas to whet your imagination: Blooming HaHa, Whirl-Zap-Gush, Sublime Cackler, Primal Joker, Cosmic Wow, Eternal Crucible.

SAGITTARIUS

Nov 22 - Dec 21

For almost 60 years, Simon Wiesenthal tracked down Nazis responsible for the Holocaust. His most famous catch was Adolf Eichmann. But he also brought more than 1,000 other war criminals to justice. He recently retired. "My work is done," the tireless 94-year-old crusader said. "I found the mass murderers I was looking for. I survived all of them." I hereby appoint Wiesenthal to be your role model, Sagittarius. The astrological omens suggest that the coming months will be a perfect time for you to home in on a passionate, righteous commitment that will fuel you for years.

CAPRICORN

Dec 22 - Jan 19

The ozone hole is shrinking and will recover. Current human life expectancy, already at age 84, is steadily increasing. Since 1993, the violent crime rate in the U.S. has

decreased by 50 per cent. The number of America's black elected officials has sextupled since 1970. The planet is steadily becoming more free: 89 democratic countries control 89 per cent of the world's GDP (gross domestic product). Birthrates for teenagers are at the lowest levels in more than 60 years. Charitable giving by individuals has increased 180 percent between 1960 and 2000. Worldwide, the percentage of children enrolled in secondary education has more than doubled since 1970. In other words, Capricorn, life on earth is much better than everyone assumes. Inspired by my shocking evidence, compose a similar list of everything that's going really well for you.

AQUARIUS

Jan 20 - Feb 18

In the coming week, Aquarius, you're in danger of seeing with your imagination rather than with your eyes; you'll be tempted to trust the power of your beliefs more than the evidence of your five senses. It is possible to avert that fate, however. To assist you, I'm happy to provide this curmudgeonly prod from journalist H.L. Mencken: "An idealist is one who, on noticing that a rose smells better than a cabbage, concludes that it will also make better soup."

PISCES

Feb 19 - Mar 20

You have done without it long enough, Pisces. This state of deprivation can't go on. Up till now there's been a certain value in you not having the stuff you've been aching for, but as of now its continued absence would begin to have a soul-shriving effect. Therefore, on behalf of cosmic forces, I hereby authorize you to take all necessary steps, as long as they're ethical, to get the goodies. You may even resort to the desperate pleading that kids use on their parents to get a beloved treat at the grocery store, including: "I promise to be good," "I'll never ask for anything again" and "I need it!!!"

CLASSIFIEDS

If you want to place your Classified ad in *Vue Weekly* please phone 426-1996 for information. Deadline is no later than the Tuesday before publication.

computer services

- Computer help • Senior/student rates • Honest
- Reliable • Informative • Customer Service
- Guarantee • Repairs • Virus Clean-up • Upgrades
- Maintenance • Basic Tutoring • Call Scan
- anytime at 461-7985

VW0004-0818 (wks)

dance

Veselka Ukrainian Dance Association
Welcomes new members 18 and over
Some experience preferred
Begins September 15th-7:00 pm-Ingwood
Elementary 11515-127 Street
For more information contact Cindy at 438-0581
VW0004-0911 (wks)

education

BELLY DANCE CLASSES. START SEPT. 17. BEG. INT. TRIBAL. EXPERIENCED INSTRUCTOR. SMALL CLASS SIZE. NORTHSIDE LOCATION. 12 WEEKS. CONTACT IANA 982-7296 OR iana_bellybelly@hotmail.com
VW0011-1146

To place your ad in *Vue Weekly* Classifieds Phone 426-1996 for more information

help wanted

CHANGE YOUR LIFE! TRAVEL TEACH ENGLISH

We train you to teach. 1000's of jobs around the world. Next in-class or ONLINE by correspondence. Jobs guaranteed.
10762-82 Ave.

Call for Free info pack 1-888-270-2941.

VW10000

Career Opportunity

Part time/full time career opportunity with income growth potential. People skills required. Full training provided. Call Mitch @ 485-9854
VW0021-1010 (wks)

FREE JOB SEARCH ASSISTANCE

Unemployed and Have a Disability?

If you are over 18
WE CAN HELP YOU FIND A JOB!

New Program
for EI recipients!

Solutions for Work and Career Trends
428-7989

TTY: 428-3376
Chrysalis



help wanted

Celebrations Dinner Theatre seeking character servers and banquet servers. Please forward resume to 13103 Fort Rd. T5A 1C3. Ph 478-2971 Fax 478-1922.
VW0004-0811 (wks)

Drivers wanted: \$15+/hr, Wednesdays (night) and Thursdays (daytime), permanent/part-time. Must have mini-van or truck. Looking for reliable and responsible person.
Please call 907-0570.
VW10007

Warp II Comics and Games requires full time Comics Department Manager. Resumes and a hand written cover letter required. Drop-off resumes at 12863-97 St. Part time positions available as well.
VW0004-0805 (wks)

Permanent part-time help wanted at Mill Creek Picture Framing. 16-24 hrs/week, experience preferred. Please apply in person w. resume to 9609-82 Ave
VW1004-0811 (wks)

film acting



Reel Time Inc has placed more performers on film sets in Alberta than any other agency over the past two consecutive years. We are currently updating our background and principal talent roster to be represented for upcoming feature films, TV series, commercial etc.

Call for a personal interview today:
Edmonton (780)432-4601
Calgary (403)802-0340
Toronto (416)492-7235
Vancouver (778)288-5404
0821-1002

Grant MacEwan College

BOX OFFICE STAFF

The John L. Haas Theatre in the Centre for the Arts Campus of Grant MacEwan College, 10045 - 155 Street, requires part-time Box Office staff.

Applicants must be well organized, able to work independently, have box office or other cash handling experience and be available to work afternoons, evenings and weekends.

Apply to:
HUMAN RESOURCES DEPARTMENT
Grant MacEwan College,
City Centre Campus
7-105, 10700-104 Avenue T5J 4S2
Fax: (780) 497-5430
Email: careers@macmccm.ca

Applications must be received by 4:30 PM, Sept 24/03.

PLEASE WRITE COMPETITION NO. 03.08.02 WHEN APPLYING

Lilly's Music

GUITARS • AMPLIFIERS • KEYBOARDS • DRUMS
PA & RECORDING EQUIPMENT • ACCESSORIES
SALES • SERVICE • RENTALS • CONSIGNMENTS
BUY • SELL • TRADE • RENT

*** MUSIC LESSONS ***
• PRIVATE LESSONS OFFERED
• BY QUALIFIED INSTRUCTORS
• TO STUDENTS OF ANY AGE
• AND MUSICAL ABILITY ON
• MOST INSTRUMENTS & VOICE

40th Anniversary
DRUMS
Sale on Now

WE BUY GUITARS

433-0138

10848 - 82 Avenue, Edmonton

Teach English Overseas!

TESOL Certified 5 days In-class
Or Online Or By Correspondence.
• All ages • No Experience • No Degree

FREE Info Pack:
1-888-270-2941

FREE Info Seminar:
Tuesdays @ 7 PM, 10762-82 Ave.

Upcoming Classes:
Aug. 13-17, Sep. 17-21, Oct. 15-19

globaltesol.com



Computer Trouble?

Call
Echo Solutions
~ We want to help ~
(780) 690-2394



Providing the answer to all your computer needs.



alt sex column

By ANDREA NEMERSON

Maid of the List

Dear Andrea:

I met a guy through his very explicit and fun Craig's List ad describing the weird-ass kinky sex he wanted. So we e-mailed, meet and have a great time. He's handsome, intelligent, artsy—totally my type. We end up in bed, he gives me some quality oral sex and then he ejaculates within two minutes. He makes no move to get me off either, and just makes some remark about that being "my random Craig's List hookup," leaving me too flabbergasted to ask for more oral sex. And then he wants to spend the night and cuddle. I'm frustrated and confused, but let him and don't comment on his premature ejaculation for fear of damaging his ego. Later we have sex again, and again he ejaculates within minutes. What do I do when he calls? What should I have said at the time?

Love, Unlisted

Dear List:

I once sat on a panel with Craig from Craig's list and I imagine he'd be mortified by your entire story. He's a shy boy. I would also dearly love to link to the offending ad, but it seems faintly unethical (although it's often said that once you post something on the Web, it's public, period, and ripe for linkage). He's probably taken it down by now, anyway. I can attest that the ad was lengthy, floridly descriptive, occasionally inept ("Bring your noble breasts") and kinky in a cutely sophomoric, let-me-mash-grapes-in-you-kind of way. It certainly did not read as an offer of a two-minute one-night stand complete with sexual frustration and dismissive jokes.

What to do if he calls? Doesn't that depend on whether you wish to see him again? If you do, you will have to say, "But I want to do the stuff you said in the ad! Not five minutes of sex and then goodnight. Okay?" If you don't want to see him again, you say, "No thanks."

There are ways to ask for more without bruising a boy's ego—some boys, anyway. The ones to whom one is not allowed to say anything but "Wow! That was the best sex ever!" are not worth playing with. Yours aren't sound at all like the brutally macho type—more like your typical underexperienced urban dweeb-boy—so you would be quite safe in expressing an opinion, especially if you're upbeat about it: "That was hot! I'm still hot! C'mon, let's

play some more." Not: "Well, that sucked. In fact, you suck." I can't see the point of accusing him of premature ejaculation specifically, nor was that his greatest offense. What was, then? False advertising, of course. He proposed lengthy, goofy, sexy fun to ward off the looming, glowering gloom of autumn.

On closer reading of his ad, though, I notice that he included an escape clause: "Not looking for mind-blowing, end-of-the-world sex." "You said it would be kinky and lengthy!" "Well, I didn't say it would be mind-blowing. Read the fine print." I fear we shall all end up bringing our lawyers with us on first dates. End-of-the-world sex, indeed.

Love, Andrea

Too fast, too furious

Dear Andrea:

I recently hooked up with an inexperienced 23-year-old man. Sex has not been great for him in the past; with his ex he always initiated, she never seemed to enjoy anything he tried, she refused to offer suggestions, they both became resentful and now he's afraid of sex. He told me he's nervous and insecure and when we finally got to it, he lasted about 15 seconds.

My own sex life has always been fantastic. I find this guy unbelievably hot. I wouldn't have guessed he was so inexperienced, and I get turned on thinking about how some really great fucking could rock his world. So far, I've tried to not judge him and to be patient. I'd like to show him how great sex makes life worth living. But I don't want to coddle or condescend to him. I also have no experience dealing with quick ejaculators. (It only happened once, but I'd like to know some techniques for keeping it from happening again.)

Love, Mama Teach

Dear Mama:

He is, for your purposes, a babe in the woods. Coddle him all you want. I wouldn't suggest actually condescending to him, if only because condescension (unlike, say, humiliation or scorn) lacks essential hotness. Assume that he is attracted to you at least in some part for your worldliness, and play it up. He is a tender, pink-eared schoolboy. You are Jeanne Moreau.

There is no instant technique applicable to premature ejaculation (and yes, 15 seconds is premature); it's all longer-term stuff. If he is interested, he can apply himself to his studies and gradually train himself out of coming so quickly, especially since his problem is likely nothing but nerves. Far simpler, though, is the magical solution available mostly to very young men and their lovers: do it again. And again. And again.

Love, Andrea @

Andrea Nemerson writes and teaches in San Francisco. You can e-mail her a question at andrea@altsexcolumn.com.

CLASSIFIEDS

Continued from previous page

film acting

Tom Logan, L.A. Director back in Edmonton, Sept. 26, 27 & 28 to teach Film and TV Acting Workshops. Actors say: "Excellent!", "Informative!", "He's Awesome!", "Mindblowing and encouraging!", "Out of all my many courses this was the BEST value!". Don't miss out learning from the BEST! Courses are recognized by ACTRA, www.ACTRA-CALGARY.com. contact Mary-Lou (780)460-4607, or 975-7022 www.tomlogan.com.

VW0620-0821 (aug. 22, 26/28)

music instruction

MODAL MUSIC INC.
466-3116

Music Instruction for guitar, bass, drums, and percussion.
Private instruction: focus on individual! Professional, caring instructors with music degrees, quality music instruction since 1981.

VW 0501 03 (May)

rental property

Looking for a Place to Rent? We have the most complete listing of Rental Properties in Edmonton!
452-3234 www.homefinders.ca

VW0611-0009 (by email)

shared accommodation

Cool Roommate needed. Student would be great. Central location. ASAP 428-7108.

VW0604-0611 (June)

artist to artist

FREE • FREE • FREE • FREE • FREE
ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to join with? Place up to 20 words FREE, providing the ad is non-profit.
Ads of more than 20 words subject to regular price or cruel editing. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone. Free ads will run for four weeks, if you want to renew or cancel please phone: Glens at 428-1996/fax 428-2889/e-mail office@vue.ab.ca or drop it off at 10303-108 St. Deadline is noon the Tuesday before publication. Placement will depend upon available space.

VW0607-0924 (Aug)

artist to artist

AUDITIONS: L'il Abner musical comedy. Leads, chorus, dancers. Sept. 27-Oct. 4, Edmonton and Sherwood Park. Call Martin 436-3164.

na0911

Photographer looking for females over 18, any race or colour for black and white artistic photos. Free portfolio in exchange for posing 434-3488.

na0911

Halloween Art Show requires submissions. Killer venue! Call 893-1058 for the gory details.

na0901

FEESA is looking for the next designer of the 2004 Alberta Environment Week Poster. Deadline: Sept. 30, 2003. Ph: Joanna Christie 421-1497.

na0904

Harcourt House Arts Centre seeks art instructors. Send CV and resume to: 10215-112 St, Edmonton, AB, T5K 1M7, 426-4180; harcourt@telusplanet.net.

na0911

The Alberta Foundation for the Arts invites artists to submit slides by Oct 1 for possible art purchase. Download applications from www.ced.gov.ab.ca or call (780) 427-9968 (310-0000 toll free).

na0821-0909

Whistler Film Festival Announces Call for Entries for the third annual Whistler Film Festival. Available at www.whistlerfilmfestival.com. Until Oct. 24, 2003.

na0907

musicians

Drummer wanted for rock band. Contact Shane @ 452-4101 or Carver @ 469-3624.

na0911

Festival City Winds Music Society has openings at all performance levels. Call Wendy Grasdahl at 455-8289 for details.

na0911

musicians

Wanted: Ladies for our well established but little known choir. Rehearsals Thu, 7:30-9:30pm. For info ph Inga 922-6358.

na0904

Edmonton Columbian Choirs AUDITIONS. St. Joseph's High School (10830-109 St.) Sept. 9, 6:30pm.

na0821

Versatile vocalist looking for metal band with equipment—can sing all types of metal. Will have own gear soon. Call Shawn @ 430-4713 or cell 690-0238.

na0904

21 year old lead guitarist looking to start/join over-the-top glamour rock band. Int'l: KISS, Mötley Crüe. Call Justin @ 910-1200.

na0904

VUEWEEKLY

CONTEST RULES

No person shall win more than once every sixty days.

Unless otherwise mentioned, at each contest shall only allow one entry per person. No contest winners must be at least 18 years of age.

adult

GAY MALE SEX!

Chat live or meet local gay men. Try us for free! (780) 413-7174. Enter code 2310.

VW0712-01

Professional domination, bondage, spanking slave sissy training and more... Mistress Kitten or Lord British 966-1961 222.bdm@vovue.com

VW 0821-0116 (sat 16 Dec)

FEEMALES NEEDED!!! Make \$799 US per month with a spy cam in your bedroom. Voyeur website is currently looking for young attractive girls. Call Jamie for more info. 1-800-474-8401.

PL 0906

Nicki

27 years, sexy brunette lingerie model available for outcalls 945-1798

VW0714-0904 (Aug)

Ashley

attractive brown eyed brunette Friendly and discrete Out calls 945-3384

VW0607-0924 (Aug)

OUR TEAM IS EXPANDING!



WE NEED A SALES REPRESENTATIVE!

If YOU have:

- strong personal skills •
- experience or education in marketing or sales •
- a desire to be the best at what you do •
- a vehicle •

Then WE offer:

- the best product • the best tools •
- and lastly, NOT working for another faceless CEO •

For a sales position where your contributions matter, send your resume to: **Attn: Rob Lightfoot**

10303 108 St., Edm., AB, T5J 1L7
or fax: (780) 426-2889
or e-mail: rob@vue.ab.ca
(NO phone calls, please)

CLASSIFIEDS

THREE LINES FOR \$10

INDEX

- Automotive •Employment
- Education •Announcements
- Real Estate •Market Place
- Professional Services
- Cheap Stuff •Music •Services
- Personals •Phone Services

THREE LINES FOR \$10 • BUY 6 GET 3 FREE

- Phone 426-1996 from 9am-5pm Monday to Friday
- Email: office@vue.ab.ca Office: 10303-108 St. Edmonton
- Deadline: Tuesday at Noon
- Print your copy legibly on lines provided at night.
- Up to 45 characters per line.
- Every letter, space or mark counts as 1 character.
- Allow one space following punctuation.

SECTION (FROM INDEX): HEADLINE (MAX 20 CHARS):

EXTRAS

- ☐ Headline.....\$2
- ☐ Bold/Centred.....\$2
- ☐ Extra Line.....\$2
- ☐ Box Word Ad.....\$2
- ☐ Symbols.....\$3ea

FORM OF PAYMENT

- ☐ CASH ☐ CHEQUE ☐ VISA ☐ MASTERCARD
- Card# _____ Exp. Date _____
- Name _____
- Address _____
- Ph. _____ Postal Code _____

TOTAL

- Line Total: \$
- + Extra: \$
- SUBTOTAL: \$
- + GST: \$
- TOTAL: \$

HEY EDDIE!

by GRASDAL



ALL-MALE LIVE CONNECTIONS
Talking Classifieds • Uncensored Erotic Stories

CruiseLine

www.cruise-line.ca

Enter **FREE** trial code 2315

Bill a membership to your phone!

Call 1-900-451-2853, 75 minutes for \$24.95!



780-413-7122

All New!

Join **EDMONTON'S** hottest singles!



**dating just
got easier!**

Wink **FREE** or get winked on Quest!

try it free! access code: 6496

780-669-2323

free for women!

QUEST PERSONALS™

CALL • CLICK • CONNECT™

charge by phone: 1-900-677-4444 75min \$25/call

questpersonals.com

QP assumes no liability when using this service. 18+ FM 2003. Certain restrictions may apply to all promotions.

**Over
20,000
callers daily**

For Men and Women ...

Fun, Outrageous, Confidential

The
GrapeVine
Live Chat & Date-Line

Women Always **FREE:**
(780) 418-3636

Free Trial for **MEN:**
(780) 418-4646

2 HOUR FREE Trial for MEN
Have some fun! Free local Edmonton call. Must be 18+

The GrapeVine Club, Inc. doesn't prescreen callers and assumes no liability for using this service.



METAL MONTH CONTINUES!



IRON MAIDEN

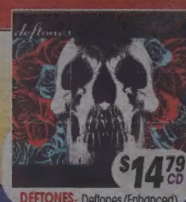


IRON MAIDEN has just given Canadian fans their best gift ever! In a world-exclusive campaign, seven of Maiden's greatest releases will now be offered in their very own Canadian Eddie slippases...
at a hot new low price!

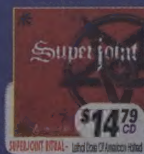


MAIDEN CANADA

Metal Top Sellers



You Want the Best, You Got the Best... KISS!!!



Metallica



low price
sound advice

Downtown Edmonton: 10292 106th Street 474-6000
Edmonton South: 3110 Calgary Trail South 433-6400 • Red Deer: 5239 53rd Avenue 340-0500

ADVERTISING AGENCY: We aim for the utmost accuracy in our advertising, but the accuracy of our advertising is not guaranteed. Any error will be corrected or, if it is recognized and customers purchasing our products is affected will be advised immediately of correction. A&B Sound Ltd. reserves the right to limit quantities.